

## CURRICULUM VITAE



### **DANNA NOLAN FEWELL**

**John Fletcher Hurst Professor of Hebrew Bible, Drew University**

---

**Office:** 36 Madison Avenue  
Madison, NJ 07940  
[dfewell@drew.edu](mailto:dfewell@drew.edu)  
<https://dannanolanfewell.com>

#### **APPOINTMENTS AT DREW:**

Professor of Hebrew Bible, Drew Theological School and the Graduate Division of Religion, 2000-

#### **OTHER EMPLOYMENT:**

Professor of Old Testament, Perkins School of Theology, Southern Methodist University, 1999-2000  
Associate Professor of Old Testament, Perkins School of Theology, SMU, 1993-1999  
Assistant Professor of Old Testament, Perkins School of Theology, SMU, 1987-1993  
Graduate Faculty, Graduate Program in Religious Studies, Dedman College, SMU, 1987-2000  
Adjunct Instructor of Old Testament, Columbia Theological Seminary, 1985-87  
Adjunct Instructor of Old Testament, Candler School of Theology and Religious Studies Department, Emory University, 1983, 1986

#### **ACADEMIC TRAINING:**

Ph.D., Emory University, 1987 (Hebrew Bible, with secondary fields in Literary Criticism and Symbolic Anthropology)  
M.T.S., Candler School of Theology, Emory University, 1981 (Concentration in Hebrew Bible)  
B.A., Louisiana College, 1979 (Religion)

#### **COURSES and SEMINARS:**

Biblical Literature I: Torah, Prophets, Writings (taught annually)  
Preaching Hebrew Scripture  
Judging Judges (PhD)  
In the Beginning: Genesis 1-11 (PhD)  
The Genesis of Identity: Genesis 12-50  
The Book of Esther: Scripture and Survival  
The Books of Samuel and the Politics of Representation (PhD)  
Framing Ruth (PhD)  
The Bible's Social Visions (PhD)  
Children, Trauma, and the Bible  
The Bible and the Holocaust  
Methods of Biblical Interpretation (PhD)

The Work of Biblical Narrative (PhD)  
 Love, Sex, and Violence in the Hebrew Bible  
 The Politics of Biblical Interpretation: The Bible in America  
 Childhood and Religion (PhD)  
 The Work of Biblical Storytelling (DMin)  
 Grounding the Bible: Land, Water, Food, and Faith  
 The Bible as Living Space (DMin)  
 The Bible and Its Interpreters  
 The Bible's First Story (Torah and Former Prophets)

## **PUBLICATIONS:**

### **Monographs:**

- Icon of Loss: The Haunting Child of Samuel Bak.* Co-authored with Gary A. Phillips. Pucker Art Publications/ Syracuse University Press, 2009.
- The Children of Israel: Reading the Bible for the Sake of Our Children.* Abingdon, 2003.
- Narrative in the Hebrew Bible.* Co-authored with David M. Gunn. Oxford University Press, 1993.
- Gender, Power, and Promise: The Subject of the Bible's First Story.* Co-authored with David M. Gunn. Abingdon, 1993.
- Compromising Redemption: Relating Characters in the Book of Ruth.* Co-authored with David M. Gunn. Westminster/John Knox, 1990. (Nominated for the Jewish Book Award.) 2<sup>nd</sup> edition, Wipf & Stock, 2009.
- Circle of Sovereignty: Plotting Politics in the Book of Daniel.* Abingdon, 1991 (1st ed., *Circle of Sovereignty: A Story of Stories in Daniel 1-6.* Sheffield Academic Press, 1988).

### **Anthologies:**

- The Oxford Handbook of Biblical Narrative.* Oxford University Press, 2016.
- Representing the Irreparable: The Shoah, the Bible, and the Art of Samuel Bak.* Co-edited with Gary A. Phillips and Yvonne Sherwood. Pucker Art Publications/Syracuse University Press, 2008.
- Bible and Ethics of Reading, (Semeia 77).* Co-edited with Gary Phillips. Scholars Press, 1997.
- Reading Between Texts: Intertextuality and the Hebrew Bible.* Westminster/John Knox, 1992.

### **Articles/Book Chapters:**

- When Hannah Met Luke: Sub-Versions of Luke's Annunciations, in *Bible and Theory: Essays in Biblical Interpretation in Honor of Stephen D. Moore.* Edited by K. Jason Coker and Scott S. Elliott. Lexington Books/Fortress Academic, 2020.
- The Narrative Work of Biblical Children: Soundings from Genesis, in *Children and Methods: Listening To and Learning From Children in the Biblical World*, 127-42. Edited by Kristine Garroway and John Martens. Brill's Series in Jewish Studies, Volume 67. Leiden/Boston: Brill, 2020.
- Facing the End of History: The Akedah under the Shadow of Empire, *Bible and Critical Theory* 14/1(2018) 1-16.
- The Ones Returning: Ruth, Naomi, and Social Negotiation in the Post-Exilic Period, in *Women and Exilic Identity in the Hebrew Bible*, 23-40. Edited by Katherine Southwood and Martien Halvorsen-Taylor. T & T Clark, 2018.

- The Genesis of Identity in the Biblical World (co-authored), *The Oxford Handbook of Biblical Narrative*, 109-24 Edited by Danna Nolan Fewell. OUP, 2016.
- The Work of Biblical Narrative, *The Oxford Handbook of Biblical Narrative*, 3-26. Edited by Danna Nolan Fewell. OUP, 2016.
- Space for Moral Agency in the Book of Ruth, *Journal for the Study of the Old Testament* 40/1 (2015) 79-96.
- No Greater Love: Jonathan and his Friendship with David in Text, Tradition, and Contemporary Children's Literature, (co-authored), *What's in the Picture? Text, Image, and Otherness in Children's Bibles*. Edited by Caroline Vander Stichele and Hugh Pyper. Semeia Studies. Atlanta: SBL, 2012.
- A Broken Hallelujah: Remembering David, Justice, and the Cost of the House, *The Fate of King David*. Edited by Timothy K. Beal, Claudia Camp, and Tod Linafelt. Continuum, 2010, 111-133.
- From Bak to the Bible: Imagination, Interpretation, and Tikkun Olam, (co-authored) *ARTS* 21:1 (2009) 21-30.
- Remembering Angels: The Memory Work of Samuel Bak, (co-authored) *Society of Biblical Literature Forum* 7.4, 2009. Online: <http://www.sbl-site.org/publications/article.aspx?ArticleId=819>.
- Genesis, Genocide, and the Art of Samuel Bak, (co-authored) in *Representing the Irreparable: The Shoah, the Bible, and the Art of Samuel Bak*. Danna Nolan Fewell, Gary A. Phillips, and Yvonne Sherwood, eds. Syracuse University Press, 2008.
- Bak's Impossible Memorials: Giving Face to the Children, (co-authored) in *Representing the Irreparable: The Shoah, the Bible, and the Art of Samuel Bak*, 75-92. Danna Nolan Fewell, Gary A. Phillips, and Yvonne Sherwood, eds. Syracuse University Press, 2008.
- Viol, lecture et representation en Genèse 34, in *Guide des nouvelles lectures de la Bible*, 97-114. Andre Lacoque, ed. Paris: Bayard Press, 2005.
- The Genesis of Israelite Identity: A Narrative Speculation on Postexilic Interpretation, in *Reading Communities Reading Scripture: Essays in Honor of Daniel Patte*. Gary A Phillips and Nicole Wilkerson, eds. Trinity Press International, 2002. Reprinted in *The Global Bible*, Daniel Patte, editor.
- Building Babel, in *Postmodern Interpretations of the Bible—A Reader*, A. K. M. Adam, ed. Chalice Press, 2001.
- The Gift: World Alteration and Obligation in 2 Kings 4, in *A Wise and Discerning Mind: Essays in Honor of Burke O. Long*. Saul Olyan and Robert Culley, eds. Brown Judaic Studies, 2000.
- Changing the Subject: Retelling the Story of Hagar the Egyptian, in *Genesis: A Feminist Companion to the Bible (Series II)*. Athalya Brenner, ed. Sheffield Academic Press, 1998.
- Drawn to Excess, or Reading Beyond Betrothal, (co-authored) in *Bible and Ethics of Reading*, (*Semeia* 77). Scholars Press, 1997.
- Ethics, Bible, Reading As If, (co-authored) in *Bible and Ethics of Reading*, (*Semeia* 77). Scholars Press, 1997.
- Imagination, Method, and Murder: Un/Framing the Face of Post-Exilic Israel, in *Reading Bibles, Writing Bodies: God, Identity, and the Book*. Timothy K. Beal and David M. Gunn, eds. London/New York: Routledge, 1996.
- Shifting the Blame: God in the Garden, (co-authored), in *Reading Bibles, Writing Bodies: God, Identity, and the Book*. Timothy K. Beal and David M. Gunn, eds. London/New York: Routledge, 1996.
- Deconstructive Criticism: Achsah and the (E)razed City of Writing, in *Judges and Method*. Gale A. Yee, ed. Minneapolis: Augsburg/Fortress, 1995.

- Reading the Bible Ideologically: Feminist Criticism, in *To Each Its Own Meaning: An Introduction to Biblical Criticisms and Their Application*. Stephen Haynes and Steven McKenzie, eds. Louisville: Westminster/John Knox, 1993.
- Joshua, in *The Women's Bible Commentary*, Carol Newsom and Sharon Ringe, eds. Louisville: Westminster/John Knox, 1992.
- Judges, in *The Women's Bible Commentary*, Carol Newsom and Sharon Ringe, eds. Louisville: Westminster/John Knox, 1992.
- Narrative, Hebrew, (co-authored) *Anchor Bible Dictionary*. Garden City: Doubleday, 1992.
- Tipping the Balance: Sternberg's Reader and the Rape of Dinah, (co-authored) *Journal of Biblical Literature* 110 (1991) 193-211.
- Controlling Perspectives: Women, Men, and the Authority of Violence in Judges 4 and 5, (co-authored) *Journal of the American Academy of Religion* 58 (1990) 101-123.
- Feminist Hermeneutics, *Mercer Dictionary of the Bible*, Mercer University Press, 1990.
- Inclusive God Language, *Mercer Dictionary of the Bible*, Mercer University Press, 1990.
- Is Coxon a Scold? On Responding to the Book of Ruth, (co-authored) *Journal for the Study of the Old Testament* 45 (1989) 39-43.
- Boaz, Pillar of Society: Measures of Worth in the Book of Ruth, (co-authored) *JSOT* 45 (1989) 45-59.
- Divine Calls, Human Responses: Another Look at Abraham and Sarah, *Perkins Journal* (1988) 13-16. Reprinted in *The Navy Chaplain*.
- 'A Son is Born to Naomi!' Literary Allusion and Interpretation in the Book of Ruth, (co-authored), *JSOT* 40 (1988) 99-108. Reprinted in *Women in the Hebrew Bible: A Reader*, Alice Bach, ed. Routledge, 1999.
- Feminist Reading of the Hebrew Bible: Affirmation, Resistance and Transformation, *JSOT* 39 (1987) 77-87.
- Sennacherib's Defeat: Words at War in II Kings 18:13 - 19:37, *JSOT* 34 (1986) 79-90.

### Exhibition Catalogues:

- The Art of the Question: Paintings by Samuel Bak*. With Gary A. Phillips, Sarah Lynn Henry, and Beth Benedix. Pucker Gallery Publications, 2009.
- Icon of Loss: Recent Paintings by Samuel Bak*. Co-Authored with Gary A. Phillips. Pucker Gallery Publications, 2008.
- Remembering Angels: The Art of Samuel Bak*. Co-Authored with Gary A. Phillips. Pucker Gallery Publications, 2007.

### Critical Reviews:

- Review of *Weighing Hearts: Character, Judgment, and the Ethics of Reading the Bible* by Stuart Lasine. *The Journal of Theological Studies* (New Series) 65/1 (April, 2014) 251-57.
- Review of *Women of War, Women of Woe: Joshua and Judges through the Eyes of Nineteenth-Century Female Biblical Interpreters*, edited by Marion Ann Taylor and Christiana de Groot. *The North American Theological Review*, 2018.

### Sermons:

- The Truth About Stories, *The Theo Spirit*, Drew University, 2015.
- Sacred Spaces, Sacred Traces on the Journey from Here to There, *The Theo Spirit*, Drew University, 2002.
- Hannah's Song, A Sermon from the Chapel, *The Perkins Perspective*, Fall, 1995.

Dear Orpah, A Sermon from the Chapel, *The Perkins Perspective*, Winter, 1991.  
 Divine Calls, Human Responses: Another Look at Abraham and Sarah, *The Navy Chaplain*, Fall, 1989.

**Other:**

A Prayer (in the Spirit of Isaiah 11), *Church and Society* 94/3 (2004) 94.  
 Stained Glass (poem), *The Prophetic Quest: The Stained Glass Art of Jacob Landau*. Edited by Andrew Scrimgeour and David Herrstrom. Pennsylvania State University, 2021.

**HONORS, AWARDS, AND GRANTS:**

- The Karen McCarthy Brown Award for Excellence in Teaching, Graduate Division of Religion, 2015.
- John Fletcher Hurst endowed chair in theological studies, 2014.
- The University Teacher/Scholar of the Year Award, 2009-10, Drew University. (Award funded and sponsored by the UMC Board of Higher Education and Ordained Ministry).
- Wabash Center for Teaching and Learning grant, “Introducing the Bible to Seminarians: A Faculty and Graduate Student Workshop to Develop Practices and Enhance Skills for Teaching Biblical Introduction and Exegesis,” Spring, 2008.
- The University Teacher/Scholar of the Year Award, 2004-05, Drew University. (Award funded and sponsored by the UMC Board of Higher Education and Ordained Ministry).
- The University Teacher/Scholar of the Year Award, 1998-99, Southern Methodist University. (Award funded and sponsored by the UMC Board of Higher Education and Ordained Ministry).
- The Sam Taylor Fellowship, The UMC Board of Higher Education and Ordained Ministry, 1997.
- Association of Theological Schools, Teaching and Learning Grant (\$5,000), to support the new Peer Teaching Review Program being implemented by the Perkins faculty, 1997 (Wrote the grant and directed the program, 1997-2000).
- Invited Preacher, Graduating Senior Class Worship Service, 1998, 1995, 1992. Sermons: “Bread in the Wilderness and Other Outlandish Places” [1992]; “Pulling the Children from the River” (1995); “Wanted: Someone to Impersonate the Presence of God” [1998])
- Travel-research grant, Southern Methodist University, 1997.
- Perkins School of Theology Scholarly Outreach Award, SMU, 1996.
- Ministerial Education Fund Research Grant, Perkins School of Theology, SMU, 1995.
- The John Hicks Fellowship for travel in Israel, Perkins School of the Theology, SMU, 1995 (acceptance forfeited due to appointment at Drew).
- Junior Scholar Research Award, Southwest Commission on Religious Studies (Southwest Regional AAR, SBL, and ASOR), Spring, 1993.
- Lilly Endowment Faculty Outreach Award, Southern Methodist University, Spring, 1992.
- Award of Appreciation for Faculty Support, Black Seminarians, Perkins School of Theology, 1989.
- Lilly Endowment Faculty Scholarship, Southern Methodist University, Spring, 1988.
- Graduate award, Graduate School of Arts and Sciences, Emory University, 1986-1987.

- Winner of student essay competition, Southeastern Regional Meeting of the Society of Biblical Literature, 1984.
- Fellowship, Department of Old Testament Studies, Graduate Division of Religion, Emory University, 1981-1983.
- M.T.S. *Summa Cum Laude*, Candler School of Theology, Emory University, 1981.
- Fellowship, Candler School of Theology, Emory University, 1979-1981.
- The Boone M. Bowen Hebrew Award, Candler School of Theology, 1980.
- B.A. *Summa Cum Laude*, Louisiana College, 1979.

## **PROFESSIONAL ACTIVITIES:**

### **Memberships**

American Academy of Religion  
Society of Biblical Literature

### **Editorial responsibilities**

- 1997-2002 General Editor, Semeia Studies, Scholars Press/SBL.  
 1995-97 General Editor, Biblical Limits (a interdisciplinary series devoted to the Bible and postmodern culture), Routledge Press.  
 1995-97 Associate editor, *Semeia*, Society of Biblical Literature, Scholars Press  
 1989-95 General Editor, Literary Currents in Biblical Interpretation (Series), Westminster/John Knox Press (18 volumes).  
 1988-91 Editorial Board, *Perspectives in Religious Studies*, Mercer University Press.  
 1987-90 Assistant General Editor, Bible and Literature Series, Almond Press, University of Sheffield.

### **Other:**

- 2013-14 President, MidAtlantic Region of the Society of Biblical Literature  
 2012-13 President-elect, MidAtlantic Region of the Society of Biblical Literature  
 2012- Member, steering committee, Families and Children in the Ancient World, International Society of Biblical Literature  
 2008-13 Program Co-Chair, Children in the Biblical World Section, Society of Biblical Literature (national).  
 1996-2002 Program consultant, Semiotics and Exegesis Section, Society of Biblical Literature (national)  
 1995-2000 Member, steering committee, Reading, Theory, and the Bible Section Society of Biblical Literature (national).  
 1990-95 Program Chair, Reading, Rhetoric, and the Hebrew Bible Section, Society of Biblical Literature (national)  
 1992-95 Executive board, Southwest Commission on Religious Studies  
 1994-95 Nominations committee, Southwest Commission on Religious Studies

**PROFESSIONAL PRESENTATIONS:**

- [Under Different Contracts: The Women and Children of the Book of Judges](#), All Together in One Place, conference sponsored by the Australian Collaborators in Feminist Theologies, August, 2021.
- [Child Laborers: The Narrative Work of Biblical Children](#), plenary address, Eastern Great Lakes SBL regional meeting, March, 2021
- Identifying With Children, Children in the Biblical World section, SBL, San Diego, CA 2019
- When Hannah Met Luke: A Sub-Version of Luke's Annunciations, Reading, Theory, and the Bible section, SBL, San Diego, CA 2019.
- Working Girls: Subverting the Master Narrative of Judges, Joint session of the Joshua and Judges and Intertextuality and the Hebrew Bible program sections, SBL, Denver, CO 2018.
- The Narrative Work of Biblical Children, Listening to and Learning from Children in the Biblical World Conference, USC/Hebrew Union College, Los Angeles, CA, February, 2018.
- Encountering Women of War, Women of Woe, Panel review of *Women of War, Women of Woe: Joshua and Judges through the Eyes of Nineteenth-Century Female Biblical Interpreters*, edited by Marion Ann Taylor and Christiana de Groot. Recovering Female Interpreters of the Bible Section, SBL, San Antonio, 2016.
- When Hannah and Samuel Met Zechariah, Elizabeth, Mary, John, Jesus, Simeon, and Anna, or Sub-Versions of Luke's Annunciations, Joint session of Allusions in the Gospels and Families and Children in the Ancient World sections, International SBL, Seoul, South Korea, July, 2016.
- What's in a Name? Names and Labels in the Book of Judges, Biblical Stylistics section, International SBL, Seoul, South Korea, July, 2016.
- The Work of Biblical Narrative, Plenary Address, Southwest Commission on Religious Studies, Irving, TX, March 2015.
- Making Space: Biblical Storytelling as Social Negotiation, Presidential Address, Mid-Atlantic Regional Meeting, SBL, Mount St. Mary's College, March, 2014.
- Facing the End of History: the Akedah under the Shadow of Empire, The Bible and Empire section, International SBL meeting, St Andrew, UK, July 2013.
- Conversing with *Ruth* by Tamara Eskenazi and Tikva Frymer-Kensky, invited review paper, Theology of the Hebrew Scriptures section, SBL, Baltimore, MD, November, 2013.
- The Ones Returning: Ruth, Naomi, and Social Negotiation in the Post-Exilic Period, Forced Migration program section, SBL, Chicago, November, 2012
- Facing the End of History: Communal Anxiety and the Akedah, Genesis Consultation, SBL, Chicago, November, 2012
- Dogs and "Special Providence:" A Response to Ken Stone's "The Dogs of Exodus and the Question of the Animal," Drew Transdisciplinary Theological Colloquium, 2011
- Reading Structures, Structuring Reading: A Brief Personal History of Reading Genesis, Semiotics and Exegesis section, SBL, 2011
- Revealing Oppressive Texts, The Status of Women in the Profession, Society of Biblical Literature, Atlanta, November, 2010.
- No Greater Love: Jonathan and His Friendship with David in Children's Biblical Literature." Society of Biblical Literature, New Orleans, November, 2009
- Arresting Children: Biblical Allusion, Modern Iconography, and the Witness of Samuel Bak, The Bible and Art section, SBL, Boston, MA, November, 2009.
- The Children of Israel: Reading the Bible for the Sake of Our Children*, panel presentation on my book, Children in the Biblical World section, SBL, Boston, MA, November, 2009.

- From Bak to the Bible: Imagination, Interruption, and Interpretation, keynote presentation at The Interruptive Move: Theology and the Arts Consultation, Wabash Center for Teaching and Learning In Theology and Religion, Wabash College, Crawfordsville, IN, March, 2009.
- Suffering Responsibility: Creation, Art, and the Genesis of Ethics," in the Bible, Theology, and Postmodernity Group, AAR, Washington, DC, 2006.
- Covenants, Crucifixions, and Lost Children: Setting Sacred History Under the Sign of Loss, Keynote address to the Southwest Commission on Religious Studies (SW regions of SBL, AAR, Archaeological Society), Irving, TX, March, 2006.
- Bak's Impossible Memorials: Giving Face to the Children, joint session of Reading, Theory, and the Bible section, SBL, and Art and Religion section, AAR, Philadelphia, PA, 2005.
- The Bible, Bak, and a World in Need of Repair: "Unseamly" Reading After the Holocaust, The Scholars' Conference on the Holocaust and the Churches, Philadelphia, 2005.
- The Bible, Bak, and a World in Need of Repair, Reading, Theory, and the Bible section, SBL, Atlanta, 2003.
- Rape, Reading, and Representation: Feminist Criticism and Genesis 34, Feminist Hermeneutics and Women in the Biblical World sections, Society of Biblical Literature, Toronto, Canada, 2002
- Resisting Daniel, Ideological Criticism Section, Society of Biblical Literature, Denver 2001.
- Will you dance? On Pedagogy and the Bible, Semiotics and Exegesis Section, SBL, Denver, 2001.
- Women on the Inside, Women on the Outside: the Politics of Characterization in Genesis, joint meeting of the Semiotics and Exegesis and the Women in the Biblical World sections, SBL, Boston, 1999.
- The Gift: World Alteration and Obligation in 2 Kings 4, Conference on the Bible and Critical Theory, Sydney, Australia, 1999.
- Designing Biblical Women: Gustave Doré's Visits to the Well, Semiotics and Exegesis Section, SBL, San Francisco, 1997.
- Converging on Babel, Canadian Society of Biblical Studies, St. John's, Newfoundland, 1997.
- Babel and Pentecost, (co-authored with the Bible and Culture Collective), Reading, Theory, and the Bible Section, SBL, New Orleans, 1996.
- Fleshing Out the Word: Other Women at John's Well, joint session of Semiotics and Exegesis and Reading, Rhetoric, and Hebrew Bible sections, AAR/SBL, Philadelphia, 1995.
- Whose Story is This Anyway? Judging the Subject of the Book of Judges, Southwest Regional meeting of the AAR/SBL, Dallas, TX, 1995.
- Introducing Students to the Bible: (S)electing Texts, Ideological Criticism Group, SBL, Chicago, 1994.
- Deconstruction and the Book of Judges, Literary Criticism and Biblical Criticism Section, SBL, Washington, D.C., 1993.
- Women Singing, Women Weeping, Women Reading: A Response to Womanist Readings of the Hebrew Bible, African-American Theology and Biblical Hermeneutics Group, SBL, San Francisco, 1992.
- The Construction and Destruction of the Women in Judges, AAR/SBL, Kansas City, 1991.
- The Book of Judges: Speaking of Women, Southwest Biblical Studies Seminar, 1991.
- Tipping the Balance: Sternberg's Reader and the Rape of Dinah, AAR/SBL, Chicago, 1988.
- Controlling Desire: Women, Men and the Authority of Violence in Judges 4 and 5, (co-authored) International Meeting of the SBL, Sheffield, England, 1988.
- Against Familiarity: The Women of Judges 4 and 5, Southwestern Regional Meeting of the AAR/SBL, 1988.
- A Son is Born to Naomi! Literary Allusion and Interpretation in the Book of Ruth, Southwest Biblical Studies Seminar, 1988.
- Sons and Fathers: Reading Belshazzar's Feast Contextually, AAR/SBL, Boston, 1987.



Pillars of Society: Measures of Worth in the Book of Ruth, Southeastern Regional Meeting of the AAR/SBL, 1987.

Response to Norman Gottwald, Biblical Criticism and Literary Criticism section, AAR/SBL, Atlanta, 1986.

A Son is Born to Naomi: Literary Allusion in the Book of Ruth, (co-authored) Southeastern Regional Meeting of the AAR/SBL, 1986.

The Telling of a Tale: A Literary Reading of II Kings 18:13 - 19:37, Southeastern Regional Meeting of the AAR/SBL, 1984. (Awarded Best Student Paper)

### **PUBLIC LECTURES:**

[Does the Bible Really Say \*That\*? Reading Religiously in Bible-Thumping, Bible-Tweeting Culture](#), Holy Cross College, April, 2017.

The Work of Biblical Storytelling and the Question of Same-Sex Love, Symposium on The Church and Homosexuality, Florida Southern College, April, 2015.

[And Jonathan Loved David: The Work of Biblical Storytelling and the Question of Same-Sex Love](#), Drew Faculty Forum.

The Truth About Stories, the 2014 Matriculation Address, Drew Theological School, September, 2014.

Arresting Children: Biblical Allusion, Modern Iconography, and the Witness of Samuel Bak, Boston College, April, 2014.

Representing the Irreparable: The Shoah and the Art of Samuel Bak, the 9<sup>th</sup> annual Richard J. Yashek Yom HaShoah Memorial Lecture, Albright College, Reading, Pennsylvania, April, 2013.

Seeing Fear on the Heights of Moriah: Communal Anxiety and the Akedah. Augustana College, Sioux Falls, South Dakota, April, 2010.

The Qu'ran's Unbinding of the Son: A Response to Walid Saleh, Augustana College, Sioux Falls, South Dakota, April, 2010.

Icon of Loss: The Haunting Child of Samuel Bak. The Florida Holocaust Museum, St. Petersburg, Florida, January, 2010.

Creation, Covenant and Crucifixion: The Art/Work of Repairing the World. Tipple-Vosburgh keynote, Drew Theological School, October, 2009.

From Bak to the Bible: Imagination, Interpretation, and Tikkun Olam, Keene State College, Keene, New Hampshire, November, 2009.

Hannah's Song, Resisting Daniel, and Genesis, Genocide, and the Art of Samuel Bak. *Yom Limmud* Lecture Series, Houston, TX, 2008

Hannah's Song, keynote address at the South Central Jurisdiction Clergywomen's Consultation, Kansas City, Missouri, February, 2007

Reading the Bible for the Sake of Our Children, The 18th Annual Knippa Lecture (series promoting Jewish-Christian dialogue), Tulsa, Oklahoma, 2006.

Genesis, Genocide, and the Art of Samuel Bak, Baylor University, March, 2006.

The Genesis of Identity, Community lecture sponsored by Long Ridge United Methodist Church, Danbury, Connecticut, March, 2006.

Children from the Other Side of the River: The Bible, Violence, and the Making of Strangers, The University of the South: Sewanee, Tennessee, 2005.

Risking Interruption: Reading Religiously in a Post-Modern Age, Keynote lecture, The Tipple-Vosburgh Lecture Series: The Bible: Weapon or Wisdom? Drew University, 2004.

- Sacred Spaces, Sacred Traces on the Journey from Here to There, Honors Convocation Lecture, Drew University, 2001
- Women at the Well: Excessive Reading and Artistic Imagination, Preaching and Postmodernism Conference, Drew University, Madison, NJ, 2001.
- The Children of Israel : Reading the Bible for the Sake of Our Children, (lecture series), Winter Refresher Conference, St. Andrews College, Saskatoon, Saskatchewan, 2001.
- Drawn to the Well: Biblical Women, Excessive Reading, and Artistic Imagination. (Co-presented with Gary A. Phillips) The University of the South, Sewanee, Tennessee, 2000.
- Desiring More than Eden : Reading Eve in the 21 st Century, Plenary address, Women's Conference: The Eve of the 21 st Century: Experiencing the Divine Feminine in the New Millennium, Cathedral of Hope, Dallas, TX 1999.
- Impersonations of God's Presence: The Call of Rebekah, keynote sermon, The Eve of the 21 st Century: Experiencing the Divine Feminine in the New Millennium, Cathedral of Hope, Dallas, TX 1999.
- The Other Woman and the Other Child, Parkin-Wesley College, Alumni Gathering, Adelaide, South Australia, 1999.
- The Children Across the River, Parkin-Wesley College, Community Convocation, Adelaide, South Australia, 1999.
- Reading Beyond Betrothal: Biblical Women at the Well, Sophia (a Christian Feminist Spirituality Centre), Adelaide, Australia, 1999.
- The Children of Israel : Reading the Bible for the Sake of Our Children, (lecture series) Mid-Winter Clergy Convocation, Luther Seminary, St. Paul, Minnesota, January, 1999.
- Noah's Ark : Not Just a Story (or Not a Just Story) for Children Anymore, Plenary Address, Laity Week, Perkins School of Theology, March, 1998.
- Abraham's Other Woman, Phi Theta Kappa and the United Christian Fellowship Spring Lecture Series, Navarro College, Corsicana, TX, February, 1998.
- The Children of Israel, The Lake Street Preaching Series, Eau Claire, WS, 1997.
- Water From the Well: Crossing the Testamental Divide, Fondren Lecture, Ministers Week, Perkins School of Theology, 1997.
- Images of Women in the First Testament, Godbey Lecture Series, Southern Methodist University, 1996.
- The Woman in the Web and Women at the Well: From Story to Story, From Story to Picture, Women in Ministry Week, Candler School of Theology, Emory University, 1996.
- Lo and Behold! Scandal, Scripture, and the Surprising Ways of God, The P'Pool Lectures, Ridgewood Park United Methodist Church, Dallas, TX, 1996.
- Debt and Debt Forgiveness in the Biblical Traditions, The Southwest Bankruptcy Institute (legal conference addressing the need for reform in the U.S. bankruptcy legal code) Dallas, TX, 1994.
- Women, Power, and Promise, Address to the Southwest Chapter of the National Council of Jewish Women, Dallas, TX, 1993.
- Keeping the Promise: The Stories of Abraham and Sarah, Ruth, Tamar, and Rahab, The Barton-Clinton Lectures, The Boston Avenue Church, Tulsa, Oklahoma, 1993.
- Gender and the Garden: New Trends in Feminist Criticism, Women in Ministry Luncheon, North Texas Conference of the United Methodist Church, Arlington, TX, 1992.
- When There's No Good News: On Telling Sad (Biblical) Stories, Perkins Alumni Dinner, Louisiana Conference of the United Methodist Church, Shreveport, Louisiana, 1992.
- New Trends in Feminist Theology, The Oreon C. Scott Lectures, Phillips Graduate Seminary, Tulsa, Oklahoma, 1992.

Story and Meaning in Old Testament Literature, Godbey Lecture Series, Southern Methodist University, Fall, 1990.

The People in the Book: Characters and Characterization in the First Testament, Perkins Alumni Breakfast, Central Texas Conference of the United Methodist Church, 1990.

Feminist Interpretation of the Hebrew Bible: Affirmation, Resistance, and Transformation, SMU-Dallas Lecture Series, 1990.

Keeping the Promise: Another Look at Abraham and Sarah, Conference of the Professions (legal, medical, clerical), Dallas, TX, 1990.

Into the Fire: Faith and Politics in Daniel 3, Perkins Alumni Banquet, Northwest Texas Conference of the United Methodist Church, Lubbock, TX, 1989.

Divine Calls, Human Responses: Another Look at Abraham and Sarah, Ministers' Week Address, Perkins School of Theology, 1988.

### **CHURCH/COMMUNITY/CONTINUING EDUCATION WORKSHOPS, COURSES, AND CLASSES:**

Esther, Ishtar, and Easter, or Scripture, Satire, and Survival, Drew Seminary Saturday, April, 2014.

Esther, Ishtar, and Easter, or Scripture, Satire, and Survival, The School of Theology for the Laity, sponsored by Brite Divinity School, Dallas, TX, March, 2013.

The Ones Returning: Ruth, Naomi, and Immigration Anxiety in Ancient Israel, Drew Seminary Saturday, October, 2012.

More than the Love of Women: Jonathan and his Friendship with David in Text, Tradition, and Contemporary Teaching, Drew Seminary Saturday, October, 2011.

Samuel Bak and the Bible (gallery talk), Kristallnacht Conference, The Center for Holocaust/Genocide Study, Drew University, 2009.

The Princess and the Stranger: Sarah and Hagar, Drew Seminary Saturday, 2009.

Tipple-Vosburgh (Drew Alumnae/Minister's Week) workshops:

Preaching the Global Bible

Beauty and Brokenness: the Art of Samuel Bak

The Bible's Wounded Storyteller: Spirituality in the Hebrew Bible

Shabbat Torah Study, T'Tzaveh: Exodus 27:20 - 30:10, Shaar HaShalom, Houston, TX, 2008.

Abortion and the Bible, Adult Forum, St. John 's Episcopal Church, Boonton, NJ, 2006.

Hannah's Song, Adult Forum, The Boston Avenue Church (UMC), Tulsa, Oklahoma, 2006.

Reading the Bible for the Sake of our Children. Sermon series, UMC Clergy Conference, Little Rock, Arkansas, 2004.

Interrupting Our Reading: Biblical Violence against Children. Adult Forum Series, St. Peters Episcopal Church, Morristown, NJ, 2004.

Hagar, Adult Forum, Christ Church, Summit, NJ, 2003.

The Plenitude and Politics of Scripture: Reading Responsibly in the 21st Century, (lecture series); LaCrosse Area Synod of the Lutheran Church, LaCrosse, Wisconsin, 2000.

Why Read Leviticus? Lay Academy, LaCrosse Area Synod of the Lutheran Church, 2000.

Murder in the Toilet: Dealing with Violence in the Scripture, United Methodist Lay Academy, Anchorage, Alaska, 2000.

The Old Testament as the Church's Book: Readers and Responsibility, Clergy Workshop, Uniting Church, Adelaide presbytery, Adelaide, Australia, 1999.

- Preaching all of Abraham's Story, Clergy Workshop, Uniting Church, Wakefield Presbytery, South Australia, 1999.
- Biblical Characters, Contemporary Readers, and Ministerial Responsibility, Clergy Workshop, Uniting Church, Murray Bridge presbytery, South Australia, 1999.
- Compromising Redemption: Reading the Biblical Book of Ruth, Clergy and Lay Workshop, Uniting Church, Frome presbytery, South Australia, 1999.
- Visualizing the Bible: Biblical Women and Artistic Imagination, Sophia (a Christian Feminist Spirituality Centre), Adelaide, Australia, 1999.
- The Women of Genesis, Women's Retreat, First United Methodist Church, Austin, TX, 1999.
- Reading the Bible in a Violent World, Clergy Seminar, Luther Seminary, January, 1999.
- When a Man Meets a Woman: Reading at the Crossroads of Biblical Narrative, Clergy and Lay continuing education course, (sponsored by Iliff School of Theology) Ring Lake Ranch, Wyoming, 1998.
- The Ethics of Biblical Interpretation, Clergy Workshop, Eau Claire, Wisconsin, 1997.
- The Development of the Concept of God in the Old Testament, Highland Park UMC, Dallas, TX, 1996.
- Holy War and Bloody Murder: Dealing with Violence in the First Testament, The School of Theology for the Laity, the Disciples of Christ, 1996.
- Women at the Well: Romance, Redemption, and the Reading Process, In Search of Wisdom Laity Week, Perkins School of Theology, 1996.
- Women of Vision: Our Biblical Legacy, United Methodist Women's Retreat, Wichita Falls, TX, 1996.
- Women at the Well, Women in Ministry Retreat, Oklahoma Conference of the UMC, 1995.
- The Old Testament as the Church's Book: Readers and Responsibility, Ministers' Week, Oklahoma Conference of the UMC, 1995.
- Reading Old Testament Narrative, North Louisiana Clergy Conference, UMC, 1995.
- The Old Testament as the Church's Scripture, Lovers Lane UMC, Dallas, TX, 1995.
- Storytelling in the Bible, First United Methodist Church, McKinney, TX, February, 1995.
- Revisiting the Garden: Response and Responsibility, Ministers' Week Workshops, Perkins School of Theology, February, 1995.
- Reading the Bible in a Multicultural Context, National Guild of Organists, Dallas, 1994.
- The Book of Ruth, First Presbyterian Church, Allen, TX, January - May, 1994.
- The Women of Genesis, Perkins Laity Week, 1994.
- Crisis, Compromise, and the Sovereignty of God: Religion and Politics in the Book of Daniel, Conference on Ministry, Little Rock, AK, 1994.
- Crossing the Border: Relating Redemption in the Book of Ruth, The Kansas Area School for Ministers, Hutchinson, KS, 1993.
- Crossing the Border: Relating Redemption in the Book of Ruth, The School of Theology for the Laity, (Disciples of Christ), Dallas, TX, 1993.
- Women, the Bible, Theology, and the Church, Northhaven UMC, Dallas, TX, 1992.
- Reading as a Woman: the Book of Genesis, Temple Shalom, Richardson, TX, 1992.
- Reading Biblical Narrative: The Book of Ruth, Perkins Laity Week, 1991.
- The Bible and Sexual Violence, Southern Methodist University, Sponsored by the Women's Resource Center, 1990.
- Love, Loyalty, and Violence: Women and Men in the Hebrew Bible, First Presbyterian Church, Columbus, GA, 1988.