

Drew University Center for Holocaust/Genocide Study Collections

Andrew Liput Collection

Finding Aid

- Title:** Andrew Liput Collection
- Dates:** 1933-2010
- Abstract:** This collection includes a wide range of materials related to World War II, Nazi culture, and the events of the Holocaust. Compiled by Andrew Liput and the Drew University Center for Holocaust/Genocide Study, the collection contains published materials, manuscripts, clothing and other cultural artifacts, photographs, and artwork.
- Extent:** 14 boxes, 17.5 linear feet
- Languages:** English, German, and Hebrew
- Repository:** Drew University Library, Madison NJ

Biographical Note

Andrew Liput is a Drew University alumnus who graduated in 1984 with a B.A. in Political Science and Economics. He then received a J.D. from Fordham University Law School in 1987. He is a member of the New Jersey State Bar Association, the Morris County Bar Association, and the New Jersey Collaborative Law Group. He has also served as the Managing Attorney and a Senior Partner at Liput Law Office PC in Boonton, New Jersey. Liput is a founding board member of the Suffolk Center on Holocaust, Diversity, and Human Understanding, Inc. His interest in the history of the Holocaust led to the creation of a collection of materials related to World War II and the Nazi genocide.

In March 2002, Liput donated a major gift of Holocaust and Holocaust-related artifacts, documents, and art work to the Center for Holocaust/Genocide Study at Drew University. These materials represent the wide scope and variety of items that Liput has collected over the years. In June 2002, a portion of the donated materials were exhibited in Drew University's Rose Memorial Library. The exhibit, which was put together as part of Alumni Weekend events, was curated by Gerry Gurland, member of the Center's Board of Associates. The exhibition materials, as well as the rest of the items in this collection, represent Andrew Liput's desire to educate people about the Holocaust and its tragedies.

Scope and Content Note

The Andrew Liput Collection is part of the larger group of archival collections from the Drew University Center for Holocaust/Genocide Study. The collection includes unpublished manuscript material, published volumes, correspondence, periodicals, and clippings. In addition to this textual material, the collection contains cultural objects such as clothing, textiles, and ephemera. Finally, the collection includes a variety of photographs and artwork. These materials are all related to World War II, Nazi material

culture, and the events of the Holocaust. They range from early 20th to early 21st century and represent both primary and secondary sources on the above topics.

Some of the material listed below was added to the collection by the Drew University Center for Holocaust/Genocide Study after the Liput donation had been completed. These additional materials are of an unknown provenance and were added to the collection without donation information. They are all contextually connected to the Liput materials, however, and fit within the scope of the collection. Some of the items donated by Mr. Liput did not have prior ownership or provenance paperwork attached. While efforts have been made to identify the authenticity of these items, some have not been fully determined to be originals and will be marked as possible replicas where appropriate.

Arrangement

- Series I. Unpublished Materials
- Series II. Published Materials
 - Subseries A. Books
 - Subseries B. Periodicals
- Series III. Clothing and Paraphernalia
- Series IV. Realia and Memorabilia
- Series V. Photographs and Artwork

Administrative Information

Acquisition

Donated by Andrew Liput to the Drew University Center for Holocaust/Genocide Study, 2002. Drew University Center for Holocaust/Genocide Study Collections transferred to Drew University Library, 2014.

Restrictions

One photo copy may be made of each document for research purposes.
Permission to publish must be obtained from the Drew University Library.
Researcher is responsible for further copyright restrictions.

Preferred Citation

[Item, date]. Andrew Liput Collection, Drew University Center for Holocaust/Genocide Study Collections. Drew University Library.

Processor

Brian Shetler, 2015

Related Material

Additional collections within the Drew University Center for Holocaust/Genocide Study
Collections include:

- Carol Rosen Collection
- Imre Farkass Collection
- *Moments in Time* Collection
- The Nuernberg-Fuerth Survivors Group Collection
- Records of the Center for Holocaust/Genocide Study
- Witold Szymanski Collection
- Victor Wegard Collection
- Extraneous Materials Collection

Local resources and collections related to Holocaust studies include:

- Center for Holocaust, Human Rights & Genocide Education, Brookdale Community College, Lincroft, NJ
- The Center for Holocaust and Genocide Studies, William Paterson University, Wayne, NJ
- New Jersey Commission on Holocaust Education, Trenton, NJ
- Leo Baeck Institute, New York City, NY
- Sara & Sam Schoffer Holocaust Resource Center, Stockton University, Galloway, NJ

Index Terms

People

Hitler, Adolf, 1889-1945 (lcnaf)
Leitner, Isabella (lcnaf)
Pins, Rudolph, 1920-
Ribbentrop, Joachim von, 1893-1946 (lcnaf)

Organizations

Allied Forces (lcnaf)
Nationalsozialistische Deutsche Arbeiter-Partei (lcnaf)
United States. Army (lcnaf)

Subjects

Antisemitism
Germany—History—1933-1945 (lcsh)
Holocaust, Jewish (1939-1945) (lcsh)
Holocaust survivors—Biography (lcsh)
Jewish refugees—United States (lcsh)
Jews—History—20th century (lcsh)
Nazi Holocaust (lcsh)
Nazi propaganda (lcsh)
Nuremberg Trial of Major German War Criminals, Nuremberg, Germany, 1945-1946 (lcsh)
Quanza (Ship) (lcsh)

Romanies—Nazi persecution (lcsb)
War crime trials—Germany—Nuremberg (lcsb)
World War, 1939-1945 (lcsb)

Document Types

Books (aat)
Clippings, newspaper (aat)
Clothing (aat)
Headgear (aat)
Manuscripts for publication (aat)
Military uniforms (aat)
Paintings (visual works) (aat)
Periodicals (aat)
Photographs (aat)
Textiles (aat)
Works of art (aat)

Container List

Series I. Unpublished Documents

Series Description and Arrangement: Series I Unpublished Documents is arranged alphabetically by subject matter. The materials include book manuscripts, official reports, interrogation files, and correspondence. Of particular note in the series is the manuscript of the memoirs of Holocaust survivor Emma Champain, an early manuscript of *The Saving of the S. S. Quanza* by Stephen J. Morewitz, and a copy of the Last Will and Testament of Adolf Hitler.

Box 1

Allied Forces documents
Emma Champain documents
“From a Jewish Point of View” radio interview, Rabbi Wm. Herskowitz, audio cassette tape
Adolf Hitler documents, copy and translation of Last Will and Testament and final political statement
Isabella Leitner memoir manuscript
NSDAP documents
Nuremberg Trials reports, #1: Interrogation Files, original documents
Nuremberg Trials reports, #2: Interrogation Files, original documents, continued
Nuremberg Trials reports, #3: Interrogation Files, copies of documents

Box 2

Nuremberg Trials reports, #4: Research Files, Edmund Gasiokiewicz
Nuremberg Trials reports, #5: Research Files, Piotr Gasiokiewicz
“The Saving of the S. S. *Quanza*” manuscript
SS Datebook, 1944
Various Correspondence

Series II. Published Materials

Series Description and Arrangement: Series II Published Materials is divided into two subseries. Subseries A Books is arranged alphabetically by author’s last name. The materials in this subseries are all published, book-length works that cover or are related to World War II, the Holocaust, the Jewish people, and the Romany people. These works have been published between 1933 and 2010. Subseries B Periodicals/Articles is arranged chronologically. These materials include newspapers, magazines, journals, and clippings published between 1934 and 2005. Some oversize periodicals have been housed in an oversize box and two large, black binders. The binders were assembled and organized by the Center for Holocaust/Genocide Study. Of particular note in the series is an early edition of *Mien Kampf*, pictorial records of the Holocaust and Nuremberg trials, copies of newspapers from D-Day.

Subseries A. Books

Box 1

- Alexander, Charles W. and Anne Keeshan. *Justice at Nuernberg: A Pictorial Record of the Trial of Nazi War Criminals by the International Tribunal at Nuernberg, Germany, 1945-46*. Chicago: Marvel Press, 1946.
- American Jewish Joint Distribution Committee. *The Rescue of Stricken Jews in a World at War*. New York: American Jewish Joint Distribution Committee, 1944.
- Arad, Yitzhak, Yisrael Gutman, and Abraham Margalio, eds. *Documents on the Holocaust: Selected Sources on the Destruction of the Jews of Germany and Austria, Poland, and the Soviet Union*. Jerusalem: Yad Vashem, 1978.
- Aziz, Philippe. *Doctors of Death: Volume One: Karl Brandt, the Third Reich's Man in White*. Trans: Edouard Bizub and Philip Haentzler. Geneva: Ferni Publishers, 1976.
- . *Doctors of Death: Volume Two: Joseph Mengele, the Evil Doctor*. Trans: Edouard Bizub and Philip Haentzler. Geneva: Ferni Publishers, 1976.
- . *Doctors of Death: Volume Three: When Man Became a Guinea Pig for Death*. Trans: Edouard Bizub and Philip Haentzler. Geneva: Ferni Publishers, 1976.
- . *Doctors of Death: Volume Four: In the Beginning was the Master Race*. Trans: Edouard Bizub and Philip Haentzler. Geneva: Ferni Publishers, 1976.
- Balberyszski, Mendel. *Stronger than Iron: The Destruction of Vilna Jewry 1941-1945: An Eyewitness Account*. Jerusalem: Gefen Publishing, 2010.
- Bogaart, Nico, Paul van Eeuwijk, and Jan Rogier. *Zigeuners: De Overleving van een Reizend Volk*. Amsterdam: Elsevier, 1980.
- Burrows, I. *The Intelligent Traveler's Guide to Germany*. New York: Knight Publications, Inc., 1936.
- Eger, Edith Eva. *Victimization To Empowerment: A Journey of Life*. [6 vols. self-published audiobook].
- Endlich, Stefanie and Thomas Lutz. *Gedenken und Lernen an Historischen Orten: ein Wegweiser zu Gedenkstätten für die Opfer des Nationalsozialismus in Berlin*. Berlin: Landeszentrale für politische Bildungsarbeit, 1995.
- Frercks, Rudolf. *German Population Policy*. Berlin: Terramare Publications, 1938.
- Greene, Melissa Fay. *The Temple Bombing*. Los Angeles: Audio Renaissance Tapes, 1996.
- Haight, Anne Lyon. *Banned Books: Informal Notes on Some Books Banned for Various Reasons at Various Times and in Various Places*. New York: R. R. Bowker Co., 1955.
- Hitler, Adolf. *Mein Kampf*. Munich: Franz Eher Nachfolger, 1933.
- Hovens, Pieter and Jeanne Hovens. *Zigeuners, Woonwagenbewoners en Reizenden: Een Bibliografie (Gypsies, Caravandwellers and Travellers: A Bibliography)*. Rijswijk: Ministerie van Cultuur, 1982.
- Huttenbach, Henry R. *The Destruction of the Jewish Community of Worms, 1933-1945: A Study of the Holocaust Experience in Germany*. New York: Memorial Committee for Jewish Victims of Nazism from Worms, 1980.
- The Jewish Black Book Committee. *The Black Book: The Nazi Crime against the Jewish People*. New York: Jewish Black Book Committee, 1946.
- Kaczerginsky, Sh., H. Leivick, and M. Gelbart. *Songs of the Ghettos and Concentration Camps*. New York: Congress for Jewish Culture, 1948.

Box 2

- Kenrick, Donald and Grattan Puxon. *Sinti und Roma die Vernichtung eines Volkes im NS-Staat*. Göttingen: Bedrohte Völker, 1981.
- Leander, Zarah. *Es War so Wunderbar! Mein Leben*. Hamburg: Hoffmann und Campe, 1972.
- Levinson, Abraham. אירופה יהדות של השמד מסכת : ההורבן מראות [Illustrations of the Catastrophe], Palestine: ישראל ארץ פועלי מפלגת מרכז, 1947.
- Ley, Robert. *Organisationsbuch der NSDAP*. Munich: Der Reichsorganisationsleiter der NSDAP, 1938.
- Limberg, Hans. *Berlin im Bild im Olympiajahr 1936*. Berlin: Weichart, 1936.
- Markowski, Stanislaw. *Krakowski Kazimierz: Dzielnica żydowska: 1870-1988/Kazimierz: the Jewish Quarter of Cracow: 1870-1988*. Kraków: Wydawnictwo ARKA, 1992.
- Moses, Siegfried. *Jewish Post-War Claims*. Tel Aviv: Irgun Olej Merkaz Europa, 1944.
- Office of Military Government for Germany (U. S.). *Report of the Investigation of the Reichs-Kredit-Gesellschaft*. [Germany: Office of Military Government], 1946.
- Reher, Werner. *Social Welfare in Germany*. Berlin: Terramare Publications, 1938.
- Reichsministerium des Innern. *Reichsgesetzblatt, Teil 1: Jahrgang 1937*. Berlin: Reichsverlagsamt, 1937.
- Richter, Walter. *Die Olympischen Spiele 1936: in Berlin und Garmisch-Partenkirchen, Band 1*. Hamburg: Cigaretten-Bilderdienst, 1936.
- . *Die Olympischen Spiele 1936: in Berlin und Garmisch-Partenkirchen, Band 2*. Hamburg: Cigaretten-Bilderdienst, 1936.
- Riefenstahl, Leni. *Schonheit im Olympischen Kampf*. Berlin: Im Deutschen Verlag, 1937.
- Stern, Guy. *Nazi Book Burning and the American Response*. Detroit: Wayne State University, 1990.
- Szner, Zvi. *Extermination and Resistance: Historical Records and Source Material*. Haifa: Ghetto Fighters' House, 1958.
- Time, Inc. *Life, the First Decade*. New York: Time, 1979.
- van de Poll, Willem. *Nazi Hel*. Amsterdam: Van Holkema & Warendorf, 1945.
- Wimmer, Stefan. *Vergangene Tage: Jüdisches Leben in München*. Munich: Buchendorfer, 1999.
- Zawisch, Carla. *Werden des Christlichen Arztes*. Einsiedeln: Verlagsanstalt Benziger & Co., 1937.

Subseries B. Periodicals/Articles

Box 3

- “Salzburger Festspiele 1937 Lieder-Konzert” program, 1 August 1937
- Reader's Digest*, April 1939
- Papers Concerning the Treatment of German Nationals in Germany, 1938-1939*, 1939
- Berliner Illustrierte Zeitung*, 3 December 1942
- Reader's Digest*, July 1943
- Reader's Digest*, May 1944
- Santa Barbara News-Press*, 24 March 1945 Evening Edition
- “War-Crime Trials: Nurnberg, Germany” program, 20 November 1945

International Military Tribunal: Nurnberg, Germany, 1946
Military Tribunals: Case No. Four, Nurnberg, Germany, 1947
Military Tribunals: Case No. Five, Nurnberg, Germany, 1947
Der Spiegel, 21 October 1959
“Lieder der Romantik” program, c. 1960
Newsweek, 17 April 1961
The Nazi Tyranny, 1961
History Today, March 1963
The History Book Club Review, February 1971
“The Gypsies” cover article from *MD*, July 1979
Pogrom, March/April 1981
Arbeitsbericht 1989: Gesellschaft fur Bedrohte Volker, 1989
Bedrohte Volker, February 1990
Pogrom, Spring 1990
“Books on Gypsies” catalog from Cottage Books, Winter 1991
Deutschland, October 1994
The New Yorker, 1 May 1995
The New Yorker, 14 August 1995
o Drom International, June 1998
Das Internationale Militartribunal: Der Nurnberger Prozess, undated

Box 4 (Oversize)

Germany, No. 2, 1934
News in Brief, November 1935
Germany, No. 1, 1936
Germany, No. 2, 1936
Germany, No. 6, June 1936
Germany, No. 8, August 1936
Germany, No. 9, September 1936
The Atlantic Monthly, February 1937
Germany, No. 5, May 1937
The Christian Advocate, 3 February 1938
Yank: The Army Weekly, 18 May 1945 [2 copies]
Life, 28 May 1945
Life, 10 December 1945
The Evening Telegram (St. Johns, Newfoundland), 2 October 1946
“Judgment at Nuremberg” movie poster, 1961
The New York Times Magazine, 16 August 1970
The New York Times Magazine, 3 December 1995

Binder 1 (Oversize)

Daily News (N.Y.), 22 August 1935
Sunday Mirror (N.Y.), 10 November 1935
Sunday Mirror (N.Y.), 15 March 1936
Daily News (N.Y.), 20 July 1939
Daily News (N.Y.), 25 October 1940
Daily News (N.Y.), 31 October 1940
Daily News (N.Y.), 30 November 1940

Daily News (N.Y.), 24 December 1940
Newsday, 8 December 1941
Santa Barbara News-Press, 8 December 1941
Santa Barbara News-Press, 20 June 1943
The Worker, 2 July 1944
The Lockheed Star, 1 March 1945
Santa Barbara News-Press, 13 April 1945
Santa Barbara News-Press, 14 April 1945
Santa Barbara News-Press, 16 April 1945
Sunday Pictorial (London), 22 April 1945
Santa Barbara News-Press, 23 April 1945
Santa Barbara News-Press, 2 May 1945
The Evening Bulletin (Philadelphia), 7 May 1945
Santa Barbara News-Press, 8 May 1945
Santa Barbara News-Press, 18 June 1945
Santa Barbara News-Press, 26 June 1945
Santa Barbara News-Press, 6 August 1945
Santa Barbara News-Press, 8 August 1945
Santa Barbara News-Press, 14 August 1945

Binder 2 (Oversize)

Santa Barbara News-Press, 15 August 1945
Santa Barbara News-Press, 3 September 1945
Santa Barbara News-Press, 4 September 1945
Santa Barbara News-Press, 21 October 1945
The Record 1933-1945: The Holocaust in History, 1985
St. Louis Post-Dispatch, 9 June 1946
San Francisco Chronicle, 15 August 1946
San Francisco Chronicle, 5 May 1947
San Francisco Chronicle, 5 December 1947
San Francisco Chronicle, 23 February 1948
San Francisco Chronicle, 18 May 1948
San Francisco Chronicle, 19 May 1948
San Francisco Chronicle, 24 May 1948
San Francisco Chronicle, 26 May 1948
San Francisco Chronicle, 27 May 1948
San Francisco Chronicle, 14 June 1948
San Francisco Chronicle, 9 July 1948
San Francisco Chronicle, 17 July 1948
“Personalizing Nazis’ Homosexual Victims” in *New York Times*, 26 June 1995
“Rabbi Enters a Race Against Time to Identify Lost Holocaust Victims” in the *Newark Star Ledger*, 13 September 1995
“\$34 Million Discovery by Swiss May Belong to Holocaust Victims” in the *Newark Star Ledger*, 13 September 1995
“With a Handshake, Rabin’s Fate Was Sealed” in the *New York Times*, 19 November 1995
“Land or Life?” in the *New York Times*, 19 November 1995
Martyrdom and Resistance, January-February 1999

Jewish Press of Tampa, 14-15 January 2005
Jewish Press of Tampa, 28-29 January 2005
Jewish Press of Tampa, 11-12 February 2005
La Nacion, 11 March 2005

Series III. Clothing and Paraphernalia

Series Description and Arrangement: Series III Clothing/Paraphernalia is arranged by type of material. Items in this series include Nazi military uniforms, hats, weapons, and armbands. Also included are materials related to Holocaust prisoners and survivors. Note: some of these materials do not have proper provenance and their authenticity cannot be completely verified. These items are noted below.

Box 1

Wermacht uniform jacket, dark green/grey, with epaulets and ribbons

Box 2

SA uniform jacket, light brown, with epaulets and black tie

Box 3

Uniform pants, grey wool with flare hips and suspenders, made in Germany; probably replica

Box 4

Canvas pants, possibly worn by camp prisoner

Box 5

Nazi officer uniform hat, grey; possibly replica

Box 6

SS Death's Head guard's hat

Box 7

SS battle helmet, black with SS and swastika insignia; possibly replica

Box 8

1980 Dachau Survivor Remembrance Ribbon
1985 Dachau Survivor Remembrance Ribbon
c. 1990 Dachau Survivor Remembrance Ribbon
Polish Concentration Camp Survivor Medal from government of Poland
Dutch SS armband with stylized runes
Jewish star armband
Nazi swastika armband
SS uniform patch

Box 9-11

Leather belt and gun/knife holster, unknown origin, most likely from 1960s

Replica of Nazi SS honor dagger with chained sheath, inscribed with “Meine Ehre Heist Treue” [trans: My honor is loyalty] on blade; original version produced by P. D. Luneschloss, knifemaker in Solingen
Nazi Youth hand-knife with leather strap and sheath, used in the Ost Hannover region, probably produced by Anton Wingen, Jr., knifemaker in Solingen
Wehrmacht “long” model gas mask canister, found in Dachau prison camp following liberation in 1945

Box 12

Nazi flag
Burlap sack with Nazi insignia, 1939

Series IV. Realia and Memorabilia

Series Description and Arrangement: Series IV Realia/Memorabilia includes items from Nazi concentration camps and Nazi cultural material. Note: some of these materials do not have proper provenance and their authenticity cannot be completely verified. These items are noted below.

Box 1

Calling Cards and Letterhead
Adolf Hitler letterhead with gold stamping; blank
Eva Braun letterhead and envelope; blank
Eva Braun calling card
Heinrich Himmler calling card
Silver soup ladle from Buchenwald concentration camp, c. 1945; with accompanying related correspondence
Barbed wire, presumably from concentration camp; origin unknown
Wooden salt and pepper holder from Dachau
Novelty Adolf Hitler pincushion, 1941
Silver tea set with “A over H” runic pattern monogram that matches known Adolf Hitler silverware

Series V. Photographs and Artwork

Series Description and Arrangement: Series V Photographs and Artwork is arranged by item type. This series includes photographs, posters, paintings, and mixed media artwork. The materials in this series were created between 1940 and 2010.

Box 1

Box of 42 slides of Polish Jews in three sections: before, during, and after the Second World War Slides are accompanied by Polish-English booklet entitled “In Memory of the Polish Jews” that describes each slide, 1916-1991
Images of Gypsies, 1906 reprint, 1979
Nazi and Holocaust photographs, 1940-1944
Nazi and Holocaust photographs, 1945-1946 and undated

Photograph of Jesse Owens at 1936 Berlin Summer Olympics, on foamcore backing
Reproduction of 1936 Berlin Summer Olympics promotional poster, on foamcore backing
Reproduction of 1936 Bavaria Winter Olympics promotional poster, on foamcore backing

Box 2

Unknown artist. "Camp Box" model of the Jourhaus (guardroom) and entrance gate to Dachau prison camp. c. 1940. Wood.

Remz, Meredith. *Untitled*. n.d. Acrylic on canvas.

Farrington, Susanne. *Transport to a Mass Grave*. 1997. Mixed Media: clay, barbed wire, ashes, paste, glue, dog hair, paint, shoe polish, string, plywood.

Oversize Art

Unknown artist. "This is Nazi Brutality" anti-Nazi propaganda poster. c. 1942. Print reproduction.

Krikl, Stefan. *Failed Experiment Specimen*. c. 1960-1970. Mixed media on cardboard.

Krikl, Stefan. *Three Heads*. n.d.

Remz, Meredith. *Relapse of Anne*. c. 2010. Acrylic on canvas.