

WRITERS@DREW

PRESENTS

AUTHORS ON REPRODUCTIVE FREEDOM

Shelly
Oria



Shelly Oria is the author of *New York 1, Tel Aviv 0* (Farrar, Straus and Giroux, 2014) and the editor of *Indelible in the Hippocampus, Writings from the MeToo Movement* (McSweeney's 2019), as well as the forthcoming *I Know What's Best for You: Stories on Reproductive Freedom* (McSweeney's 2022). Her fiction has appeared in *The Paris Review* and on *Selected Shorts* at Symphony Space, received a number of awards, and been translated to several languages.

Onnesha Roychouhuri is a writer, storyteller, and educator. A former fellow at the Center for Fiction, her work has appeared in publications such as *Rolling Stone*, *Kenyon Review*, *n+1*, *Virginia Quarterly Review*, *The Boston Review*, *McSweeney's*, *The Rumpus*, *The Nation*, *The American Prospect*, *Salon*, and *Mother Jones*. Onnesha has read and performed on stages for *The Moth*, *Tedx*, *Lincoln Center*, and more. She is the author of *The Marginalized Majority: Claiming Our Power in a Post-Truth America*, a *Kirkus Best Book of the Year*.



Onnesha
Roychouhuri

Kate
Tarker



Kate Tarker is an American playwright who grew up in Germany. Her newest play, *Montag*, is premiering at *Soho Rep* in Fall 2022. Other plays include *THUNDERBODIES* (*Soho Rep*), *Dionysus Was Such a Nice Man* (*The Wilma, FoolsFURY*), and *Laura and the Sea* (*Rivendell Theatre Ensemble*). Kate is the recipient of a *Jerome Fellowship*, a *MacDowell fellowship*, *The Vineyard's Paula Vogel Playwriting Award*, and *Theater Masters' Visionary Playwright Award*, and she has been featured twice on the *Kilroys List*. She holds an *MFA from Yale*.

September 29, 4pm
ON ZOOM

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The reading will be followed by a Q&A with the authors

Sponsored by The Casement Fund, the English Department, and the WGST Program

