

Medical and Health Humanities Summer and Fall 2023 Courses

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First some extra-curricular announcements

Q-MethodsLab

Friday, April 14, at 5:00 PM EST. [Zoom link](#)

Friday, May 19, 5:00 PM EST. [Zoom link](#).

The Q-METHODS-LAB will support your qualitative research and make it work for you in everyday situations of your practice. You can drop in and touch base with renowned qualitative research fellows with extensive research and evaluation expertise, to share your work and ask questions. Q-METHODS-LAB is about creative puzzling, support and sharing examples of the shapes that research takes these days and how it may contribute to your studies and beyond. [Don't be surprised to hear: "The choice of method isn't the most important question."]

**THE MEDICAL HUMANITIES BOOK CLUB
SPRING SCHEDULE**
ALL MEETINGS ARE AT 4:00 PM EST
ON ZOOM

FEBRUARY 28
The Shock Doctrine: The Rise of Disaster
Capitalism by **Naomi Klein**

MARCH 28
Moral Understandings: A Feminist Study in
Ethics by **Margaret Urban Walker**

APRIL 2
The Birth of the Clinic: An Archaeology of
Medical Perception by **Michel Foucault**

MAY 23
Five Days at Memorial: Life and Death in a
Storm-Ravaged Hospital by **Sheri Fink**

THE BOOKCLUB

**Upcoming sessions on March 28,
April 2 and May 23 at 4pm.**

Join us for the Medical Humanities Book Club on Zoom, 4pm EST. All meetings fall on a Tuesday. Check out our Instagram for announcements: @mhbc_drewu, or join us on BookClubs.com to become a member! [Learn more here.](#)

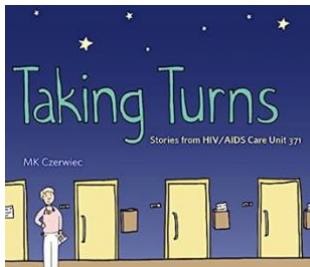
Colloquium



May 30, Tuesday, at 4:00 PM:
Re-Imagining the Human
***Exploring Philosophies of Imagination from Kant to
Kearney***
(On Campus + Zoom link TBA)

On: **Images, Humans, Worlds** with professor **Richard Kearney** and other colleagues from Drew University. At this colloquium, we will analyze the importance of new theories of imagination, of the image, of the imaginary, and of iconoclasm for our time. Are images human products? Or do they produce humans and humanity? Are images virtual worlds in which we temporarily dwell? And what are the consequences of this new research on imagination for humanity's relation with the world, the globe? How do they connect with the end of anthropocentrism and with the sacred? What does this mean for questions on well-being?

WORKSHOP Save the date October 14



NOT SIMPLY WORDS: A WORKSHOP IN STORYTELLING, GRAPHIC IMAGING IN MEDICAL AND HEALTH HUMANITIES & SENSORY COMPOSITION

Date : October 14, 2023 (Virtual: via Zoom)

Accompanied by a satellite exhibit drawn from the University Special Collections/Drew Archives

The program will be an interdisciplinary workshop centered on *text & image* communication of graphic writing. It hopes to support and expand existing scholarship and opportunities in the CSGS community by opening new ways of channeling visual sensory language and expression to access our interdisciplinary programs.

Emma Kubert--3rd Generation Visual Storyteller, Comics Creator, Artist & Writer
MK Czerwiec-- "Comics Nurse"--Artist & Writer, Medical School Artist-in-Residence, Co-Administrator of graphicmedicine.org

Dr. Sloane Drayson-Knigge & Dr. Liana Pehler--*SenseAbilities*,
A Refreshing Way of Creating

Summer courses

MDHM 622

Indigenous Approaches to Health and Healing Part II - 40078 - MDHM 622 - S1



with professor Merel Visse and various guest lecturers

Seminar focusing on Indigenous People's perspectives & practices on health and social equity. Inviting indigenous voices on tribal health and

healing into the classroom. Builds on last year's summer course but open to new students (new readings and program). Counts toward requirement or elective. With various guest lecturers.

Tuesdays, May 23-
June 30 between
7:00 PM-9:30 PM

Online.
(except for
May 30:
hybrid
session on
campus &
online).
Synchronous.

MDHM 602

Healing From Within - 40242 - MDHM 602 - S1



With professor Gaetana Kopchinsky. This seminar is part of the new Contemplative Professional Certificate, and open to all graduate students. Can count as an elective.

Explores inner structure building as a philosophy of the self to achieve human wellness. Presents a

philosophical and ethical construct of the self by means of strengthening self-identity and inner knowing and seeks connections with how we address illness, epidemics/disease, and spiritual demise. Discusses the

Wednesdays, May
23-June 30 between
7:00-9:30 PM

Online.
Synchronous.

'ethical' self as a unique concept, turned outward to communicate a cultural model of ethics, social justice, and spiritual traditions. A combination of reading, working on reflective assignments (individual and collaborative) by journaling, comprehensive writing, and careful listening.

MDHM 683
Re-Imagining the Human - 40243 -
MDHM 683 - S1



In the summer course 'Re-Imagining the Human', guest professor Laurens ten Kate will share cutting-edge, new theories of imagination concerning the meaning of religion in the secular age and its impact for well-being. He will have Richard Kearney as a guest, discussing his book *Re-Imagining the Sacred* (2015). No matter if people believe in God or

not, *images and imaginations* of God, the Sacred, and the Human impact our culture. How could a re-imagining of the sacred connect with a reimagining of the human? Part of the course is a colloquium on Tuesday, May 30, on **Images, Humans, Worlds** with professor Richard Kearney and colleagues from Drew University.

Tuesdays, May 23-
June 30, 4:00-7:00
PM

On campus
(and hybrid
for those who
prefer to join
online).
Synchronous.

Fall 2023 (preliminary schedule: we
are still in the planning process)

MDHM 600
Medical and Health Humanities Seminar
with professor Merel Visse and various guest
lecturers



Beneath the Skin: Critical and Artistic Perspectives on the Body in Health and Medicine.

How do people experience their body and how does this shape their actions? This class surveys the body in relation to health and healing in various centuries, focusing on early modern and modern periods. Our bodies, healthy or sick, are cultural constructions and we will compare regional and worldwide practices to learn about how physicians, laypeople and others view the body and illness. We will also discuss bodies in transition and bodies in sacred traditions, connecting images of bodies with faith-based medicine, and learn about contemporary wholistic approaches to the body (neoteric medicine). Historically, we will – for example – learn about the four humors fundamental to Islamic Medical Practice, and Japanese anatomy in the eighteenth century, and also discuss

Residential on
August 21 and 22,
10:00 AM-4:00 PM,
followed by seven
online sessions on
Monday evenings,
*once every two
weeks* between 7:00-
9:30 PM. The
syllabus provides a
detailed schedule.

Mix of
Residential
and Online.
Synchronous.

*I recommend students
who register for this
course, to take The*

approaches to decolonize the body and restore its vitality. One of the books central to the course is Barbara Duden's *The Woman Beneath the Skin*, in which she presented an unparalleled record of complaints, symptoms, diagnoses, and treatments revealing a deeply alien understanding of the body and its functions.

Watercolorist Craft in conjunction to explore creative approaches to representing the body.

MDHM 510
Narrative Medicine: Understanding the Footholds of Depression with professor Gaetana Kopchinsky



Depression's trajectory from its etiology to its recognition as a global mental health problem. As a community of scholars, we will explore this topic through the lens of Medical/Health Humanities and consider its many ways of expression, overwhelming impact on the human condition and challenge for our resilient spirit.

Residential on August 23 and 24, 10:00 AM-4:00 PM, followed by seven online sessions on Wednesdays *once every week* between 7:00-9:30 PM. The syllabus provides a detailed schedule.

Mix of Residential and Online. Synchronous.

MDHM 783
Theory and Practice of Mindfulness with professor Erin Sheehan



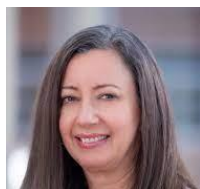
Explores the theory and practice of mindfulness and the growing "mindfulness momentum" across Western culture. The first part introduces students to the theory and practice of meditation. The second part engages current research in neuroscience associated

with mindfulness and meditation. Lastly, we consider the widespread current application of mindfulness to areas including law enforcement, education and healthcare, for which mindfulness provides methods for the management of interpersonal relations without judgment or reactivity. One of the required courses for the Certificate in Contemplative Professional

Tuesdays 4:00 PM-6:30 PM
August - December, 2023

Online. Synchronous.

MDHM 873
Medical and Health Humanities Practicum with professor Yvette Vieira.



This course is for masters and doctoral students who have almost completed their coursework. After you registered for the practicum, Dr. Visse will connect you with our liaison at Atlantic Health Systems, Yvette Vieira. There are many opportunities at the affiliated hospitals, such as learning about the ethics committee, working on research projects, palliative care, community care, and more. In case you choose to develop a tailored practicum that

Independently scheduled.

Online and (optional) in-person. Synchronous.

matches your interests and professional context, after you registered for the practicum, please send the instructor a brief outline (half a page) of your interests.

MDHM 750
Joy of Scholarly Writing
with professor Liana Piehler



Only register for this course after completion of all other coursework. You will need to contact the instructor to request approval before registering.

Tuesdays
4:05 PM - 06:35 PM

Online.
Synchronous.

After coursework: Dissertation and thesis related registration

MDHM 995 : Dissertation Prospectus	Individually scheduled
MDHM 996 : Dissertation	Individually scheduled
MDHM 968 : Dissertation Continuation Part-time	Individually scheduled
MDHM 998 : Dissertation Continuation Full-time	Individually scheduled
MDHM 975 : Master Project/Thesis	Individually scheduled

Consider these electives

Please reach out to the course instructor to ask approval before registering.

AREL 839: The Literature of Grief (Winters), T 4:05-6:35PM, Hybrid
AREL 852: Beyond Words: Narrative Art and Representation of the Other (Drayson-Knigge), Th 7:05-9:35PM, Online
ARFA 810: The Watercolorist's Craft: The Birds, Flora and Fauna of the Natural World (Piehler), W 4:05-6:35PM, in Person
ARWR 915: Memoir Writing Workshop (Gordon), Th 7:05-9:35PM, Online.
CRES 520: World Wisdom for Conflict Resolution, W, 7:05-9:35.

And check all the other courses at Caspersen Graduate School and the courses at the Theological School!

Questions? Please contact mvisse@drew.edu