

Arts & Letters: Courses, Spring 2022

Arts & Letters Literature (AREL):

AREL 827: The Art of Memoir (Winters)	M 4:05-6:35 pm	In Person
AREL 841: Voices of the "Lost Generation" (Felber) (also counts as Arts & Letters History, ARHI)	Th 4:05-6:35pm	Online

Arts & Letters Fine Arts/Media (ARFA):

ARFA 895: Beyond the Canon: Women and Others in Music (Butts)	T 7:05-9:35pm	In Person
ARFA 895: Science Fiction Cinema (Tooma)	W 7:05-9:35pm	In Person

Arts & Letters History (ARHI):

ARHI 831: The Great War in Modern Memory (Rogers)	M 4:05-6:35 pm	SYNC
ARHI 857: Popular Culture and the Shaping of the Holocaust in American Memory (Drayson-Knigge)	W 7:05-9:35pm	Online

Arts & Letters Spirituality (ARSP):

MDHM 683: The Contemplative Professional (Sheehan) (prerequisite: ARSP 895 or MDHM 783)	Tu 7:05-9:35pm	SYNC
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Arts & Letters Writing (ARWR):

ARWR 910: Fiction Workshop (Gordon)	Th 7:05-9:35pm	Online
ARWR 916: Creative Nonfiction Workshop (Carnevale)	Th 4:05-6:35pm	SYNC

Required D.Litt. course after completing electives:

ARLT 905: The Joy of Scholarly Writing (Piehler)	W 4:05-6:35pm	Online
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ALSO AVAILABLE TO ARTS & LETTERS STUDENTS:

History & Culture courses (Arts & Letters History, ARHI):

HIST 683: The Victorian Mind (Rose)	M 4:00-6:30pm	SYNC
HIST 683: Weimar Culture (Kavaloski)	Th 1:15-3:45pm	SYNC
HIST 683: Marx and Marxisms (Levi)	Th 4:00-6:30pm	SYNC
HIST 722: Conspiracy Theory, Manipulation, and Fake News in the Post-Truth Era (Evans)	T 4:00-6:30pm	SYNC
HIST 739: History of Writing Systems: Deciphering the Ancient World (de Voogt)	Th 4:00-6:30pm	SYNC

School of Theology courses (Arts & Letters Spirituality, ARSP):

REL 583 Topics in Religion: Social Justice and Repair of the World (Tobin)	W 9:00-11:40am	In person
WESM 683 Topics in Wesleyan / Methodist: Readings in John Wesley (Newburg)	Th 4:05-6:35pm	SYNC

(If you are interested in other Theo School offerings, email lsprout@drew.edu)