

Bela Kornitzer Book Awards

The Bela Kornitzer Award was established in 1992 by Alicia Karpati and her late husband, George Karpati, in honor of Bela Kornitzer, Mrs. Karpati's brother. The Award recognizes the achievements in Hungary and in the United States of Hungarian-born journalist and author Bela Kornitzer (1910-1964). Recent non-fiction books published by Drew Faculty and Alumni are considered for the prize every two years. In 2003, the endowment was increased to provide for separate Faculty and Alumni awards. The award winners are traditionally announced at a Friends of the Library Gala or celebration.

Award Recipients

YEAR	FACULTY AWARD	ALUMNI AWARD
1995	Professor Karen McCarthy Brown <i>Mama Lola: A Vodou Priestess in Brooklyn</i> (University of California Press, 1991)	(n/a)
1997	Professor Janet Handler Burstein <i>Writing Mothers, Writing Daughters: Tracing the Maternal in Stories by American Jewish Women</i> (University of Illinois Press, 1996)	(n/a)
2000	Professor Johannes Morsink <i>The University Declaration of Human Rights, Drafting and Intent</i> (University of Pennsylvania Press, 1999)	(n/a)
2002	Professor Jonathan Rose <i>The Intellectual Life of the British Working Classes</i> (Yale University Press, 2001)	(n/a)
2004	Professor Catherine Keller <i>Face of the Deep: A Theology of Becoming</i> (Routledge Press, 2003)	Dr. Brian Regal, CSGS Ph.D. '01, MA '96 <i>Henry Fairfield Osborn: Race and the Search for the Origins of Man</i> (Ashgate Press, 2002)
2006	Assistant Professor of History C. Wyatt Evans <i>The Legend of John Wilkes Booth: Myth, Memory, and a Mummy</i> (University of Kansas Press, 2004)	Dr. J. Storrs Hall, C'76 <i>Nanofuture: What's Next for Nanotechnology?</i> (Prometheus Books, 2005)
2008	Associate Professor of Sociology Caitlin Killian <i>North African Women in France: Gender, Culture, and Identity</i> (Stanford University Press, 2006)	Dr. Martin Foys, C'90 <i>Virtually Anglo-Saxon: Old Media, New Media, and Early Medieval Studies in the Late Age of Print</i> (University Press of Florida, 2007)
2010	Associate Professor of History Sharon Sundue <i>Industrious in Their Stations: Young People at Work in Urban America, 1720-1820</i> (University of Virginia Press, 2009)	Dr. Robert McParland, CSGS '05 <i>Charles Dickens's American Audience</i> (Rowman and Littlefield, 2010)
2012	Assistant Professor of Modern European Intellectual and Cultural History, Edward Baring <i>The Young Derrida and French Philosophy, 1945-1968</i> (Cambridge University Press, 2011)	Dr. Linda E. Connors (C '64) <i>National Identity in Great Britain and British North America, 1815-1851: The Role of Nineteenth-Century Periodicals</i> (Ashgate, 2011)

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2016	Associate Professor of Music Dr. Leslie A. Sprout <i>The Musical Legacy of Wartime France</i> (University of California Press, 2013)	Christopher Klein C'94 <i>Strong Boy: The Life and Times of John L. Sullivan, America's First Sports Hero</i> (Lyons Press, 2013)
2019-2020	Assistant Professor of Sociology Christopher Andrews <i>The Overworked Consumer: Self-Checkouts, Supermarkets, and the Do-It-Yourself Economy</i> (Lexington Books, 2018) Professor of Christian Ethics and African American Studies Rev. Traci C. West <i>Solidarity and Defiant Spirituality: Africana Lessons on Religion, Racism, and Ending Gender Violence</i> (New York University Press, 2019)	Betty Livingston Adams (T'05) <i>Black Christian Women's Activism: Seeking Social Justice in a Northern Suburb</i> (New York University Press, 2016) Daniel Moran (CSGS '14) <i>Creating Flannery O'Connor: Her Critics, Her Publishers, Her Readers</i> (University of Georgia Press, 2016)

Bela Kornitzer's papers, books, and other archival materials are housed among the Drew University Library's Special Collections. See <https://uknow.drew.edu/confluence/display/Library/Bela+Kornitzer+Papers> for an overview. To view a past exhibit of the author's work, see <https://uknow.drew.edu/confluence/display/Library/Bela+Kornitzer%27s+Great+American+Heritage>.