

Arts & Letters: Courses, Fall 2022

Required D.Litt. course to take in your first/early semester(s):

ARLT 801: Graduate Liberal Studies (Sprout) W 7:05-9:35PM SYNC

Arts & Letters Literature (AREL):

AREL 895: Graphic Medicine: Embodiment, Illness,
Health and the Visual Narrative (Drayson-Knigge) Th 7:05-9:35PM Online

Arts & Letters Fine Arts & Media (ARFA):

ARFA 683: Topics: The Times They Were A Changing:
Music and Culture of the 1960s (Butts) M 4:05-6:35PM SYNC

ARFA 683: Topics: Jim Henson & The Muppets (Tooma) W 7:05-9:35PM In Person

ARFA 810: The Watercolorist's Craft: The Art, Invention
and Potential of Still Life (Piehler) W 4:05-6:35PM In Person

Arts & Letters History (ARHI):

ARHI 831: Abraham Lincoln: Man & Myth (Rogers) M 7:05-9:35PM In Person

Arts & Letters Studies in Religion (ARSP):

ARSP 895: Theory & Practice of Mindfulness (Sheehan) T 4:05-6:35PM In Person

Arts & Letters Teaching in the Two-Year College (ARTT):

ARTT 701: Intro. to the Two-Year College* (Jamieson, Ayres) T 7:05-9:35PM SYNC

(*ARTT 702: Two-Year College Internship will be an option for ARTT 701 students in Spring 2023)

Arts & Letters Writing (ARWR):

ARWR 912: Imagining History (Carnevale) W 4:05-6:35PM In Person

ARWR 914: Fiction & Non-Fiction: From Concept
to Written Form (Felber) T 7:05-9:35PM Online

ARWR 915: Memoir Writing Workshop (Gordon) Th 7:05-9:35PM Online

Required D.Litt. course to take after completing 10 electives:

ARLT 905: The Joy of Scholarly Writing (Winters) T 4:05-6:35pm Online

ALSO AVAILABLE TO ARTS & LETTERS STUDENTS:

Conflict Resolution (counts as Arts & Letters elective and towards certificate in CRES):

CRES 500: Intro. to Peace and Conflict Studies (Golden) M 7:05-9:35PM SYNC

History & Culture courses (Arts & Letters History, ARHI):

HIST 612: Europe Historiography, 1900-1945 (Rose) W 4:05-6:35PM SYNC

HIST 683: Victorians: Visionary Ones, Impossible Ones (Ready) Th 4:05-6:35PM SYNC

HIST 683: Historiography: European Middle Ages (Mann) T 7:05-9:35PM SYNC

HIST 707: Selected Topics in Archival Studis (Reilly, Shetler) T 4:05-6:35PM SYNC

School of Theology (Arts & Letters Studies in Religion, ARSP):

REL 540: The Body in Religious Practice (noh) T 4:05-5:50PM In Person

REL 610: The Religious Landscape of the United States (Kearns) T 1:15-3:45PM In Person

RLSC 583: Race, Theology, and Public Policy (Pelaez-Diaz) T 7:05-9:35PM Online

INTD 710: Africana and Black Studies and Religion W 1:15-3:45PM In Person

(Spencer-Miller, Presley)

(if other CLA, CSGS, or Theo School courses interest you, email me at lsprout@drew.edu to discuss)