

## Jacob Landau Collection

### An Inventory

- Creator:** Landau, Jacob (1917-2001)
- Title:** Jacob Landau Collection
- Dates:** 1934-2006
- Abstract:** Biographical materials, correspondence, photographs, writings, books, and artwork document the life and work of artist Jacob Landau. Included are his illustrated books and original artwork used to create them.
- Extent:** 74 boxes of papers, books, artwork
- Language:** English
- Repository:** Drew University Library, Madison NJ

### Biographical Note

Jacob Landau was born December 17, 1917, in Philadelphia, Pennsylvania. By the age of three he began drawing everything around him. When he was 12, he began studying at the Graphic Sketch Club, now the Samuel Fleisher Memorial. At the age of 17, Landau's illustrations for Kipling's *Jungle Book* won a competition in *Scholastic Magazine*. He won the competition the following year as well. In 1935, Landau received a scholarship from the Museum School of Industrial Art (today the University of the Arts) to study illustration, printmaking and painting. After his graduation in 1939, Landau moved to New York City where he experimented with a variety of styles, treatments and media. His first phase as a professional artist included illustrating books and magazines.

In 1943, Landau was drafted into the armed forces, serving two years overseas in the Mediterranean Theater. In the army, Landau served in a number of capacities which utilized his artistic talents. His service in Italy included work as the art editor, photographer, and reporter of *At Ease*, a special services magazine. After his discharge in 1946, Landau used the G.I. Bill to further study art.

Landau spent a year (1948-1949) at New York's New School for Social Research before moving to Paris with his wife, Frances, and young son to study at the Academie Julian and the Academie de la Grande Chaumiere. While in Paris, Landau met printmaker Leonard Baskin, who taught him the medium of woodcuts.

From 1954-1957 Landau taught at the Philadelphia College of Art before moving to Pratt Institute where he would teach for over 20 years. During his time at Pratt, Landau helped

to establish the University Without Walls program, in which students worked closely with instructors to gain hands-on experience. In 1975, Landau became a faculty member of the Artist Teacher Institute, a 10 day summer residency program sponsored by the New Jersey State Council on the Arts.

In addition to his art and teaching, Landau was very involved in the community. He was active in many different organizations including: Alliance for Arts Education, American Humanist Association, Association for Humanistic Psychology, Coalition for Nuclear Disarmament, International Arts Association, Jewish Federation, Linkage Project, New Jersey School for the Arts, Printmaking Council, and World Futures Society.

Landau and his wife Frances lived in Roosevelt, New Jersey as part of a small community of artists. There he built a geodesic dome which was created as an art studio. His wife died in 1993 of Alzheimer's Disease. They had two sons, Jonas and Stefan.

Jacob Landau died on November 24, 2001, at the age of 85, and is buried in the Roosevelt Cemetery near his friends Ben Shahn and Gregorio Prestopino. After his death, the Jacob Landau Institute was formed to preserve his legacy, share his unique philosophy of education, and nurture individual artists.

### **Scope and Content Note**

The Jacob Landau Collection documents the life, work, and art of artist Jacob Landau. The collection contains correspondence, manuscripts, notes, published materials, photographs, exhibition catalogs, posthumous papers and books. These materials document Landau's intellectual life of teaching, writing, community involvement, and creating art.

The collection also contains artwork, that is currently unprocessed, but can be made available for research upon request.

### **Arrangement**

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## **Index Terms**

### **People**

Baskin, Leonard, 1922-2000 (lcnaf)

Gilletti, Rosa

Herrstrom, David Sten, 1946- (lcnaf)

Landau, Frances

Landau, Jacob, 1917-2001 (lcnaf)

Lev-Landau, Samuel, 1895-1979 (lcnaf)

Shahn, Ben, 1898-1969 (lcnaf)

### **Organizations**

Académie Julian (lcnaf)

Académie de la Grande Chaumière (Paris, France) (lcnaf)

Artist/Teacher Institute  
National Academy of Design (U.S.) (lcnaf)  
New Jersey School of the Arts  
New Jersey State Council on the Arts (lcnaf)  
Philadelphia College of Art (lcnaf)  
Pratt Institute (lcnaf)  
Tamarind Institute (lcnaf)  
University of the Arts (Philadelphia, Pa.) (lcnaf)  
University without Walls (lcnaf)

### **Subjects**

Art (lcsh)  
Art—study and teaching (lcsh)  
Art in education (lcsh)  
Art museums (lcsh)  
Education (lcsh)  
Exhibitions (lcsh)  
Exhibition catalogs (lcsh)  
Humanism in art (lcsh)  
Illustration of books (lcsh)  
World War, 1939-1945 (lcsh)

### **Document Types**

Awards (aat)  
Books (aat)  
Clippings files (aat)  
Color photographs (aat)  
Correspondence (aat)  
Lithographs (aat)  
Sketches (aat)  
Woodcuts (prints) (aat)

### **Related Material**

Monmouth University  
Jacob Landau Papers, [ca.1950-1980]. Smithsonian Archives of American Art

Jacob Landau Papers. The Children's Literature Research Collections, University of Minnesota.

## **Administrative Information**

### **Acquisition**

Gift of the Jacob Landau Institute. Further gifts from Rosa Gilletti, David Herrstrom, and Andrew Scrimgeour, and purchases of the Drew University Library.

### **Restrictions**

One photo copy may be made of each document for research purposes. Permission to publish must be obtained from the Drew University Library. Researcher is responsible for further copyright restrictions.

### **Preferred Citation**

[Item, date]. Jacob Landau Archive, 1934-2006. Drew University Library.

### **Processor**

Cassie Brand, 2017

## Container List

### Series I. Biographical Materials

**Series Arrangement and Description:** Materials in this series were designated “biography” by Jacob Landau, presumably for the creation of an autobiography. The materials are organized alphabetically, using Landau’s original folder titles.

#### Box 1

Autobiography of Kim Liptak  
Awards and Commissions  
Biographical Sketches  
Catalogs and Show Announcements  
Lectures  
School Transcripts  
Various Materials, includes quotes, exhibit information, and notes  
Various Materials, includes exhibit information, press releases, and notes  
Various Materials, includes exhibit flyers, notes, articles and copies of photographs  
Chronology, Awards and Congratulatory  
Chronology, Exhibitions  
Chronology, Lists of achievements  
Chronology, Newsletters and Newspapers  
Chronology, Notes  
Chronology, Press

#### Box 2

Chronology, Press  
Chronology, Rutgers  
Chronology, Southern Graphics Council  
Chronology, Tucson Residency Chronology, Who’s Who in America  
Chronology, various  
Correspondence, 1970-1979  
Correspondence, 1980-1981  
Correspondence, 1982

Correspondence, 1983-1985  
Correspondence, 1986-1987  
Correspondence, 1988-1992  
Correspondence, undated  
Exhibits, Creative Act  
Exhibits, Fine Art of Illustration  
Exhibits, In Expressions of Creativity  
Exhibits, New Jersey Artists of the National Academy of Design  
Exhibits, New Jersey Governor's Awards in Art Education  
Exhibits, Portraits and Self-Portraits  
Exhibits, Strategies  
Exhibits, Visual Arts of Roosevelt  
Exhibits, A  
Exhibits, B-D

### **Box 3**

Exhibits, E-J  
Exhibits, L-M  
Exhibits, N  
Exhibits, P  
Exhibits, R-Z  
Press Releases  
Public Relations  
Publications, 1952-1959  
Publications, 1960-1963  
Publications, 1964-1969  
Publications, 1970-1973  
Publications, 1974-1979  
Publications, 1980

### **Box 4**

Publications, 1981 Feb-Aug  
Publications, 1981 Sept-Nov

Publications, 1982  
Publications, 1983  
Publications, 1984  
Publications, 1985-1986  
Publications, 1987, 1992  
Publications, undated  
Reviews, 1953, 1959  
Reviews, 1961-1963  
Reviews, 1964-1966  
Reviews, 1967-1969  
Reviews, 1970-1972  
Reviews, 1973-1978  
Reviews, undated  
Trenton Times Article, 1967 Oct 8

## **Series II. Correspondence**

**Series Arrangement and Description:** Correspondence includes mainly letter written to Landau and is grouped according to his own filing, retaining his folder titles and separation of important correspondence. Correspondence is arranged chronologically; undated letters are arranged alphabetically.

### **Box 1**

Correspondence, 1960-1969  
Correspondence, 1970-1973  
Correspondence, 1974-1975  
Correspondence, 1976  
Correspondence, 1977  
Correspondence, 1978 Jan-May  
Correspondence, 1978 June-Dec  
Correspondence, 1979 Jan-Apr  
Correspondence, 1979 May-Oct  
Correspondence, 1979 Nov-Dec



Correspondence, 1980 Jan-Mar  
Correspondence, 1980 Apr-July  
Correspondence, 1980 Aug-Dec  
Correspondence, 1981 Jan-Mar  
Correspondence, 1981 Apr-July  
Correspondence, 1981 Aug-Dec

## **Box 2**

Correspondence, 1982 Jan-July  
Correspondence, 1982 Aug-Sept  
Correspondence, 1982 Nov-Dec  
Correspondence, 1983 Jan-Apr  
Correspondence, 1983 May-Aug  
Correspondence, 1983 Sept-Dec  
Correspondence, 1984 Jan-Feb  
Correspondence, 1984 Mar-May  
Correspondence, 1984 June-July  
Correspondence, 1984 Aug-Oct  
Correspondence, 1984 Nov-Dec  
Correspondence, 1985 Jan-July  
Correspondence, 1985 Aug-Dec  
Correspondence, 1986 Jan-June  
Correspondence, 1986 July-Dec

## **Box 3**

Correspondence, 1987 Jan-July  
Correspondence, 1987 Aug-Dec  
Correspondence, 1988 Jan-Apr  
Correspondence, 1988 May-July  
Correspondence, 1988 Aug-Dec  
Correspondence, 1989 Jan-Apr  
Correspondence, 1989 May-Dec  
Correspondence, 1990 Jan-May

Correspondence, 1990 June-Oct  
Correspondence, 1990 Nov-Dec  
Correspondence, 1991  
Correspondence, 1992  
Correspondence, 1993 Jan-May  
Correspondence, 1993 June-July  
Correspondence, 1993 Aug-Dec

#### **Box 4**

Correspondence, 1994 Jan-Aug  
Correspondence, 1994 Sept-Dec  
Correspondence, 1995  
Correspondence, 1996  
Correspondence, 1997  
Correspondence, 1998-2000  
Correspondence A-C, undated  
Correspondence D-G, undated  
Correspondence H-K, undated  
Correspondence L, undated  
Correspondence M-P, undated  
Correspondence Q-U, undated  
Correspondence V-Z, undated  
Correspondence unidentified, undated  
Bass, Madeline Tiger, 1972-1992  
Bass, Madeline Tiger, undated  
Cub Scouts Den 5, 1980 April 9  
Fourth-grade Class Visit, 1989 May

#### **Box 5**

Irvington High School, 1970 Mar 20  
Landau, Jacob, 1958-1978  
Lev-Landau, Sam, undated  
Lynn School, 1969 May 22

Publishing, 1974-1979  
Publishing, 1980-1985  
Publishing, 1986-1998  
Publishing, Dwyer-Pioneer Publishing  
Stamps  
Wronker, Lili, 1993, New Years greeting  
Fan Mail, 1955-1963  
Fan Mail, 1964-1965  
Fan Mail, 1966  
Fan Mail, 1967  
Fan Mail, 1968  
Fan Mail, 1969  
Fan Mail, 1970  
Fan Mail, 1971  
Fan Mail, 1972  
Fan Mail, 1973-1975  
Fan Mail, 1976  
Fan Mail, 1977-1980  
Fan Mail, 1984-1992  
Fan Mail A-K, undated  
Fan Mail L-P, undated  
Fan Mail Q-Z, undated  
Empty envelopes, 1977-1988  
Empty envelopes, 1994-1998, undated  
Empty envelopes, foreign

### **Series III. Personal Files**

**Series Arrangement and Description:** Personal Files contains information about Landau's finances, medical treatments and insurance, properties, and records. Each subseries is arranged into grouping by subject, then arranged alphabetically. Sensitive materials may not be available for research.

## **Subseries A. Financial Documents**

### **Box 1**

Capital Planning, Agreements, 1989-1991  
Capital Planning, Agreements, 1992-1995  
Capital Planning, Financial Plan, First draft, 1989 Dec 21  
Capital Planning, Financial Plan, 1990 Jan 11  
Capital Planning, Firm Disclosure Statement, 1990  
Capital Planning, Lifetime Interest, 1991-1995  
Capital Planning, Quarterly Statements, 1990  
Capital Planning, Quarterly Statements, 1991  
Capital Planning, Quarterly Statements, 1992  
Capital Planning, Quarterly Statements, 1993  
Capital Planning, Quarterly Statements, 1994  
Capital Planning, Quarterly Statements, 1995  
Capital Planning, Quarterly Statements, 1996  
Capital Planning, Strategies, 1991  
Capital Planning, 1994 Mar, includes notes, portfolio returns, and correspondence  
Capital Planning, various materials, includes articles, correspondence and notes  
Capital Planning, various materials, includes articles, notes, and retirement documents

### **Box 2**

American Express, Statements, 1988 Feb-Dec  
American Express Optima, Statements, 1988 Feb-Dec  
Charles Schwab Statements, 1992-1994  
CoreStates Bank, Credit Account Statements, 1988 Jan-Dec  
CoreStates Bank, Check register, 1992-1995  
IRA Account  
Lawyer, 1971, includes notes and correspondence with lawyers regarding financial matters  
New Jersey National Bank, Account Statements, 1988-1989  
New Jersey National Bank, Credit Card Statements, 1987-1989  
New Jersey National Bank, Ready Equity Statements, 1986-1988

Pratt Institute, Pay Stubbs, 1987-1988  
Tax Documents, 1986-1988  
Tax Information, 1992  
TIAA-CREF Annuity Payment Statement, 1987-1988  
TRW Credentials, 1989-1990  
Visa Statements, 1988-1989  
Various Documents, 1970-1991, includes lease agreements, correspondence, and billing from attorneys  
Various Documents, 1987-1989, Includes Honorarium from Rider College, Payments from Landau vs. Tobia, Payment Statements for Council on the Arts Workshop, and Gallery sales  
Art Insurance, includes agreements, invoices, notes and lists of valuables  
Automobile Insurance, includes selection guides and documents from car accident  
Automobile Insurance, 1994-1995, includes CNA account statements, renewals and policy declarations  
INA Life Insurance, 1993  
Insurance Notes, includes lists of valuables

### **Subseries B. Medical Documents**

#### **Box 3**

Allergy Bills, Frances, 1992-1994  
Allergy Bills, Jacob 1992-1994  
Emergency Visit Bill, 1993 June 8  
Eye Exam Bills, 1985-1994  
Office Visit Bills, 1993-1994  
Pharmacy Bills, Frances 1984-1987  
Pharmacy Bills, Frances, 1993-1994  
Pharmacy Bills, Jacob, 1984-1985  
Pharmacy Bills, Jacob, 1986-1987  
Princeton Radiology Bills, 1985, 1994 Feb-Nov  
Vitamin Orders, 1994 Feb-Aug  
Medical Tests

Bio-ecological Medicine, includes allergy reports, articles, research, notes, and correspondence (4 folders)

#### **Box 4**

Insurance, various documents

EBP Health Plans, Explanation of Benefits, 1994 April

EBP Health Plans, Explanation of Benefits, 1994 May-June

Group Insurance Plan, 1994-1995

Medicare, Explanation of Benefits, 1984-1994

Medicare Notes

Social Security, 1990-1993

Social Services, 1989-1995

Bartley Manor, 1993

Medical Day Care, 1991-1993

Mental Health Publications, includes brochures, notes and conference materials

Various documents, including lab reports, letters, and office bills

Various documents, including office visits, letters, and car accident report

#### **Subseries C. Properties**

#### **Box 5**

House Documents, 1955

Bills and Deeds, 1955-1994, Includes land deeds, bills for building and house maintenance

Documents relating to Harold and Ruth Cooper, 1963-1972

House, General, 1968-1975, undated, Includes plans, notes, electrical proposals, photographs and newspaper clippings

Sale of Land, 1979

Landau v. Tobia, 1987-1990

House Mortgage Documents, 1989-1994, Includes correspondence, mortgage copies, agreements, and notes

#### **Box 6**

House Cancelled Mortgage, 1989 March 31  
House Cancelled Mortgage, 1993-1994  
House Appraisals, 1988-1994  
House Insurance, 1989-1995  
Studio Tax Assessment, 1972-1978  
Studio Fund, 1977-1978, includes correspondence and notes  
Studio Building Documents  
Studio Building Lawsuit  
Studio grounds and repairs, 1984-1986  
Studio landscape plans, 1997 Sept 12  
Studio Insurance, 1986  
Dome Information (3 folders)  
Dome Planning, 1973-1986  
Dome Plans  
Dome Construction  
Dome exhibitions

#### **Subseries D. Various Personal Documents**

##### **Box 7**

Appliance Manuals  
Army Record  
Audio/Visual Manuals  
Birth certificates  
Calendar, 1984  
Camera and Slide Projector Manuals

##### **Oversize Box 1**

Class photo, Joseph C. Ferguson School, 1931, includes Frances Landau (née Paul)

##### **Box 7, Continued**

Copier Information

Diploma from Pratt Institute, Frances Landau  
Identification, includes membership cards, name badge, and faculty IDs  
Information on Sam Lev-Landau, Jacob's father  
Maps and directions  
Promotional Materials, includes biographies, articles, and press releases  
The Record, 1934 June 14, School yearbook, photocopied pages

### **Oversize Box 1, Continued**

The Record, 1934 June 14, School yearbook, binding

### **Box 8**

Restaurant reviews and notes  
Roosevelt Telephone Book  
Survey on death and dying, completed by Jacob Landau, 1977  
Telephone Information and Bills (2 folders)  
Toyota Tercel Service Records, 1982-1986  
Travel Information  
Travel Planning, Europe  
Various Manuals

### **Series IV. Pratt Institute**

**Series Arrangement and Description:** Materials in this series relate to Landau's 20-year teaching career at Pratt Institute. Folders are arranged alphabetically.

### **Box 1**

Ad Lib Press Proposal  
Ad Lib Press  
Art Therapy Expo Workshop  
Contracts, 1967-1991  
Contract, 1986-1989  
Curriculum, Foundation Assignment  
Curriculum, Notes



Curriculum Revision, 5-year Plan  
Curriculum Revision, Ancillary Materials  
Curriculum Revision, Meeting Notes  
Curriculum Revision, Proposals (2 folders)  
Emeritus  
Emeritus Contract  
FIPSE Proposal  
Forum  
Foundation Proposals

## **Box 2**

Future Studies Workshop  
High Density Workshop, July 8-August 16  
High Density Workshop, General  
High Density Workshop, Ideas  
High Density Workshop, Methods  
High Density Workshop, Middlesex Workshop  
High Density Workshop, Photographs  
High Density Workshop, Pratt Presenters  
High Density Workshop, Proposals  
High Density Workshop, Proposals and schedule drafts  
Independent Study Programs Draft Proposal  
Integrative Studies Program  
Integrative Studies Program, Pilot Proposal  
Integrative Studies Program, Early Proposal  
Integrative Studies Program, Pre-proposal  
Integrative Studies Program, Proposal (2 folders)

## **Box 3**

Integrative Studies Program, Rough Drafts and Notes  
Integrative Studies Program, Proposal Drafts and Notes  
Integrative Studies Program, Proposal to Ford Foundation  
Integrative Studies Program, UNESCO Report

Integrative Studies Program, various materials  
Katavolos Lecture  
Lecture Notes (2 folders)  
Lecture Tidbits  
Life Insurance  
Master Class, 1975 (2 folders)  
Master Class, Correspondence, 1975-1979  
Notes  
Papers, 1968-1969  
Programs, 1966-1983  
Proposals, 1965-1974  
Proposals, 1967-1984

#### **Box 4**

Retirement (2 folders)  
Sabbatical, 1975-1976  
Science-Art Lectures  
Stationery  
Teaching Ideas (2 folders)  
Teaching Notes  
Union Contract and Information (2 folders)

#### **Box 5**

University without Walls, 1967-1973  
University without Walls, articles  
Workshop Notes

#### **Series V. Community and Organizations**

**Series Arrangement and Description:** Landau was active in many community organizations, including the Artist/Teacher Institute, where he taught for many years. This series documents his involvement and activism. Folders are arranged alphabetically.

**Box 1**

Ad Hoc Committee on the Arts, Arts for Alzheimer's, 1993  
Alliance for Arts Education  
Alliance for Arts Education, 1974-1993  
American Humanist Association  
Art Advisors Associates, promotional brochure  
Artists Equity Association  
Artists League of Central New Jersey (2 folders)  
Artists' Rights Organizations  
Artist/Teacher Institute  
Artist/Teacher Institute, 1978  
Artist/Teacher Institute, 1980  
Artist/Teacher Institute, 1981  
Artist/Teacher Institute, 1982  
Artist/Teacher Institute, 1984  
Artist/Teacher Institute, final report, 1984  
Artist/Teacher Institute, 1985

**Box 2**

Artist/Teacher Institute, 1986  
Artist/Teacher Institute, 1987  
Artist/Teacher Institute, 1988  
Artist/Teacher Institute, 1989  
Artist/Teacher Institute, 1990  
Artist/Teacher Institute, 1991  
Artist/Teacher Institute, photocopies, 1991  
Artist/Teacher Institute, 1992  
Artist/Teacher Institute, 1993  
Artist/Teacher Institute, 1994  
Artist/Teacher Institute, 1978-1981  
Artist/Teacher Institute, 1986-1988  
Artist/Teacher Institute, 1989-1990

### Box 3

Artist/Teacher Institute, photocopies of artwork  
Artist/Teacher Institute, promotional materials  
Artist/Teacher Institute, resumes, 1974-1986  
Arts and Basic Skills Project, Plainfield High School, 1978  
Arts Foundation of New Jersey  
Arts in New Jersey, television show, 1977  
Aspen Institute for Humanistic Studies  
Association for Humanistic Psychology  
Birthday party invitations  
Brandywine Workshop  
Brandywine Workshop, Firehouse Arts Center  
Brandywine Workshop, Treeman  
Brandywine Show  
Coalition for Nuclear Disarmament  
Coalition for Nuclear Disarmament, Roosevelt

### Box 4

Contemporary Religious Arts Festival, 1967, April 19-27  
Clippings, 1978-1990  
Du Cret School of Art, 1977-1978  
East Carolina University, 1983  
Educational Catalogs  
Franklin High School, *The Arts: A Global Approach*, 1989-1991  
Futurist Activities  
Hospital Audiences  
Info '68  
International Arts Association  
International League for Social Commitment in Adult Education  
Jewish Federation  
Job Search, 1962-1977  
Kennedy Center, *Power of the Arts to Transform Education: An Agenda for Action*, 1993

Lectures and Presentations, 1977-1997

Linkage Project

Linkage Project, Correspondence

Linkage Project, Resumes

#### **Box 5**

Linkage Project, Resumes Round 2

Mercer County Community College, Advisory Board

Mercer County Community College, Correspondence, 1979-1987

Mercer County Community College, Parking

Monmouth University, Lecture, 1986

Monmouth University Magazine, Spring 2001

National Academy of Design (3 folders)

National Academy of Design, Candidates for Associate Membership, 1992

National Arts Convention, 1988-1989

National Endowment for the Arts, *Report on Arts Education*, 1988

National Guild of Community Schools, 1989-1994

New Jersey Department of Higher Education, 1973-1974

New Jersey Department of Higher Education (2 folders)

#### **Box 6**

New Jersey School of the Arts (4 folders)

New Jersey School of the Arts, 1981-1983 (2 folders)

New Jersey School of the Arts, Board of Trustees, 1979-1983

New Jersey School of the Arts, Curriculum Minutes, 1980

New Jersey School of the Arts, Curriculum Minutes, 1981-1984

New Jersey School of the Arts, Director

#### **Box 7**

New Jersey School of the Arts, Meetings

New Jersey School of the Arts, Resignation

New Jersey State Council on the Arts

New Jersey State Museum, Archive Bequest Project

New York Art Educators  
New York State Art Teachers Association, 1982-1985  
New York State United Teachers  
Northern Iowa University, Artist in Residence, 1978  
Nuclear Disarmament Activities  
Ogden City Schools, 1967-1970  
Poetry on the Buses  
Print Club  
Print Making Council of New Jersey  
Print Making Council of New Jersey and National Print Council  
Print World  
Roosevelt, New Jersey  
Roosevelt Art and Craft Fair

#### **Box 8**

Roosevelt Art and Craft Fair  
Roosevelt Arts Project (5 folders)  
Roosevelt, book reviews  
Roosevelt, historic walking guide  
Roosevelt Ecology Action Organization, letterhead  
Samuel S. Fleisher Art Memorial  
Shortschrift for Bach

#### **Box 9**

Solar Power  
Summer Arts Institute, Advisory Committee  
Summer Arts Institute, Panel on Minorities in Art  
University of the Arts  
Various music and arts catalogs  
Visual Artists and Galleries Association  
William Paterson College, Approaches to Creativity Symposium, 1979 April  
World Futures Society, New Jersey Chapter  
World Futures Society Conference

## Series VI. Writings

**Series Arrangement and Description:** Writings includes writings by Landau, writings by others, collected articles, and journals collected by Landau. Subseries A. Writings by Jacob Landau includes drafts in various states of revision. Subseries C. Collected articles contains mainly clippings from newspapers, organized by Landau. Artwork or writings by Landau identified in Subseries D. Journals when possible. Each series is organized alphabetically.

### Subseries A. Writings by Jacob Landau

#### Box 1

Art and Cognition

Art in Society

Art, Love and Peace, notes

Article for Leonardo, includes correspondence, submission guideline and sample article

Articles (2 folders)

Articles about work

Article drafts

Bibliography

Career narrative

*Catalogue Raisonné*, Chronology Addendum, 1984-1993

*Catalogue Raisonné*, Introduction by Buki

*Catalogue Raisonné*, Introduction by Peter Milton

*Catalogue Raisonné*, Meditations

Courage to Grow Old, collaborative project, includes correspondence, drafts and essay, 1987-1988

Courage to Grow Old, drafts, 1988 Mar

Drawing

Dreams and Nightmares: Utopian Visions in Modern Art

Dystopian Nightmares

Early writings

Frances, poems by Jacob Landau and David Herrstrom  
Future as Art, Bibliography and chapters  
Future as Art, Introduction

## **Box 2**

Future as Art, First Prospectus  
Future as Art, New prospectus (2 folders)  
Future as Art, Prospectus  
Future as Art, Prospectus and chapters  
Future as Art, Prospectus and corrected draft  
Future as Art, Rough drafts  
Guest Editorial  
Humanism, notes  
Ideas Are Dime-a-Dozen, or My Two Cents toward a Five-Year Plan  
In Search of Heaven and Hell  
Invisible City  
James Kearns  
Learning, notes  
Learning and Entropy  
Learning and the Art Sense (2 folders)

## **Box 3**

Loneliness (4 folders)  
Loneliness, notes  
Loneliness and Creativity  
Loneliness and Creativity, short version  
Meaning Crisis, Rough draft  
Meaning in Art, 1949  
Meaning in Art, drafts (2 folders)  
Meaning in Art, Incomplete rough draft, 1949  
Meditations

## **Box 4**

[Back to Arrangement](#)



Necessity of Art in Education

Notes

Open Letter, regarding Mrs. Moore, printed in Roosevelt News, 1966 July

Photocopies of writings

Personal Narratives

Prophetic Quest

Proposal, Art in Residence

Proposal, Curriculum Change

Proposals, Integrative Studies Program

Proposals

Proposals, Pratt Institute (3 folders)

Report on Spring Semester, 1961

Rough Drafts

Some Personal Initiatives

Statements

Statements, brief

Structure and Meaning

Structure and Meaning, notes

Theobald Letter

Transcripts of talks

University without Walls

## **Box 5**

Untitled

Various writings (2 folders)

Works on Paper

Yes-No, Art-Technology

## **Subseries B. Writings by Others**

Clark, Jere W. and Juanita Stone Clark. "Redesigning the American Dream."

Conason, Emil, Writings by and about

Dialogue—Focuser on Technology  
Herrstrom, David, Introductions, 1992  
Herrstrom, David, Revelation Cycle, 1992 Jan 10  
Herrstrom, David, Roosevelt Borough Bulletin Article, 1981 July  
Herrstrom, David, various writings  
Interviews, 1979 – 1996  
Funk, Joel. “Music and Fourfold Vision.” *ReVision* 6.1 (1983): 57-65. Photocopy  
Mueller, Robert E., statement about Gregorio Prestopino  
Platt, John, Hierarchical Restructuring  
Poetry by others  
Poetry received  
Revelation of Saint John  
Rich, Carolyn. “Rebirth.” Master’s Thesis. 1968. Inscription to Landau.  
Rorty, Richard. Selections from *Contingency, Irony, Solidarity*.  
Rorty, Richard. Selections from *Objectivity, Relativity and Truth*.  
Schwartz, Barry, “Tiger of Wrath”

#### **Box 6**

Tibol, Raquel, “The Other North America of Jacob Landau,” 1972 May 14  
“Two Major Shows at Somerset Art.” *Hunterdon Review* 1976 Sept  
Various articles about Landau, 1934-2002  
Wasserman, Burton, “Exhibitions in Sight,” 1995 April  
Wilkinson, John. “The Quantitative Society or, What Are You To Do With Noodle?”  
1964 June

#### **Subseries C. Collected Articles**

Application of Sparse Matrix Techniques, 1979 Jan  
Art typescripts  
At the Crossroads, Communications Era Task Force, 1984  
Booklets  
Booklets, Art

Destination of Human Beings  
Focusers  
Glossary of Color Terms  
Man-Environment Systems, 1972 Jan  
New York Times Book Review, 1988 Jan 17  
Planetary Grid  
Speak Now  
World Symposium on Humanity, 1979

**Box 7**

Clippings, Absurd  
Clippings, Alzheimer's (2 folders)  
Clippings, Alzheimer's, 1991-1994

**Oversize Box 1, Continued**

Clippings, Art, from magazines

**Box 7, Continued**

Clippings, Art, from magazines  
Clippings, Art, from newspapers (2 folders)  
Clippings, Art and Medicine  
Clippings, Art and Society  
Clippings, Art and Technology  
Clippings, Articles, catalogs and comics  
Clippings, Avant-Garde  
Clippings, Communication  
Clippings, Environment  
Clippings, Environmental Design  
Clippings, Exhibitions, 1995  
Clippings, Foreign Language  
Clippings, Jacob Landau

**Box 8**

Clippings, Out of the Whirlwind  
Clippings, Pollution and Population  
Clippings, Psychology  
Clippings, Resources  
Clippings, Schools and Children  
Clippings, Science and Future  
Clippings, Social Issues  
Clippings, Sources for Reference  
Clippings, System and Technology  
Clippings, various topics, 1934, 1948  
Clippings, various topics, 1959-1969  
Clippings, various topics, 1970-1975  
Clippings, various topics, 1976-1979  
Clippings, various topics, 1980-1984  
Clippings, various topics, 1985-1986  
Clippings, various topics, 1987-1989  
Clippings, various topics, 1990-1998  
Clippings, various topics, undated (2 folders)

### **Oversize Box 1, Continued**

Clippings, various topics, 1961-1970  
Clippings, various topics, 1974-1976  
Clippings, various topics, 1981  
Clippings, various topics, 1984-1988  
Clippings, various topics, 1993-1995  
Clippings, various topics, 1996-1998

### **Box 9**

Futures, 1984 or Economic Stability, Abraham Kalish, July 1980  
Futures, booklets and newsletters  
Futures, clippings and loose articles  
Futures, Earthrise newsletters, 1973-1975  
Futures, Footnotes newsletter, 1974-1976

Futures, Info '68

Futures, "We're Not Ready for that Yet," Robert Theobald, 1979

Futures, various newsletters

Newsletters, Brain Mind Bulletin, 1977-1981

Newsletters, Collaboration, 1976-1978

Newsletters, Council Journal, 1967-1968

Newsletters, Renewal, 1981-1982

Newsletters, The Shalom Report, 1986-1987

Newsletters, various, 1977-1982

### **Subseries D. Journals**

#### **Box 10**

*American Artist* 20.8, 1956, includes Pitz, Henry C. "Jacob Landau." p. 40-45.

*American Artist* 21.4.204, 1957 Apr

*American Artist-Printmakers* 53, 1959

*American Judaism* 12.1, 1962 Fall, includes an illustration by Landau, p. 12

*American Judaism* 12.2, 1962-1963 Winter

*Art Documenta* 6, 1992 June

*Art Education* 21.6, 1968 June

*Art in America* 51.3, 1963 June

*Art News* 44.16, 1945 Dec 1-14

*Art News* 51.4, 1952 Summer

*Arts in Society* 8.1, 1971, includes Schwartz, Barry. "Tiger of Wrath: Jacob Landau." p. 352-357

*Arts in Society* 10.1, 1973, includes Schwartz, Barry. "Closing Comments." p. 139-148

*Arts Magazine* 49.2, 1974 Oct

#### **Oversize Box 1, Continued**

*Art Matters* 1999 Apr, includes exhibition announcement

#### **Box 10, Continued**

*Arts-New Jersey*, 1984 Mar  
*Asterisk II*, 1961 Spring, includes quote and artwork by Landau, p. 47  
*The Bulletin* 17.1, 1969 Feb/Mar  
*The Bulletin* 20.1, 1972 Feb  
*The Bulletin* 20.2, 1972 Apr  
*The Bulletin* 53.7, 1975 Apr  
*CA Magazine* 10.1, 1968, includes artwork by Landau, p. 24, 82

### **Oversize Box 1, Continued**

*Canal* 58/59, 1984 Winter

### **Box 11**

*Center Magazine* 1.1, 1967 Oct-Nov, cover illustration by Landau  
*Central Park* 4, 1983 Spring  
*Crystal Mirror* 2, 1972 Summer  
*Current Biography* 26.11, 1965 Dec, includes article on Landau p. 17-19  
*Depauw Alumnus* 30.6, 1966 Apr, includes cover art by Landau  
*The Drama Review* 21.4, 1977 Dec

### **Oversize Box 1, Continued**

*Examiner* 6.40, 1999 Mar 25, includes article on Landau

### **Box 11, Continued**

*Galleries Magazine* 18, 1987 Apr  
*Geraldine R. Dodge Foundation Annual Report* 1990  
*Graphis* 17.93-98, 1961 Jan-Dec  
*Graphische Kunst* 26.1, 1986, includes article on Landau with artwork, p. 23  
*The Humanist* 33.4, 1973 July/Aug  
*International Advertising Art* 33, 1962 Nov, includes article on Landau with artwork, p. 2-9  
*Inside: The Jewish Exponent Magazine* 1.3, 1980 Winter, includes Kremer, Gloria Hayes. "Jacob Landau: Protests and Prophecies", p. 20-23  
*It is.*, 1958 Spring, includes annotations by Landau

*It is* 4, 1959 Autumn

*Journal of the American Institute of Graphic Arts* 5, 1966

*Journal of the American Institute of Graphic Arts* 8, 1969 Feb

## **Box 12**

*Journal of Decorative and Propaganda Arts* 4, 1987 Spring

*Liberation* 14.5-6, 1969 Aug-Sept, includes artwork by Landau throughout

*Motive* 27.6-7, 1967 Mar-Apr, includes article by Landau "Yes-No, Art-Technology" p. 26-33

*New Jersey Art Form* 1.4, 1980 Mar-Apr, includes Canger, Tony. "Across the Hudson." p. 18-19

*New Jersey Art Form* 2.2, 1980 Nov-Dec

*New Jersey Music and Arts* 18.4, 1962 Dec

*New Jersey Music and Arts* 18.7, 1963 Mar

*New Jersey Music and Arts* 18.9, 1963 May

*New Jersey Music and Arts* 19.4, 1963 Dec

*New Jersey Music and Arts* 19.5, 1964 Jan

*New Jersey Music and Arts* 19.7, 1964 Mar

*New Jersey Music and Arts* 26.5, 1971 Jan, includes Williams, Ruthann. "Jacob Landau." p. 18

*New Jersey Music and Arts* 26.7, 1971 Mar

*New Jersey Music and Arts* 27.6, 1972 Feb, includes preview of Landau exhibit, p. 24

*New Jersey Music and Arts* 33.10, 1978 July/Aug, includes Du Cret, Dudley V. "Between Cranberry Station and Prospertown." p. 24-29

*The North American Review* 263.3, 1978 Fall, includes Landau's "Inferno: Seven Lithographs" p. 31

*The North American Review* 271.4, 1986 Dec, includes artwork by Landau, p. 30

*Nouveau Magazine*, 1987 Aug 28

*On the Next Wave* 2.1-2, 1984 Oct

*Opus International* 48

## **Oversize Box 1, Continued**

*Pratt Reports* 7.1, Winter 1981, includes article on Landau, p. 9

### **Box 12, Continued**

*The Prattler* 30.20, 1969 Apr 29

*The Prattler* 36.19, 1974 Mar 28, includes profile of Landau, p. 10

*Pratt Alumnus* 67.1, 1964 Dec

### **Box 13**

*Print Review* 1, 1973 Mar

*Print Review* 9, 1979, includes article by Landau "In Search of Heaven and Hell" p. 49-56

*Plume and Sword* 4.3, 1964 Jan 16, features cover art by Landau

*Ramparts* 8.4, Oct 1969, includes article by Landau "On Art, Etc" p. 20

*Rationale* 1.4, 1965 Spring, includes profile on Landau's students, p. 26

*Readers and Writers*, 1966 Oct-Nov

*The Realist*, 1970 Feb

*The Reporter of Direct Mail Advertising* 23.5, 1960 Sept

*ReVision* 1.3/4, 1978 Summer/Fall, includes cover art by Landau

*ReVision* 5.2, 1982 Fall, includes guest editorial by Landau, "Future as Art, p. 4-5

*ReVision* 6.2, 1983 Fall, includes letter to the editor from Landau

*Society of Illustrators Bulletin*, 1967 July

*Story Parade*, 1953 Nov, includes story illustrated by Landau, p.18

*Time Magazine*, 1962 May 25, includes artwork by Landau on p. 64

*Trenton* 44.8, 1968 Aug

*Ubiquitous* 1.1, 1981 Spring, includes lithograph by Landau, p. 29

### **Oversize Box 1, Continued**

*U.S. 1*, 1994 Aug 17, includes front page article on Landau

### **Box 13, Continued**

*Wilson Library Bulletin* 41.1, 1966 Spring, includes cover art and article by Landau, p. 42

*World Futures* 21.1/2, 1985, includes article by Landau "The Necessity of Art in Education" p. 29-51



## Series VII. Art

**Series Arrangement and Description:** Materials in this series related directly to Landau's artistic career. Subseries A. Exhibitions contains exhibition catalogs collected by Landau. Many catalogs include Landau's artwork and it is noted where possible. Subseries A. is arranged chronologically. Subseries B. Grants and Commission, Subseries C. Gallery Business, and Subseries D. Various Art are arranged alphabetically.

### Subseries A. Exhibitions

#### Box 1

- "Annual Circular," Philadelphia Museum School of Industrial Art, Philadelphia, 1939-1940, includes artwork by Landau p. 26
- "Evergood, 1940," A. C. A. Gallery, New York, 1940 Mar-Apr, with notes by Landau
- "The Latin American Collection of the Museum of Modern Art," Museum of Modern Art, New York City, 1943
- "Evergood, 1944," A. C. A. Gallery, New York, 1944 Mar-Apr
- "Feininger, Hartley," Museum of Modern Art, New York, 1944
- "Paintings by Arthur B. Carles and Franklin C. Watkins," Philadelphia Museum, Philadelphia, 1946 Feb-Mar
- "Le Drame Quotidien," Galerie Paul Lebar, Paris, 1952 Apr-May
- "Le Drame Quotidien," Galerie Paul Lebar, Paris, 1952 Apr-May, Articles
- "Le Drame Quotidien," Galerie Paul Lebar, Paris, 1952 Apr-May, Plate
- "128<sup>th</sup> Annual Exhibition," National Academy of Design, New York, 1953 April 2-26
- "Design and Printing for Commerce, 1956," The American Institute of Graphic Arts, New York, 1956, includes album artwork by Landau, no. 145
- "Sixth Lithographic Awards," Lithographers National Association, New York, 1956, includes album artwork by Landau, p. 32
- "Meet Our Instructors," Philadelphia Museum School of Art, Philadelphia, 1957 Mar 2-30
- "Matta," Museum of Modern Art, New York, 1957 Sept-Oct
- "Second Annual Art Show and Sale of the Karen Horney Clinic," American Institute for Psychoanalysis, 1958 Oct 4-5
- "92<sup>nd</sup> Annual Exhibition," The American Watercolor Society, National Academy Galleries, 1959 Apr 2-19
- "Exhibition of Recent Paintings by Graham Sutherland," Paul Rosenberg and Co., New York, 1959 Nov-Dec

## Box 2

- “Xylon,” Museum zu Allerheiligen Schaffhausen, 1959-1960, includes woodcut by Landau
- “Xylon,” Berlin, Germany, 1960 Feb-Mar
- “Twelfth National Print Exhibition, 1960,” The Brooklyn Museum, 1960 May-July
- “The Insiders,” Cober Gallery, New York City, 1960 Nov 8-26
- “Philip Evergood,” Whitney Museum of American Art, New York, 1960
- “Catalogue of the 156<sup>th</sup> Annual Exhibition Water Colors Prints and Drawings,” The Pennsylvania Academy of Fine Arts, Philadelphia, 1961 Jan-Feb
- “Jacob Landau,” Cober Gallery, New York, 1961 Feb 8-25
- “Image,” Mel Richman Inc., Philadelphia, 1961 July
- “Drawings: USA,” Saint Paul Gallery and School of Art, St. Paul, Minnesota, 1961 Nov, includes charcoal and pastel drawing by Landau, no. 111
- “Hiram Williams: Recent Oils,” Nordness Gallery, New York, 1962 Jan-Feb
- “44<sup>th</sup> Annual Print Exhibition of the Society of American Graphic Artists,” Associated American Artists Gallery, New York, 1962 Feb-Mar
- “13<sup>th</sup> National Print Exhibition,” The Brooklyn Museum, 1962 Mar-June
- “Ultimate Concerns, Prints and Drawings,” Ohio University Gallery, Athens, Ohio, 1962 Mar 18-31
- “Illustrations for Dante’s *Inferno*, Drawings by Rico Lebrun,” Worcester Art Museum, Massachusetts, 1962 Mar-May
- “The American Watercolor Society 95<sup>th</sup> Annual Exhibition,” National Academy Galleries, 1962 Apr 5-22
- “Xylon,” Umetnosta Galerija Maribor, 1962 Apr-May
- “Recent Painting USA: The Figure,” Museum of Modern Art, Traveling, 1962 May-Sept
- “Pictures and Sculptures from the Selden Rodman Collection,” Vanderbilt Art Gallery, Nashville, Tennessee, 1962 Oct-Nov
- “Graphics ’62,” University of Kentucky Art Gallery, 1962 Dec 2-20, includes artwork by Landau
- “Xylon,” Moderna Galerija, Ljubljana, Marec, 1962
- “Second National Print Exhibition,” Otis Art Institution of Los Angeles County, 1963 Jan-Feb
- “Catalogue of the 158<sup>th</sup> Annual Exhibition Water Color, Prints and Drawings,” The Pennsylvania Academy of Fine Arts, Philadelphia, 1963 Jan-Mar, includes artwork by Landau

- “22<sup>nd</sup> International Watercolor Biennial,” The Brooklyn Museum, New York, 1963 Feb-Apr
- “Watercolors, Drawings, Woodcuts by Jacob Landau, Cober Gallery, New York, 1963 Mar 7-30
- “100 Prints of the Year 1962,” Society of American Graphic Artists, Associated American Artists Gallery, New York, 1963 Mar
- “Riverside Art Exhibition,” Riverside Elementary School, Princeton, New Jersey, 1963 Apr 24-26
- “Patron’s Supplement,” Associated American Artists, New York, 1963 Spring
- “Catalog of the 19<sup>th</sup> National Exhibition of Prints,” Library of Congress, Washington, D.C., 1963 May-Sept
- “45<sup>th</sup> Annual Exhibition,” Society of American Graphic Artists, Associated American Artists Gallery, New York, 1963 Nov 12-30
- “Drawings: USA,” Saint Paul Art Center, St. Paul, Minnesota, 1963 Nov

### **Box 3**

- “An Exhibition of Original Art Commissioned by Container Corporation of America 1936-63,” includes artwork by Jacob Landau, no. 38
- “Graphic Arts USA,” USSR, 1963-1966
- “American Printmakers, 1964,” School of Art, Syracuse University, 1964 Jan-Feb, includes Landau, p. 36
- “Catalogue of the 159<sup>th</sup> Annual Exhibition of American Painting and Sculpture,” The Pennsylvania Academy of the Fine Arts, Philadelphia, 1964 Jan-Mar
- “30 Contemporary American Prints,” IBM Gallery, New York City, 1964 Feb-Mar
- “National Invitational Print Exhibition,” Art Gallery—California State College at Long Beach, 1964 Apr-May
- “The American Watercolor Society 97<sup>th</sup> Annual Exhibition,” National Academy Galleries, New York, 1964 Apr 2-19
- “Prints,” Saint Louis Artists Guild, 1964 Apr 12-26, includes artwork by Landau
- “First Print Invitational,” Visual Arts Gallery, 1964 Apr 13-24
- “Prints 1964,” The State University College, Potsdam, New York, 1964 Apr-May, includes lithograph by Landau
- “David Aronson: Sculpture, Paintings, Drawings,” Boris Mirski Gallery, Boston, 1964 May-June
- “Hedendaagse Amerikaanse grafiek,” Amsterdam, 1964 May-June
- “Fifteenth Annual New England Exhibition,” The Silvermine Guild of Artists, New Canaan, Connecticut, 1964 June-July

- “American Art Today,” Long Island Arts Center, New York, 1964-1965, includes Landau p. 19
- “Catalogue of the 160<sup>th</sup> Annual Exhibition Water Colors, Prints and Drawings,” The Pennsylvania Academy of the Fine Arts, Philadelphia, 1965 Jan-Mar
- “The Drawing Society Eastern Central Regional Drawing Exhibition,” Philadelphia Museum of Art, Philadelphia, 1965 Mar-May, includes artwork by Landau, nos. 46-47
- “An Exhibition of Contemporary Painting, Sculpture and Graphic Art,” The National Institute of Arts and Letters, Academy Art Gallery, New York, 1965 Mar-Apr
- “Xylon IV,” Musée D’Art et D’Histoire, Genève, 1965 Apr-May, includes artwork by Landau, nos. 115-116
- “Old Testament Art Exhibition,” Temple Israel, St. Louis, 1965 May 9-28
- “Mid-Year Show,” The Butler Institute of American Art, 1965 June-Sept
- “New Jersey and the Artist,” New Jersey State Museum, Trenton, New Jersey, 1965 Oct-Nov
- “Patron’s Supplement,” Associated American Artists, 1965 Winter, includes woodcut by Landau
- “47<sup>th</sup> Annual Exhibition,” Society of American Graphic Artists, Pepsi Cola Gallery, 1966 Jan 6-28, includes lithograph by Landau, no. 102
- “Fifteenth National Print Exhibition,” The Brooklyn Museum, New York, 1966 Jan-May
- “Return Engagement,” The Philadelphia Art Alliance, Philadelphia, 1966 Feb-Mar
- “20<sup>th</sup> National Exhibition of Prints,” Library of Congress, Washington, DC, 1966 May-Sept, includes artwork by Landau, p. 7
- “Xylon IV,” Fränkische Galerie, Nürnberg, 1966 May-June
- “100 Artists of Brooklyn Centennial Exhibition,” Picnic House, New York, 1966 June 18-26
- “59 Original Prints by Contemporary American Artists,” Associated American Artists, The Storm King Art Center, Mountainville, New York, 1966 Sept-Oct

#### **Box 4**

- “Black and White,” Associated American Artists, New York, 1966
- “Contemporary Painters and Sculptors as Printmakers,” Museum of Modern Art, New York, 1966
- “European Drawings,” The Solomon R. Guggenheim Museum, New York, 1966
- “Galeria Wspolczesna,” Pratt Graphic Art Center, New York, 1966
- “162<sup>nd</sup> Annual Exhibition Watercolors, Prints, Drawings,” Pennsylvania Academy of the Fine Arts, Philadelphia, 1967 Jan-Mar

- “Art Symposium and National Lithography Exhibition,” Florida State University, 1967 Feb 9-11
- “Festival of the Arts,” Earlham College, Richmond, Indiana, 1967 Feb 15-24, includes profile of Landau, p. 13
- “48<sup>th</sup> Annual Exhibition,” Society of American Graphic Artists, Associated American Artists Gallery, New York, 1967 Mar-Apr
- “Art from New Jersey,” The New Jersey State Museum, 1967 Mar-May
- “Awareness Through Art,” 18<sup>th</sup> Annual NYSATA Convention, New York, 1967 Mar 28-31
- “The Role of New York State in the Development of the Fine and Applied Arts,” New York, 1967 Mar 30-31, includes Landau, no. 14
- “Prints of Two Worlds,” Tyler School of Art, Rome, 1967 Apr-May, includes artwork by Landau, no. 44
- “Fifth Annual National Invitational Exhibition,” Frank H. McClung Museum Gallery, University of Tennessee, Knoxville, 1967 Apr-May, includes woodcut by Landau
- “Third Dulin National Print and Drawing Competition,” Dulin Gallery of Art, 1967 May-June
- “Arte Gráfico Norteamericano,” Galeria de Sxposiciones Temporales Museo de Arte Moderno, 1967 May-June
- “WPA Artists Then and Now,” YM-YWHA of Essex County, Orange, New Jersey, 1967 Oct-Nov
- “Protest and Hope,” New School, New York City, 1967 Oct-Dec
- “Art of Our Time,” Pascack Valley Chapter of Hadassah, Westwood, New Jersey, 1967 Nov 11-15, includes artwork by Landau, p. 12
- “Catalog 1967,” Associated American Artists, New York, 1967
- “Sale 1967,” Associated American Artists, New York, 1967
- “National Print Exhibition,” State University College, Potsdam, New York, 1967
- “Graphics '68,” University of Kentucky Art Gallery, Lexington, Kentucky, 1968 Jan-Feb
- “29<sup>th</sup> Annual Exhibition of the American Color Print Society,” New Jersey State Museum, 1968 Feb-Apr
- “49<sup>th</sup> Annual Exhibition,” Society of American Graphic Artists, Associated American Artists Gallery, 1968 Mar-Apr, includes lithograph by Landau, no. 69
- “28 Contemporary American Graphic Artists,” Amsterdam 1968 May-June
- “Three Artists View the Human Condition: An Exhibition of Paintings and Graphics by Roosevelt Artists,” New Jersey State Museum, Trenton, New Jersey, 1968 June-Sept
- “Jacob Landau,” The Other Gallery, Philadelphia, 1968 Oct-Nov

“American Prints Today,” Museum of Art, Munson-Williams-Proctor Institute, Utica, New York, 1968 Oct-Nov

“New Jersey Artists,” The Newark Museum, Newark, New Jersey, 1968 Oct-Dec

### Box 5

“Art from New Jersey,” New Jersey State Museum, 1968, includes Landau, no. 61

“Drawings USA,” St. Paul Art Center, St. Paul, MN, 1968

“Two Decades of American Prints, 1947-1968,” The Brooklyn Museum, New York, 1968-1969, includes Landau, p. 34

“Prints and Posters from the USA,” Tel Aviv Museum, Beit Dizengoff, 1969 Jan 5-31, includes woodcut by Landau

“164<sup>th</sup> Annual Exhibition Watercolors, Prints, Drawings, Pennsylvania Academy of the Fine Arts, Philadelphia, 1969 Jan-Mar

“SAGA: Fifty Years of American Printing,” Society of American Graphic Artists, Associated American Artists Gallery, New York, 1969 May 5-30

“Fifth Dulin National Print and Drawing Competition, Dulin Gallery of Art, Knoxville, Tennessee, 1969 May-June, includes lithograph by Landau

“Human Concern/Personal Torment,” Whitney Museum, New York City, 1969 Oct-Nov

“International Collection,” Associated American Artists, New York, 1969 Fall

“Tamarind: Homage to Lithography,” Museum of Modern Art, New York, 1969

“Jacob Landau: Woodcuts and Lithographs,” Associated American Artists, 1970 Feb 2-21

“The 1970 Albion College National Invitational Print and Drawing Exhibition,” Albion College, Michigan, 1970 Feb-Mar

“Contemporary Graphic Art on Contemporary Law and Justice,” Pratt Graphics Center, New York, 1970 Apr 7-30, includes artwork by Landau, no. 39

“Color Prints of the Americas,” American Color Print Society, New Jersey State Museum, Trenton, 1970 May-July

“Seventeenth National Print Exhibition,” The Brooklyn Museum, New York, 1970 June-Sept, includes artwork by Landau

“Inaugural Exhibition,” Jack Misrachi Gallery, New York, 1970 Sept-Oct

“Nine Sculptures by Tony Smith,” Newark Museum, 1970 Oct-Nov

“Masters of American Art II,” Friends of Clinton Hill, Kennedy Galleries, New York, 1970 Oct 24-27, includes artwork by Landau

“Invitational Graphics,” Fine Arts Galleries, University of Wisconsin-Milwaukee, 1970 Dec 6-23

- “Catalog 1970,” Associated American Artists, New York, 1970
- “Gregory Gillespie: Paintings, Italy 1962-1970,” Forum Gallery, New York, 1970
- “The Indignant Eye,” Boston University School of Fine and Applied Arts Gallery, Boston, 1971 Feb-Mar

## **Box 6**

- “Jacob Landau,” Jorgensen Auditorium, University of Connecticut, 1971 Mar-Apr
- “Invitational,” Moravian College, Bethlehem, Pennsylvania, 1971 Mar-Apr
- “First American Biennial of Graphic Arts,” Museo la Tertulia, Cali, Colombia, 1971 July
- “51<sup>st</sup> Annual Exhibition,” Society of American Graphic Artists, Kennedy Galleries, New York, 1971 Sept 8-22
- “Second National Invitational Print Show,” Fine Arts Gallery, San Diego, 1971 Oct 2-31
- “Inner Spaces/Outer Limits: Myths and Myth Makers,” Lerner-Misrachi Gallery, New York, 1971 Nov-Dec
- “Drawings in Saint Paul, Minnesota Museum of Art, Saint Paul, Minnesota, 1971-1972
- “A Renaissance of Lithography,” Tamarind Lithography Workshop, 1971-1972 , includes lithograph by Landau, plate 36
- “Patron’s Supplement,” Associated American Artists, New York, 1971 Winter
- “Invitational Exhibition of Original Prints,” State University of New York College at Brockport Art Gallery, 1972 Jan-Feb
- “American Prints: 72,” Iowa State University and the Iowa Arts Council, 1972 April 1-30, includes artwork by Landau, nos. 22-24
- “Tentoonstelling ‘American Prints,’” Galerijen Kultureel Centrum, Hazelaarstraat, 1972 Sept 9-24
- “Triennale Internazionale della Xilografia Contemporanea,” Museo della Xilografia Italiana, 1972, includes artwork by Landau, nos. 157-159
- “Graphis 72,” Lester Rosen Associates, New York, 1972
- “52<sup>nd</sup> National Print Exhibition,” Society of American Graphic Artists, American Artists Association Gallery, New York, 1973 Mar-Apr, includes artwork by Landau, no. 94
- “Voices of Alarm,” Lerner-Heller Gallery, New York, 1973 May
- “Steuben Glass,” New York, 1973 Christmas, includes price list
- “Segunda Bienal Americana de Artes Graficas,” Museo la Tertulia, Cali, Colombia, 1973

## **Box 7**

- “Graphis Posters,” International Annual of Poster Art, Zurich, 1973



“Curator’s Choice,” New Jersey State Council on the Arts, Traveling Exhibition, 1973-1974

“Steuben Glass,” New York, 1973-1974

“149<sup>th</sup> Annual Exhibition,” National Academy of Design, New York, 1974 Feb-Mar

“New Jersey Artists,” Merriewold West Gallery, Far Hills, New Jersey, 1974 Feb-Mar

“Counter Currents: The New Humanism,” Gallery Association of New York State, Traveling Exhibition, 1974

“16<sup>th</sup> Annual National Exhibition of Prints and Drawings,” Oklahoma Art Center, Oklahoma City, 1974 Apr-May, includes artwork by Landau, p. 17

“Program of Art Exhibitions,” University of Maine at Orono, 1973-1974

“An Intimate View of F. Leger,” Blue Moon Gallery and Lerner-Heller Gallery, New York, 1974 Oct-Nov

“Invitational Prints 1974,” University Art Gallery, University of Massachusetts, Amherst, 1974 Nov-Dec

“Southeastern Printmakers ’75,” Western Carolina University, Cullowhee, North Carolina, 1975 Jan 6-31

“Art Acquisitions 1974,” University Art Gallery, University of Massachusetts, Amherst, 1975 Jan-Feb

“Prints at Popular Prices,” The Lobby Gallery, Chicago, 1975 Mar-Apr

“Autobiography of Alan Sonfist,” Herbert F. Johnson Museum of Art, Cornell University, 1975 Mar-May

“National Drawing Exhibition ’75,” Camden College of Arts and Sciences, Rutgers University, Camden, New Jersey, 1975 Apr-May

“By the Sea, By the Sea, By the Beautiful Sea,” Associated American Artists, New York, 1975 July, includes woodcut by Landau, no. 122

“The Lawrence J. Heller Collection,” Tucson Museum of Art, Tucson, Arizona, 1975 Sept -Oct, includes artwork by Landau, no. 65

“3<sup>rd</sup> Hawaii National Print Exhibition,” Honolulu Academy of Arts, 1975 Oct-Nov, includes artwork by Landau, nos. 89-90

“Art of Our Time,” Pascack Valley Hadassah, Westwood, New Jersey, 1975 Nov 8-12

“American Concern: The Humanist View,” Moravian College, Bethlehem, Pennsylvania, 1976 Feb-Mar

“54<sup>th</sup> Exhibition of the Society of American Graphic Artists,” Pratt Graphic Center, New York, 1976 Mar-Apr

“American Figure Drawing,” Victorian College of the Arts Gallery, South Australia, 1976 May-June



- “Jacob Landau: Apocalyptic and Prophetic Works,” ACA Galleries, New York, 1976 Nov-Dec
- “Pictures on Exhibit,” Collectors’ Guide to World Art Shows, 1976 Nov-Dec, includes exhibit by Landau, p. 18
- “55<sup>th</sup> National Print Exhibition,” The Society of American Graphic Artists, Associated American Artists Gallery, New York, 1977 Apr 4-30
- “Mainstreams ’77,” The Grover M. Hermann Fine Arts Center, Marietta College, Ohio, 1977 Apr-May
- “21<sup>st</sup> National Print Exhibition,” Hunterdon Art Center, 1977 Mar-Apr
- “Prints,” De Cordova Museum, Lincoln, Massachusetts, 1977 Apr-June

### **Box 8**

- “25<sup>th</sup> National Exhibition of Prints,” Library of Congress, Washington, DC, 1977 May-Sept
- “First Biennial New Jersey Artists,” The Newark Museum/New Jersey State Museum, 1977 Oct-Dec
- “55<sup>th</sup> National Traveling Print Exhibition,” The Society of American Graphic Artists, 1977-1979
- “Miami Graphics Biennial,” Metropolitan Museum and Art Centers, 1978-1979
- “Master Artists at Work,” Middlesex County Arts Council, 1977 Apr-Dec, includes artwork by Landau and profile on p. 9
- “The Art Collection,” University of Maine at Orono, 1977
- “Recent Latin American Drawings, 1969-1976/Lines of Vision,” International Exhibitions Foundation, 1977-1978
- “22<sup>nd</sup> National Print Exhibition,” Hunterdon Art Center, 1978 Mar-Apr
- “Festival of the Arts,” Muhlenberg College, Allentown, Pennsylvania, 1978 Mar-Apr
- “56<sup>th</sup> National Print Exhibition,” Society of American Graphic Artists, Azuma Gallery, New York, 1978 Oct 1-15, includes lithograph by Landau, no. 49
- “Reuben Nakian: New Sculptures,” Gruenebaum Gallery, New York, 1978 Nov-Dec
- “12<sup>th</sup> National Print Exhibition,” Silvermine Guild of Artists, New Canaan, Connecticut, 1978
- “Potsdam Prints ’78,” State University College, Potsdam, New York, 1978
- “Joseph Raffael: The California Years, 1969-1978,” Traveling exhibition, 1978-1979
- “Jeanclos, terres cuites,” Galerie Albert Loeb, Paris, 1979 May-June
- “57<sup>th</sup> National Print Exhibition,” Society of American Graphic Artists, Parsons Exhibition Center, New York, 1979 Sept 1-29

“List No. 18,” Lakeside Studio, Lakeside, Michigan, 1979 Fall

“Printmaking in Modern American Illustration,” Pratt Graphics Center Gallery, New York, 1979, includes artwork by Landau

“West ’80: Art and the Law,” Minnesota Museum of Art, St. Paul, 1980 June-July

“Jörg Schmeisser: Etchings, 1974-1979,” 1980, in Japanese and English

“Recent Acquisitions,” Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa, 1980

“56/65,” The Print Club, 1980-1981

“Apokalypsis,” Nardin Gallery, New York City, 1980-1981

“Twenty Years of Award Winners,” Society of Illustrators, New York Historical Society, New York, 1981 Jan-May

“Recent Acquisitions, 1979-1981: Gifts from Academicians and Associates of the National Academy of Design,” National Academy of Design, New York, 1981 Apr-June, includes artwork by Landau

“Exposicion Arnold Belkin: Los Amantes,” Galeria Metropolitana, 1981 June-July

“Jacob Landau: The Graphic Work,” New Jersey State Museum, 1981 June-Aug

“Jacob Landau: A Print Retrospective,” Philadelphia Art Alliance, 1981 Sept-Oct

“Printmaking West Exhibition,” Alliance for the Varied Arts and Utah State University, 1981 Nov 3-23

### **Box 9**

“57<sup>th</sup> Annual International Competition,” The Print Club, Philadelphia, 1981

“Impression is Umm...,” New York, 1981

“Printed Matter Catalog, 1981,” Books by Artists, New York, 1981

“A Traves de la Tecnologia,” 1981

“Realization,” Philadelphia College of Art, 1981-1982, includes artwork by Landau

“30 American Printmakers,” University Gallery of Fine Art, The Ohio State University, Columbus, Ohio, 1982 Jan 4-24

“157<sup>th</sup> Annual Exhibition,” National Academy of Design, 1982 Feb-Mar

“Arnold Belkin,” Galeria Arvil, Mexico, 1982 June

### **Oversize Box 1, Continued**

“60 Square Inches Maximum,” Purdue University Small Print Exhibition, 1982 Apr-May, exhibition juror Landau

## Box 9, Continued

- “Jacob Landau: A Retrospective Exhibition of Woodcuts and Lithographs,” Western Carolina University, Cullowhee, North Carolina, 1982 Sept-Oct
- “West ’82: Art and the Law,” West Publishing Company, Saint Paul, Minnesota, 1982 Sept-Oct, includes artwork by Landau, nos. 51-52
- “Jacob Landau: Selected Prints and Drawings 1952-1982,” Mary Ryan Gallery, New York City, 1982 Sept-Oct
- “Coalition for Nuclear Disarmament,” Princeton, NJ, 1982 Oct 10-17
- “Oyvind Fahlstrom: 1928-1976,” Sidney Janis Gallery, New York, 1982
- “Sculpture, 1982,” Shidoni, Tesuque, New Mexico, 1982
- “Printed by Women,” The Port of History Museum at Penn’s Landing, Philadelphia, Pennsylvania, 1983 Feb-Mar
- “Apocalyptic and Utopian Images in Contemporary Art,” Payne Galley, Monrovia College, Bethlehem, Pennsylvania, 1983 Mar-Apr
- “Art Now,” Philadelphia Gallery Guide, 1983 Mar
- “International Printmaking Invitational,” The Art Gallery, California State College, San Bernardino, 1983 Apr-May, includes artwork by Landau, p. 39
- “The Selden Rodman Collection of Popular Art,” Ramapo College Art Gallery, Mahwah, New Jersey, 1983 June and Sept
- “From the Capital to the Cape,” The Noyes Museum, Oceanville, New Jersey, 1983 June-Sept, includes artwork by Landau, p. 24

## Box 10

- “Jacob Landau: A Retrospective of Woodcuts and Lithographs,” GCCA Mountain Top Gallery, Windham, NY, 1983 July-Sept
- “The Soviet Cinema,” Corinth Films, New York, 1983
- “Dreams and Nightmares: Utopian Visions in Modern Art,” Hirschhorn Museum, Washington, DC, 1983-1984
- “25<sup>th</sup> Annual Invitational Art Exhibition: A Survey of Contemporary Art,” YM-YWHA, Union, New Jersey, 1984 Feb 5-19
- “The Print: Works by 4 Graphic Artists,” Firehouse Gallery, Nassau Community College, Garden City, NY, 1984
- “Jörg Schmeisser: Recent Works,” Traveling Exhibition, 1984-1985
- “A Tribute to Gregorio Prestopino—From the Artists of Roosevelt NJ,” Trenton City Museum, Trenton, NJ, Feb 1985
- “160<sup>th</sup> Annual Exhibition,” National Academy of Design, New York, 1985 Feb-Mar, includes artwork by Landau, p. 33

“Jacob Landau: The Graphic Work,” Concurrent exhibitions, 1985 May-Aug  
 “An Inside Place,” The Noyes Museum, Oceanville, New Jersey, 1985 June-Sept  
 “Sanctuary,” Art Auction for the Arizona Sanctuary Defense Fund, Tucson, Arizona,  
 1985 Oct 20, includes artwork by Landau, no. 8  
 “Josef Meierhans, An American Modernist: Works from the 1940s and 1950s,” Princeton  
 Gallery of Fine Art, Princeton, New Jersey, 1985 Oct-Nov  
 “Anselmo,” The Italian Heritage and Culture Month, Mussavi Arts Center, New York,  
 1985 Oct-Nov, signed by artist  
 “Search for the Hero: Works on Paper,” Philadelphia College of Art, 1985 Dec  
 European Shows, 1985  
 “West ’85: Art and the Law,” West Publishing Company, 1985, includes artwork by  
 Landau, p. 80  
 “Johnson, Porett, Simkin,” Art-in-Science V, University Science Center, Philadelphia,  
 1985-1986  
 “Kunst in Privatbesitz,” 1986 May 7-31, includes artwork by Landau  
 “60 Square Inches Maximum,” Purdue University, 1986, includes artwork by Landau, p.  
 16  
 “Tracking the Trends,” New Jersey State Council on the Arts, Pavilion Gallery, Mount  
 Holly, New Jersey, 1986 May-June  
 “Tracking the Trends,” Pavilion Gallery, Memorial Hospital of Burlington County,  
 Mount Holly, NJ, 1986 May-June, notes and correspondence  
 “62<sup>nd</sup> National Print Exhibition,” Society of American Graphic Artists, Lever House,  
 New York, 1986 Oct 9 -28

## Box 11

“Contemporary Print Images: Works by Afro-American Artists,” Brandywine Workshop,  
 Smithsonian Institute, Traveling Exhibition, 1986  
 “West: Art and the Law,” West Publishing Company, Saint Paul, Minnesota, 1986,  
 includes artwork by Landau, p. 64  
 “Jan Krejčí Prints and Drawings: The Werksman Collection,” Print and Drawing Study  
 Rom, Grinnell College, Grinnell, Iowa, 1987 Feb-Mar  
 “162<sup>nd</sup> Annual Exhibition,” National Academy of Design, New York, 1987 Mar-Apr  
 “Vladimír Gazovic: Kolotoce zivota,” Traveling Exhibition, 1987  
 “The Hundredth Year: Pratt’s Printmakers,” RMIT Gallery, 1987 Sept-Oct, includes  
 artwork by Landau  
 “Philip Bragar,” El Museo Nacional de la Estampa, 1987

- “American Prints: Recent Acquisitions,” Hirschl and Adler Galleries, Inc., New York, 1987 Oct-Nov
- “Ernst Ludwig Kirchner: Woodcuts, Etchings, Lithographs 1906-1921,” Alice Adam, 1987 Fall
- “Vincent Smith: An Overview,” The Art Galleries of Ramapo College, New Jersey, 1988 Jan
- “163<sup>rd</sup> Annual Exhibition,” National Academy of Design, New York, 1988 Apr-May
- “The Master’s Touch,” Pavilion Galleries, Mount Holly, New Jersey, 1988 Apr-May
- “Jacob Landau: Heroes Revelations,” Martin Summers Graphics, New York City, 1988 May-June
- “American Folk Art from the Collection of Herbert Waide Hemphill, Jr.,” The Noyes Museum, Oceanville, New Jersey, 1988 June-Sept
- “Alix Rist: Papiers Collés,” Musée d’Art Moderne, Paris, 1988 June-Sept
- “Fellowship Exhibition,” New Jersey State Council on the Arts, Monmouth Museum, Lincroft, New Jersey, 1988 Aug-Nov
- “Old Man Mad About Drawing,” Rider College, Lawrenceville, NJ, 1988 Nov-Dec
- “Figurative Inquiry,” Artworks, Trenton, New Jersey, 1988-1989
- “The Creative Act: Paths to Realization,” Deutsch-Amerikanisches Institut Tübingen, 1988, includes artwork by Landau, p. 12-13
- “164<sup>th</sup> Annual Exhibition,” National Academy of Design, New York, 1989 Feb-Mar
- “In Expressions of Creativity,” Monmouth College 800 Gallery, 1989 April 7-26
- “1989 Fellowship Exhibition,” New Jersey State Council on the Arts, The Noyes Museum, Oceanville, New Jersey, 1989 June-Sept

## **Box 12**

- “Visual Arts of Roosevelt,” Pavilion Galleries, Mount Holly, New Jersey, 1989
- “From Homer to Hopper: American Vision in 19<sup>th</sup> and 20<sup>th</sup> Century Art,” The Gallery at Bristol-Myers Squibb, Princeton, New Jersey, 1990 Apr-June
- “Shiou-Ping Liao: Garden Series,” Sigma Gallery, New York, 1990 Apr-May
- “Philip Bragar,” Museo de Arte Moderno del Centro Cultural Mexiquense, Mexico, 1990 Aug, with inscription from the artist to Frances and Jacob
- “Toshiko Takaazu: 1989-1990,” The Gallery at Bristol-Myers Squibb, Princeton, New Jersey, 1990 Oct-Nov
- “New Jersey Masters,” The Gallery at Mercer County Community College, Trenton, New Jersey, 1990 Oct-Nov

- “Philip Bragar,” Galeria Pecanins, Mexico, 1990, with inscription from the artist to Frances and Jacob
- “Marc Chagall’s Windows in the Zürich Fraumünster: Origins, Content and Significance,” Zürich, 1990
- “Five Artists,” Pratt Manhattan Gallery, New York City, 1991 Jan-Mar
- “1991 Fellowship Exhibition,” New Jersey State Council on the Arts, The Gallery at Bristol-Myers Squibb, Princeton, New Jersey, 1991 July-Sept
- “New Jersey Masters,” Noyes Museum, Oceanville, NJ, 1991 Sept-Dec
- “The Past Continues: Work of Samuel Bak,” Temple Judea Museum of Keneseth Israel, Elkins Park, Pennsylvania, 1991 Oct-Dec
- “Fine Arts Exhibition Program 1991-92,” The American Federation of Arts, New York, 1991
- “A Year of Giving,” New Jersey State Museum, Trenton, New Jersey, 1992 Jan-Apr
- “Anthony Dubovsky: The Land of Polin, Paintings, Drawings and Books,” Rider College Gallery, Lawrenceville, New Jersey, 1992 Apr 6-24
- “Philip Guston in the Collection of the Museum of Modern Art,” The Museum of Modern Art, New York, 1992
- “30<sup>th</sup> Anniversary Exhibition of the Judah L. Magnes Museum,” Berkeley, CA, 1992-1993
- “168<sup>th</sup> Annual Exhibition,” National Academy of Design, New York, 1993 Apr-May
- “Summer Discoveries,” Judah L. Magnes Museum, Berkeley, California, 1993 June-Sept
- “Jacob Landau: The Prophetic Quest,” Judah L. Magnes Museum, Berkeley, California, 1993
- “Jacob Landau: The Prophetic Quest,” Judah L. Magnes Museum, Berkeley, California, 1993
- “Jacob Landau: The Prophetic Quest,” Judah L. Magnes Museum, Berkeley, California, 1993 June-Sept, Correspondence, 1990-1992
- “Invitational Exhibition of Painting and Sculpture,” American Academy of Arts and Letters, New York, 1994 Feb-Mar
- “Prints by Ben Shahn and Jacob Landau,” New Jersey State Museum, Trenton, 1994 Aug-Dec
- “Roosevelt Artists: Past and Present,” Artworks and Monmouth Museum, NJ, 1994

### **Box 13**

- “The Prophetic Quest, Jacob Landau: Search for Conscience,” Temple Judea Museum of Keneseth Israel, Elkins Park, Pennsylvania, 1995 Mar-June

- “The Prophetic Quest, Jacob Landau: Search for Conscience,” Temple Judea Museum of Keneseth Israel, Elkins Park, Pennsylvania, 1995 Mar-June
- “The Prophetic Quest, Jacob Landau: Search for Conscience,” Temple Judea Museum of Keneseth Israel, Elkins Park, Pennsylvania, 1995 Mar-June
- “Jacob Landau: Old Man Mad About Drawing,” Brandywine Workshop, Philadelphia, Pennsylvania, 1996 Feb-Apr
- “Recent Drawings, Recent Prints: Bernarda Bryson Shahn & Jacob Landau,” Printmaking Council of New Jersey, Somerville, NJ, 1996 June-Aug
- “Old Man Mad about Drawing,” Monmouth University, West Long Branch, NJ, 1997 Feb 7-26
- “All-Stars: American Sporting Prints,” Traveling Exhibition, 1997 July-Sept
- “Across the Grain,” University of Delaware, Newark, NJ and University of Texas, Tyler, TX, 1998 Feb-Aug
- “Jacob Landau,” Main Street Gallery & Frame Company, Skillman, NJ, 1998 May-July
- “Prints by Earl Horter and Jacob Landau,” The Print Center, Philadelphia, 1998 Mar-May
- “The Heroic Obsession,” Woodmere Museum, Philadelphia, 1999 Apr-June
- “Prints by Jacob Landau: The Dante Cycle,” The Print Center, Philadelphia, 1999 July-Aug
- “Jacob Landau,” Krevsky Gallery, San Francisco, 1999 Sept-Oct
- “Meditations and Probes,” Somerset Art Association, Bedminster, NJ, 2000 Jan-Feb
- “Still Working: New Jersey Artists Over 65,” The Gallery at Bristol-Myers Squibb, Princeton, NJ, 2000? Apr-June
- “Artists of Roosevelt, NJ,” Hopkins House Gallery, Haddon Twp, NJ, 2000 Sept-Nov
- “Art towards Reconciliation,” Traveling exhibition, 2000-2002
- “176<sup>th</sup> Annual Exhibition,” National Academy of Design, New York City, 2001 May-June, includes artwork by Landau, p. 50
- “Unlimited Possibilities: Jacob Landau Works on Paper 1950-2000,” Erdman Gallery, Princeton Theological Seminary, Princeton, NJ, 2001 Oct-Dec

### **Oversize Box 1, Continued**

- “Unlimited Possibilities: Jacob Landau Works on Paper 1950-2000,” Erdman Gallery, Princeton Theological Seminary, Princeton, NJ, 2001 Oct-Dec, posters

### **Box 13, Continued**

- “American Drawings II,” Portsmouth Community Arts Center, Portsmouth, Virginia, undated, includes artwork by Landau

- “American Drawings III,” Portsmouth Community Arts Center, Portsmouth, Virginia, undated, includes artwork by Landau, no. 29
- “Arnold Belkin: Pinturas Epicas y Narrativas, 1979-1982,” Museo de Arte Moderno, Mexico, undated
- “Art Directors Club, Philadelphia, 23<sup>rd</sup> Annual Exhibition of Advertising and Editorial Art,” undated
- “Art in America,” undated
- “Artists for McCarthy,” Weeden Gallery, Boston, Massachusetts, undated
- “Eleven Prints by Eleven Printmakers,” Associated American Artists, New York, undated
- “Signed and Numbered,” Associated American Artists, New York, undated, includes print by Landau
- “Brandywine Workshop Collection,” USA Printworks, undated

#### **Box 14**

- “Contemporary American Prints and Drawings,” Milton Show Company, Milton, Pennsylvania, undated
- “Ten Artists: Foreign and American,” Fine Arts Society of Lafayette College, Easton, Pennsylvania, undated
- “In Celebration of Prints,” The Print Club and The Philadelphia Art Alliance, Philadelphia, undated
- “Invitational,” Moravian College, Bethlehem, Pennsylvania, undated, includes lithograph by Landau, no. 39
- “Jack Roth: Small Paintings and Collage,” The Art Galleries of Ramapo, Mahwah, New Jersey, undated

#### **Oversize Box 1, Continued**

- “Jacob Landau: Meditations on Love and Death [and Other Works] Prints and Drawings, 1967-1978,” poster, undated

#### **Box 14, Continued**

- “James McGarrell,” Allan Frumkin Gallery, New York, undated
- “Jay Wholley,” Art Galleries of Ramapo College, Mahwah, New Jersey, undated
- “Judaica Now Catalog,” YM-YWHA of Metropolitan New Jersey, West Orange, New Jersey, undated
- “Karl Hermann Kraus,” West Germany, undated
- Lester Rossin Associates, New York, undated



MIT Press, Cambridge, Massachusetts, complete catalog, undated  
“El Neo Humanismo en el Dibujo de Italia EE. UU. Y Mexico, undated  
“New Dimensions in Lithography,” Fisher and Quinn Galleries, University of Southern California, includes artwork by Landau, no. 30  
“Prints and Drawings,” The Philadelphia Art Alliance, undated  
“Printmakers at Pratt,” Pratt Institute, New York, undated  
“SOHO Summer Sampler,” Art Galleries at Ramapo College, Mahwah, New Jersey, undated  
“Washington Print Club Members’ Show,” undated  
“Wilkie Buick Art Competition and Exhibit,” Wilkie Buick Corporation, Philadelphia, undated  
Various materials, includes invitations and exhibition announcements  
Various materials, includes exhibition announcements, postcards and photocopies  
Various materials, undated (2 folders)

## **Subseries B. Grants and Commissions**

### **Box 15**

Aegina Press, *Appearing by Daylight*, Herrstrom’s text for illustration  
Ambrosia Press, *Jonah’s Disappearance*, Herrstrom’s text for illustration  
Ambrosia Press, *Jonah’s Disappearance*, Notes and drafts for illustration  
Aquarius Press, Book illustration, 1969-1970  
Beth David Reform Congregation, Stained glass window, prospectus and notes, 1986  
Beth David Reform Congregation, Stained glass window, ideas, 1986  
Beth Jacob-Beth Israel, Stained glass window, proposal, 1987 Oct 18  
Beth Jacob-Beth Israel, Stained glass window, portfolio  
Beth Jacob-Beth Israel, Stained glass window, proposal, notes, blueprints, and correspondence, 1986  
Ford Foundation, proposal to illustrate Dante’s *Divine Comedy*, 1974-1977  
Franklin Library, *Tamerlane* by Edgar Allen Poe, Commissioned Illustration, 1976  
Gottlieb Foundation, proposal and rejection letter, 1993  
Harold Berliner, Book project, includes correspondence and type samples, 1985-1986  
Keneseth Israel, Prophetic Quest, Stained glass windows, proposals and notes, 1970-1974

Keneseth Israel, Prophetic Quest, Stained glass windows, exhibit, 1995  
Keneseth Israel, Prophetic Quest, Stained glass windows, docent training manual  
Keneseth Israel, Prophetic Quest portfolio, prints inventory  
Keneseth Israel, Prophetic Quest portfolio, proposals  
Mulberry Press, Book illustration, 1967-1968

## **Box 16**

National Endowment for the Arts, Grant for sabbatical leave, 1966-1968, includes congratulatory letter from Senator Robert F. Kennedy  
National Endowment for the Arts, Visual Artists Fellowships application, 1985-1986  
New Jersey Bell, Telephone Directory Cover Art competition, 1987-1988  
New Jersey State Art Council, grant proposals, 1974-1988  
Pantheon Books, *Man and Magic* illustration, Contract and royalty statements, 1963-1967  
Regis University, St. Jude stained glass window, 1995  
Regis University, Window proposals from other artists, compiled and donated by Andrew Scrimgeour, formerly of Regis University  
Revelations of St. John, ca.1968  
Revelations of St. John, poetry, undated  
Tamarind Institute, Lithography Workshop, 1965-1980  
Tamarind Institute, Lithography Workshop, 1976-1980  
Tamarind Institute, Lithography Workshop, Dante prints  
Tamarind Institute, Lithography Workshop, Manual and press  
Tamarind Institute, Lithography Workshop, Notes on processing lithographic plates  
Tamarind Institute, Lithography Workshop, Reports, 1965-1976  
Tamarind Institute, International Print Society, Dante Lithographs  
University of Chicago Press, *Tales of E.T.A. Hoffman* illustration, 1969-1970  
Various grant materials (2 folders)

## **Subseries C. Gallery Business**

## **Box 17**

ACA Galleries, 1976-1984, List of works  
Aljira, 1985-1994  
American Academy of Arts and Letters, 1992-1994  
Associated American Artists, 1976-1989  
Complete Catalog of Mailing Lists, 1986 July-Dec  
Donations (2 folders)  
Dorfman Gallery, 1979  
Florsheim Art Fund  
Gallery 187, 1977-1978  
Lerner-Heller Gallery, 1970-1977  
Lists of artworks  
Loan documents  
Mukaida Fine Art, 1992  
R and A Petrilla Booksellers, 1980-1985  
R. Michelson Galleries, promotional materials  
Receipts and Agreements  
Representation  
Sales  
Social Comment—The Human Condition, 1982  
Wenniger Graphics, 1980-1987  
Zimmerli Museum Donations, 1996  
Various Galleries, 1961-1979  
Various Galleries, 1980-1983  
Various Galleries, 1984-1985  
Various Galleries, 1986  
Various Galleries, 1987  
Various Galleries, 1988  
Various Galleries, 1989-1990  
Various Galleries, 1991  
Various Galleries, 1992  
Various Galleries, 1993  
Various Galleries, 1994, 1997  
Various Galleries, undated

## **Subseries D. Various Art**

### **Box 18**

Appearing by Daylight, copies of sketches

Around the Clock Aids for the Child with Muscular Dystrophy, educational pamphlet,  
illustrated by Landau

Book Illustration, sketches

Book Illustration, finished work

Collected Works

Collectors

Color Separation Chart

Cubism

Deidre Project

Dome Design

Early Political Cartoons

Fine Arts Inventory

Journal of Campus-free College, 1974 Feb, covert art by Landau

Kerlan Collection, University of Minnesota, collection brochure, includes Jacob Landau

A non-silver manual, 1995

Other Artists, Leonard Baskin

Other Artists, Rachel Folsom

Other Artists, Arthur Hull

Other Artists, James McGarrell, reproductions

Other Artists, Robert Minor, cartoons

Other Artists, Boardman Robinson, cartoons

Other Artists, Bernarda B. Shahn

Other Artists, Art Young, cartoons

Other Artists, photocopies of work

### **Box 19**

Other Artists, resumes

Out on Loan  
Paint Swatches  
Postcards and prints  
Print Editions  
Print Inventory  
Print Price Lists  
Print Restoration  
Print Workshops  
Promotion  
Shape  
Shivers  
Sketch Books  
Sketches  
Sketches, various works, includes copies and originals  
Small pieces of artwork by various artists  
Survival Kits, mission statement  
Survival Kits, project preparation  
Survival Kits, correspondence  
Survival Kits, correspondence and notes

**Box 20**

Survival Kits, Binder with artwork and descriptions  
Survival Kits, submissions (7 folders)

**Box 21**

Survival Kits, submissions (2 folders)  
Teachers  
Various materials  
Water-based inks  
Works in Progress  
Workshops, 1940s

## **Series VIII. Photographs**

**Series Arrangement and Description:** Series VIII. Photographs is divided into prints and negatives. Photographs are identified when possible, based on Landau's notes or through dates printed on the photographs. Photographs document his time in World War II, his art, and his life.

### **Subseries A. Prints**

#### **Box 1**

Photo-book, includes scrapbook pages, notes, and photographs (5 folders)

#### **Box 2**

Artist at work

Artist with work

Awards

Candid photographs of Landau

Candid photographs of others

Copies

Exhibitions

Geodesic Dome

Group photographs

Paris Exhibition, 1952

Portraits, earlier

Portraits, later

Portraits, developed 1990 May 4

Portraits, contact sheets

Portraits, copies

Pratt Graduation

Reception, photographs by Charles J. Divine

Speaking Engagements

Steven Taller with Landau, 1997 June 22

Tamarind Institute

Transparencies

Workshop  
World War II  
World War II, Italy  
World War II, Italy, from Scrapbook  
Various

### **Box 3**

Art, 1994 July  
Artist/Teacher Institute, 1978-1981  
Artist/Teacher Institute, 1982  
Artist/Teacher Institute, 1983  
Artist/Teacher Institute, 1984  
Artist/Teacher Institute, 1985  
Artist/Teacher Institute, 1987  
Artist/Teacher Institute, 1988  
Artist/Teacher Institute, 1989  
Artist/Teacher Institute, 1992  
Artist/Teacher Institute, 1993  
Artist/Teacher Institute, 1994  
Artist/Teacher Institute, undated  
Artist/Teacher Institute, extra set  
Artist/Teacher Institute, Sandy Hook  
Family  
Ford Grant Lithography Workshop  
Jacob, 1973  
Jacob, 1975  
Marinella, Attila  
New Jersey State Museum Retrospective  
Portraits of various women  
Pratt Workshop  
Statues, 1989 Aug 9  
Student's Work, 1978  
Various, 1977 Feb

Various, 1994 Dec  
Various, 1995 Feb  
Various, 1995 Mar  
Various, undated  
World War II, Architecture and Ruins  
World War II, Military  
World War II, People  
World War II, Scenery  
World War II, Towns  
World War II, Italy, Architecture and Ruins  
World War II, Italy, Military, people  
World War II, Italy, Military, recreation  
World War II, Italy, Military, work  
World War II, Italy, People  
World War II, Italy, Scenery  
World War II, Italy, Towns  
World War II, Italy, Various subjects

#### **Subseries B. Negatives**

Transparencies

#### **Box 4**

Art, 1994 July  
Art, undated (5 folders)  
Art, large format negatives (5 folders)  
Art, slide  
Artist/Teacher Institute, 1988  
Artist/Teacher Institute, 1989  
Artist/Teacher Institute, 1993  
Artist/Teacher Institute, 1993  
Artist/Teacher Institute. 1993



Artist/Teacher Institute, 1994  
Artist/Teacher Institute, undated  
Artist/Teacher Institute, undated  
Artist/Teacher Institute, undated  
Artist/Teacher Institute, undated  
Exhibit, 1992 Aug 2  
Exhibit, large format negatives  
Family  
Fran's Graduation  
Jacob, 1973  
Jacob, undated (2 folders)  
Large format negatives  
Nude photographs (2 folders)  
Obion, Ivan, Jonas and Jacob, 1984 Aug  
People (2 folders)  
Stained glass window slides  
Statues, 1989 Aug 9  
Various, 1977 Feb  
Various, 1990 Feb 1  
Various, 1991 June 20  
Various, 1994 Dec  
Various, 1995 Feb  
Various, undated, includes artwork and people (3 folders)  
Various, undated, includes artwork and nude photographs  
Various, undated, includes artwork and working artists  
Various, undated, loose negatives  
Woman, unidentified

## **Series IX. Notes**

**Series Arrangement and Description:** Notes are maintained in Landau's original order with original folder titles and may contain more subject than are listed below. They are arranged alphabetically.

**Box 1**

Aging  
Alpha/Omega, Nuclear War  
Art (3 folders)  
Art and Science, Meaning, Teaching  
Articles, Opposites  
Aspen  
Bibliography, Health, Lectures  
Boundaries, Polarity, Science  
Change, Humanism, Religion, Structure  
Creativity, Meaning, Order  
Dante Cycle  
Directions

**Box 2**

Education  
Frances notes  
Frances course notes  
Humanism  
Humanism, Media, Prophets  
Humanism, Yes-No  
Ideas  
Job  
Lectures, Papers  
Meaning, Stained Glass Windows  
Memory Book  
Memos (2 folders)  
Metaphysical, Myth  
Music  
Organizations

**Box 3**

Pattern, Structure  
Planning, Fall 1991  
Pratt  
Process, Structure  
Prophets  
Proposals  
Religion (2 folders)  
Science and Myth  
Structure  
Teaching  
Writing

#### **Box 4**

Note cards, “early notes,” includes quotes and notes on meaning, art object, and space  
Note cards, includes lecture notes, eulogy for Herb Steinberg, and footnotes  
Note cards, includes lecture notes, speeches, and notes on revolutions  
Notebook, includes class schedule and homework assignments

#### **Series X. Awards and Honors**

**Series Arrangement and Description:** Throughout his career, Landau received many awards and certificates, which can be found here. They are organized chronologically.

#### **Box 1**

Certificate of Excellence, American Institute of Graphic Arts, 1956  
Certificate of Excellence, American Institute of Graphic Arts, 1957  
Silver Medal Award, Editorial Illustration, 23<sup>rd</sup> Annual Exhibition of Advertising and Editorial Art, 1958 Feb  
Certificate of Excellence, Editorial Illustration—Black and White, 23<sup>rd</sup> Annual Exhibition of Advertising and Editorial Art, 1958 Feb  
Silver Medal Award, Experimental, 23<sup>rd</sup> Annual Exhibition of Advertising and Editorial Art, 1958 Feb  
Certificate of Excellence, Experimental, 23<sup>rd</sup> Annual Exhibition of Advertising and Editorial Art, 1958 Feb, 6 copies

Citation for Merit, Society of Illustrators, 1959 Feb

Certificate of Merit, 38<sup>th</sup> Annual National Exhibition of Advertising and Editorial Art and Design of the Art Directors Club of New York, 1959 Mar 31

Silver Medal Award, 24<sup>th</sup> Annual Exhibition of Advertising and Editorial Art, Art Directors Club of Philadelphia, 1959 May

Certificate of Merit, Design of Complete Unit, 24<sup>th</sup> Annual Exhibition of Advertising and Editorial Art, Art Directors Club of Philadelphia, 1959 May

Certificate of Merit, Art, Experimental Design of Complete Unit, 24<sup>th</sup> Annual Exhibition of Advertising and Editorial Art, Art Directors Club of Philadelphia, 1959 May

Award for Excellence, Society of Illustrators, 1959

Citation for Merit, Society of Illustrators, 1960 Jan 19

Certificate of Excellence, Direct Mail Illustration, 25<sup>th</sup> Annual Exhibition of the Art Directors Club of Philadelphia, 1960 Nov, 3 copies

Certificate of Excellence, Book Jacket, Record Album, 25<sup>th</sup> Annual Exhibition of the Art Directors Club of Philadelphia, 1960 Nov

Certificate of Excellence, Trade Periodical Advertising Illustration, 25<sup>th</sup> Annual Exhibition of the Art Directors Club of Philadelphia, 1960 Nov

Certificate of Excellence, Magazine Cover, 25<sup>th</sup> Annual Exhibition of the Art Directors Club of Philadelphia, 1960 Nov

Certificate of Excellence, Booklet or Direct Mail Piece, 25<sup>th</sup> Annual Exhibition of the Art Directors Club of Philadelphia, 1960 Nov, 2 copies

Citation for Merit, Society of Illustrators, 1961 Jan

Silver Medal Award, 26<sup>th</sup> Annual Exhibition of the Art Directors Club of Philadelphia, 1961 Nov

Certificate of Merit, Art Directors Club of New York, 1961

Certificate of Excellence, 1<sup>st</sup> Annual Exhibition of Advertising and Editorial Art and Design of the New Jersey Directors Club, 1962 Mar

Certificate of Merit, American Watercolor Society, 1962 Apr 23

Citation for Merit, Society of Illustrators, 1963, 3 copies

Merit Award, Fifth Annual Exhibition of the Communication Art, 1965

Recognition of Outstanding work in Magazine Illustration, Society of Illustrators, 1966

Award of Excellence, Seventh Annual Exhibition of Communication Art, 1967

Citation of Merit, Society of Illustrators, 1967

Award for Excellence, Society of Illustrators, 1968

Citation of Merit, Society of Illustrators, 1971

New Jersey State Council on the Arts, gratitude for contributions, 1973 Jan

Associate Membership of the National Academy of Design, 1974 Apr 10  
Men of Achievement 1973 diploma, 1974 Apr  
Certificate of Recognition, New Jersey State Council on the Arts and Governor Brendan  
J. Byrne, 1976 June 27

### **Flat File**

Maharishi Award, Science of Creative Intelligence and the Transcendental Meditation  
Program, 1977 July 18

### **Box 2**

New Jersey State Council on the Arts, celebration of contribution, 1977 Sept 18  
New Jersey State Museum, recognition of contribution, 1978 Jan 9  
Academician Membership of the National Academy of Design, 1980 May  
Member, Board of Trustees, State School for the Arts, 1980 July 1  
Ralph Fabri Prize, National Academy of Design, 1982 Feb 23  
Helen M. Loggie Prize, National Academy of Design, 1985 Feb 7  
Pratt Institute Award for Outstanding Service, 1987 Sept 21  
Governor's Distinguished Service Award in Arts Education, 1989 June 8  
Better World Society, undated  
Member, American Institute of Graphic Arts, undated  
Seeker of Peace, undated

### **Oversize Box 1, Continued**

Award of Excellence, Art Directors Club of Philadelphia, 1967  
Certificate of Contribution, Eastern Union County YM-YWHA. 1984  
Distinguished Service Award, Arts Foundation of New Jersey, 1987

### **Box 3**

Citation honoring Jacob Landau, from the Pennsylvania House of Representatives for  
wall mural "Tree Man," 1996 Sept 27  
Diploma, Honorary Doctor of Fine Arts Degree, Monmouth University, 1996 May 10  
Conference badge, NGCSA, undated

## **Oversize Box 2**

Doctoral Hood, Monmouth College, 1996

## **Series XI. Audio Visual Materials**

**Series Arrangement and Description:** This short series contains the audio and visual materials in the collection, arranged chronologically.

### **Box 1**

“Know Your Art” radio show, Audio recording, 1975 Apr 23

Art Seminar and New Jersey State Museum Panel, Audio recording, undated

Artist/Teacher Institute, VHS, 1991

## **Series XII. Posthumous Materials**

**Series Arrangement and Description:** This series contains materials related to the acquisition of the archive and posthumous exhibitions of Landau’s work. Many of these materials were compiled and donated by Andrew Scrimgeour, David Herrstrom and Rosa Giletti. Inventories created by David Herrstrom.

### **Box 1**

Obituaries, 2001-2002

Binder, includes promotional materials, obituaries, exhibit catalogs, and copies of photographs

Binder, includes promotional materials, obituaries, exhibit catalogs, and original slides

Brookdalian, newsletter, contains article on Landau, 2007 July

“Dialoguing with Humanity: Jacob Landau, 1917-2001,” exhibition, Monmouth University and the Jacob Landau Institute, West Long Branch, NJ, undated

*Examiner*, 2003 Oct 16, includes announcement of Landau Open Studio event

Exhibition postcards

Expressions of Jewish Creativity, 2005 June 26-30, includes list of artwork and event program

*The Holocaust Suite of Jacob Landau*, 2008, published by Monmouth University and the Jacob Landau Institute

Information Packet, 2002 Jan 14, contains information regarding Jacob Landau and the acquisition of the archive

Inventory of artwork

Inventory of Landau's library, by author, 2000 Aug

Inventory of Landau's library, by location, 2000 Aug

Inventory of Landau's library, by title, 2000 Aug

Inventory of Landau's library, computer file on floppy disk

Jacob Landau's Influence, postcard invitations to exhibit of Landau's students

Jacob Landau, 1917-2001, booklet

Jacob Landau: A Tribute, booklet, 2001 Dec 7

*Jewish Currents*, 2006 Sept/Oct, includes article on Jacob Landau, page 20

*Journal of the Print World*, 2002 Spring

*Journal of the Print World*, 2002 Summer

## **Box 2**

Kingdom of Dreams Exhibit, Press Release, 2004 Jan, includes notes, list of artwork, and promotional material

Kingdom of Dreams Exhibit, promotional flyers

Kingdom of Dreams Exhibits, 2003 Dec 15, includes notes by Andrew Scrimgeour and original slides of the artwork

Kingdom of Dreams Exhibit, 2004 Feb, includes promotional material, newspaper article, notes, and images

Kingdom of Dreams Exhibit, undated, includes notes, promotional materials, and newspaper article

Kingdom of Dreams Exhibit, copies of photographs

Kingdom of Dreams Exhibit, *The Acorn* exhibit review, 2004 Feb 13

Memorial events and exhibits

"Neighbors Honoring and Artist." *The Jewish State*, 2005 Oct 28

Pamphlet about Landau

Princeton Theological Seminary, Exhibit and tribute

Promotional Activities

Roosevelt Arts Project, Studio event press packet, 2004

Roosevelt Arts Project, 2005-2006 season, event flyer

Roosevelt Arts Project, flyers

Roosevelt Arts Project, promotional articles  
Roosevelt Borough Bulletin, 2004 Oct  
Roosevelt Borough Bulletin, 2005 Oct, includes announcement of Landau's open studio with art exhibit, page 18  
Roosevelt Borough Bulletin, 2005 Nov, includes announcement of Landau's open studio with art exhibit, page 17  
Roosevelt Borough Bulletin, 2005 Dec, includes review of Landau's open studio with art exhibit, page 14-15  
Roosevelt Borough Bulletin, 2006 Oct, includes announcement of Landau's open studio with art exhibit, page 21  
Roosevelt Borough Bulletin, 2006 Nov, includes announcement of Landau's open studio with art exhibit, page 16  
Roosevelt Borough Bulletin, 2006 Dec, includes review of Landau's open studio with art exhibit, page 14-15  
*The Thing Magazine*, 2003 Fall  
*The Thing Magazine*, Original interview from 1979, reprinted Fall 2003  
Various articles, photocopies  
Various copies of artwork and promotional materials  
Various materials from Rosa Giletti  
Yarosh Gallery information  
Yarosh Gallery, "Jacob Landau: Larger than Life," exhibit program, 2002  
Yarosh Gallery, "Jacob Landau: Larger than Life," PR in *Holmdel Happenings*  
Yarosh Gallery, "Jacob Landau: Larger than Life," PR in *Traveling Collector*

### **Oversize Box 3**

Articles, 1999  
Articles, 2003 Apr-Sept  
"Annual Art show to honor local artist," *Examiner*, 2003 Oct 9  
Articles, 2003 Oct-Nov  
Articles, 2004 June  
Articles, 2004 Sept  
Articles, 2004 Oct 1-7  
Articles, 2004 Oct 8-21  
Articles, 2005



“Jacob Landau: Dialoguing with Humanity,” *Jersey Alive* 2007 June 15  
Workshop Prints Number One  
Photocopies of articles  
Exhibit posters

### **Flat File**

Exhibit Opening sign from exhibition at Drew University

### **Series XIII. Books**

**Series Arrangement and Description:** Books are listed in alphabetical order and include call numbers for requesting. For full bibliographic records, see the Drew University Library catalog. Only illustrations by Jacob Landau are noted.

Alexander, Lloyd. *The marvelous misadventures of Sebastian*. New York: Dutton, 1970.

Call number: PZ 7 .A3774 Mar 1970

Illustrations: Dust jacket.

Almedingen, E. M. *The scarlet goose*. New York: Holt, Rinehart and Winston, 1957. (2 copies)

Call number: PZ 7 .A446 Sc 1957

Illustrations: Dust jacket.

Note: One copy lacks dust jacket.

Antonucci, Emil. *Faces*. New York: The Hand Press, 1962.

Call number: NE 218 .A634 1962

Appel, Benjamin. *Man and Magic*. New York: Pantheon, 1966.

Call number: GN 475 .A6 1966

Illustrations: Binding, frontispiece, pgs. vi, 2-3, 8, 10-11, 15, 19, 21, 24, 27, 31, 33, 35, 38, 44-45, 51, 53-55, 58, 62, 65, 72, 76-77, 80-81, 86-87, 92-93, 97, 100, 104, 106, 110-111, 114, 118, 121, 126-127, 132, 135, 137, 141, 145, 148, 151, 153, 157, 160.

*The Arts Catalogue of New Jersey*. Wayne, N.J.: Avery Publishing Group, 1978.

Call number: NX 110 .A78 1978

*Attica Book*. South Hackensack, N.J.: Custom Communications Systems, 1971?

Call number: NX 511 .A88 A88 1971

Beals, Carleton. *Adventure on the western sea*. New York: Holt, 1956. (3 copies)

Call number: G 540 .B28 1956

Illustrations: Dust jacket, title page, pgs. 24-25, 54-55, 78-79, 128-129, 152-153, 182-183.

Note: One copy bound in leather and cloth, without dust jacket. One copy lacks dust jacket.

Blackstock, Josephine. *Alexander the Great*. Evanston, Ill.: Row, Peterson and Company, 1951.

Call number: DF 234.25 .B63 1951

Illustrations: Wrappers, frontispiece, title page, pgs. 2-5, 8, 10-13, 16-17, 19-21, 23-24, 27-28, 30-32, 34-36.

*Book of Knowledge Annual*. New York: The Grolier Society, 1956.

Call number: AE 5 .B66 1956

*Book of Knowledge Annual*. New York: The Grolier Society, 1957. (2 copies)

Call number: AE 5 .B66 1957

Bothwell, Jean. *Flame in the sky: a story of the days of the prophet Elijah*. New York: Vanguard Press, 1954.

Call number: PZ 7 .B654 Fl 1954

Illustrations: Dust jacket, title page, pgs. 3, 18, 35, 52, 70, 85, 97, 116, 131, 143.

Byers, Charles Alma. *The caves of Capistrano*. [Philadelphia]: David McKay Company, 1938.

Call number: PS 3503 .Y27 C3 1938

Illustrations: Dust jacket, frontispiece, title page, pgs. 56-57, 104-105, 168-169, 200-201, 232-233.

Call, Hughie. *The rising arrow*. New York: Viking Press, 1955. (3 copies)

Call number: PZ 7 .C1292 Ri 1955

Illustrations: Dust jacket, endpapers, title page, pgs. 11, 16, 32, 48, 62, 77, 88, 97, 109, 119, 138, 147.

Note: One copy lacks dust jacket.

Carleton, Barbee Oliver. *The wonderful cat of Cobbie Bean*. Philadelphia: J.C. Winston Company, 1957.

Call number: PZ 8 .C222 Wo 1957

Illustrations: Half title, title page, pgs. 1-2, 5-6, 8, 10-13, 17-19, 23, 25.

Note: Illustrations printed in black and green, or black and orange.

Cartier-Bresson, Henri. *Henri Cartier-Bresson*. New York: Aperture Foundation, 1987.

Call number: TR 654 .C366 1987

Cocteau, Jean. *Insania pingens*. Basle, Switzerland: Ciba, 1961.

Call number: N 71.5 .I6 1961

Cottler, Joseph. *Roger Williams*. Evanston, Ill.: Row, Peterson and Company, 1950.

Call number: F 82 .W72 C846 1950

Illustrations: Wrappers, frontispiece, title page, pgs. 3-5, 8-10, 12-27, 29-31, 33-34, 36.

Crockett, Davy. *Davy Crockett's own story as written by himself*. New York: Citadel Press, 1955.

Call number: F 436 .C9 1955

*Eighty: les peintres d'Europe*. Paris: Editions Eighty, [1987].

Call number: ND 458 .E34 1987

Firpo, Patrick. *Copyart: the first complete guide to the copy machine*. New York: Produced by Horseguard Lane Productions for R. Marek Publishers, 1978.

Call number: NE 3000 .F57 1978

Fon Eisen, Anthony. *Storm, dog of Newfoundland*. New York: Scribner, 1949.

Call number: PZ 7 .F73568 St 1949

Note: Imperfect copy. Lacks title page.

Friedlander, Albert H. *Out of the whirlwind: a reader of Holocaust literature*. Garden City, N.Y.: Doubleday, 1968.

Call number: DS 135 .E83 F72 1968

Illustrations: Dust jacket, frontispiece, pgs. 22-23, 80-81, 156-157, 260-261, 284-285, 414-415, 460-461.

Note: Illustrations are reproduced from Landau's Holocaust Suite.

Friedlander, Albert H. *Out of the whirlwind: a reader of Holocaust literature*. New York: Union of American Hebrew Congregations, 1968. (2 copies)

Call number: DS 135 .E83 F72 1968b

Illustrations: Dust jacket, frontispiece, pgs. 22-23, 80-81, 156-157, 260-261, 284-285, 414-415, 460-461.

Note: Illustrations are reproduced from Landau's Holocaust Suite.

Gates, Doris. *River ranch*. New York: Viking Press, 1949. (2 copies)

Call number: PZ 7 .G216 Ri 1949

Illustrations: Dust jacket, title page, pgs. 11, 33, 52, 66, 92, 108, 131, 141.

Gittelsohn, Roland Bertram. *Little lower than the angels*. New York: Union of American Hebrew Congregations, 1955. (2 copies)

Call number: BM 570 .G5 1955

Illustrations: Cover, frontispiece, pgs. 3, 15, 27, 56, 72, 74, 79, 85, 96, 115, 131, 140, 142, 159, 177, 196, 216, 236, 259, 282, 301, 325.

Goldberg, Gerry. *I am a sensation*. Toronto: McClelland and Stewart, 1971.

Call number: PR 1175 .G554 1973

Golden, Cipe Pineles. *Visual craft of William Golden*. New York: Braziller, 1962.

Call number: NC 139 .G6 G6 1962

Note: Includes reproduction of Landau's work, pg. 35.

Gould, Kenneth M. *They got the blame*. New York: Association Press, 1942.

Call number: E 179 .G7 1942

Illustrations: Wrappers, pgs. 19, 22, 24, 28, 39, 44, 47.

Graham, Ruth Bell. *Our Christmas story*. 1959-1969?

Call number: BS 550.2 .G742

Illustrations: Illustrated throughout.

Grant, Bruce. *Six gun: a story of the Texas Ranger*. Cleveland and New York: World Publishing Company, 1955. (2 copies)

Call number: PZ 7 .G766 Six 1955

Illustrations: Dust jacket, frontispiece, pgs. 33, 67, 101, 133, 157, 169, 201, 211, 223.

Note: One copy lacks dust jacket.

Grant, Bruce. *Warpath: a tale of the Plains Indians*. Cleveland and New York: World Publishing Company, 1954.

Call number: PZ 7 .G766 War 1954

Illustrations: Title page, pgs. 16-17, 22, 30, 40, 58-59, 62, 72, 83, 96-97, 103, 113, 122, 132, 154-156, 165, 174, 185, 201, 208.

*Graphis annual, 1959/60*. Zurich: Amstutz & Herdeg, Graphis Press, 1959.

Call number: NC 997 .A1 G75 1959/60

Guthrie, A. B. *The big sky*. New York: Sloane, 1950.

Call number: PS 3513 .U855 B592 1950

Illustrations: Cover, title page, pgs. 4, 9, 14-15, 22-23, 25, 29, 32, 39, 43, 66, 68-69, 74, 83, 97, 104-105, 110, 114-115, 124, 135, 144, 150, 159, 166-167, 178, 186, 192, 206-207, 215, 222, 224, 237, 246-247, 256, 262, 264, 268, 276-277, 282, 294-295, 307, 310, 317, 323, 325, 329, 337, 340.

Herrstrom, David Sten. *Appearing by daylight*. Huntington, WV: Aegina Press, 1992. (2 copies)

Call number: PS 3558 .E7527 A663 1992

Illustrations: Cover, pgs. 6-7, 12, 15, 26, 31, 34, 36, 42, 48-49, 55, 61, 68-69.

Herrstrom, David Sten. *Jonah's disappearance: poems*. Tarzana, Calif.: Ambrosia Press, 1989.

Call number: PS 3558 .E7527 J55 1989

Illustrations: Frontispiece, half title verso, pgs. 2, 6-7, 10-12, 14, 17, 21, 26-27.

Note: Limited edition of 180.

Hoffmann, E. T. A. *Selected writings of E. T. A. Hoffmann*. Chicago: University of Chicago Press, 1969. (2 copies)

Call number: PT 2361 .E4 K3 1969

Illustrations V. 1: Slipcase, frontispiece, pgs. 80, 124, 162, 184, 208, 256, 266, 286, 310.

Illustrations V. 2: Frontispiece, pgs. 56, 86, 128, 144, 174, 218, 244, 320, 338.

Note: Illustrations are in full color and appear on unnumbered plates. Page numbers are supplied for each page preceding an illustration.

Hoffmann, E. T. A. *Tales of E. T. A. Hoffmann*. Chicago: University of Chicago Press, 1972. (2 copies)

Call number: PT 2361 .E4 K3 1972

Illustrations: Cover, frontispiece, 61-62, 121, 147-148, 217-218, 251-252.

Howard, C. Jeriel. *The responsible man: essays, short stories, poems*. San Francisco: Canfield Press, 1970.

Call number: PE 1122 .H69 1970

Illustrations: Wrappers.

Huber, Miriam Blanton. *Planes for Bob and Andy*. New York: Macmillan, [1943].

Call number: PZ 7 .H877 1943

Illustrations: Cover, title page, pgs. 7-8, 11, 16-17, 19, 23, 25-26, 29, 32, 36, 41, 43, 47, 49, 52, 54, 57, 63, 68, 74, 80, 83, 87, 89, 91, 94-95, 99, 103, 106-107, 113, 119, 123, 127, 129, 132, 136, 138, 141, 144, 148, 153, 157, 163, 168, 174-175, 179, 185, 191-192, 197, 203, 207, 211, 214, 216, 218, 224, 226, 229, 232-233, 235, 238, 243, 245, 248, 253, 257, 261, 264-265, 267, 269, 271, 274-275, 279, 284, 289, 296, 298, 303, 306, 309, 311, 314, 317, 321, 325, 327, 329, 331, 333-334, 337, 340.

*In behalf of parents*. Newark, Del.: Printed for the friends of the Curtis Paper Company, 1959.

Call number: HQ 755.8 .I626 1959

Illustrations: Wrappers, frontispiece, pgs. 5, 10, 14, 19, 27, 30.

James, Will. *Cow country*. New York: Charles Scribner's Sons, 1927.

Call number: F 596 .J26 1927

Jefferson, Thomas. *Selected writings*. New York: Tyrex, 1960.

Call number: E 302 .J4677 1960

Illustrations: Frontispiece woodcut.

*The Kiss*. New York: Universe Books, 1976.

Call number: N 8219 .K57 K58 1976

Kingston, W.H.G. *Adventures among the Indians*. Chicago: Belford, Clarke, 1884.

Call number: PR 4845 .K54 A7 1884

Note: Imperfect copy. Lacks title page and several leaves throughout.

Kjelgaard, Jim. *Lion hound*. New York: Holiday House, 1955. (2 copies)

Call number: PZ 10.3 .K643 Li 1955

Illustrations: Frontispiece, title page, pgs. 7, 23, 40, 56, 74, 86, 107, 127, 147, 165, 180, 198.

Kjelgaard, Jim. *Snow dog*. New York: The Junior Literary Guild and Holiday House, 1948.

Call number: PZ 10.3 .K643 Sn 1948

Illustrations: Endpapers, frontispiece, pgs. 47, 87, 106, 147, 181, 222-223.

Landau, Jacob. *The Frances cycle*. and David Sten Herrstrom, *Some motions of the earth*.  
Roosevelt, NJ: Where is There Press, 1988.

Call number: PS 3558 .E7527 S693 1998

Illustrations: pgs. 11-35.

Landau, Jacob. *Jacob Landau, the graphic work: catalogue raisonné*. Trenton: New Jersey State  
Museum, 1982.

Call number: NE 539 .L28 A4 1984

Illustrations: Chiefly Landau's works.

Landau, Jacob. *Kingdom of dreams: E.T.A. Hoffmann: 20 lithographs*. New York: Associated  
American Artists, 1969.

Call number: NE 2313 .L3 A5 1969

Illustrations: Chiefly Landau's works.

Latham, Jean Lee. *This dear-bought land*. New York: Harper and Brothers, 1957.

Call number: PZ 7 .L348 1957

Illustrations: Cover, frontispiece, title page, pgs. 1, 32, 67, 87, 122, 160, 179, 207, 224, 233, 246.

Leacock, Stephen. *Selected writings of Stephen Leacock*. New York: Tyrex, 1960. (2 copies)

Call number: PR 6023 .E15 A6 1960

Illustrations: Frontispiece woodcut.

Note: Frontispiece signed in pencil by Landau.

Lewis, C. S. *The Screwtape letters: and Screwtape proposes a toast*. New York: Time, 1963. (2 copies)

Call number: BR 125 .L67 1963

Illustrations: Wrappers.

Lincoln, Abraham. *The ordeal of the Union—Crisis and struggle*. New York: Tyrex, 1960.

Call number: E 457.92 .F60 1960

Illustrations: Frontispiece woodcut.

Lyons, John Henry. *Stories of our American patriotic songs*. New York: Vanguard Press, 1942.

Call number: ML 3561 .L96 S7 1942

Illustrations: Dust jacket, title page, pgs. 9, 14-17, 20, 22-23, 26, 28-29, 32, 34-36, 42-43, 45-47, 50, 52-53, 56-59, 64-67, 70, 72.

McLelland, Isabel Couper. *Shadows on the moor*. New York: Holt, 1955. (2 copies)

Call number: PZ 7 .M2249 Sh 1955

Illustrations: Dust jacket, pgs. 27, 53, 71, 101, 127, 137, 163, 217.

Note: One copy bound in blue leather and cloth, without dust jacket.

Montgomery, Rutherford G. *Big brownie*. New York: Holt, 1944.

Call number: PS 3525 .O4634 B592 1944



Illustrations: Dust jacket, endpapers, title page, pgs. 1, 14, 25-26, 40-41, 53-54, 63-65, 75, 77, 89, 99, 101, 111, 116-117, 124, 138, 152-153, 166-167, 177, 194-195, 204, 210.

Montgomery, Rutherford G. *Gray wolf*. New York: Comet Books, 1949. (3 copies)

Call number: PS 3525 .O4634 G778 1938

Illustrations: Wrappers, title page, pgs. [v-vi], 10, 14-15, 18, 24, 37, 41, 56, 77, 87, 119, 137-138, 143, 151, 157, 164-165, 172.

Note: Illustrations printed in black and blue.

Montgomery, Rutherford G. *Husky: co-pilot of the Pilgrim*. New York: Holt, 1942. (2 copies)

Call number: PS 3525 .O4634 H968 1942

Illustrations: Covers, endpapers, title page, pgs. 1, 21, 31, 37, 58, 67, 72, 86, 99, 103, 113, 121, 126-127, 139, 152, 163, 173, 189, 193, 206, 224, 238, 245, 252, 255, 271.

Montgomery, Rutherford G. *Husky: co-pilot of the Pilgrim*. New York: Comet Books, 1949.

Call number: PS 3525 .O4634 H968 1949

Illustrations: Wrappers, title page, table of contents, list of illustrations, pgs. 1, 21, 31, 37, 58, 67, 72, 86, 99, 103, 113, 121, 126-127, 139, 152, 163, 173, 189, 193, 206, 224, 238, 245, 252, 255, 271.

Montgomery, Rutherford G. *Iceblink*. New York: Holt, 1941.

Call number: PS 3525 .O4634 I15 1941

Moon, Glenn W. *Story of our land and people*. [New York]: Holt, 1955. (2 copies)

Call number: E 178.1 .M666 1955

Norton, Sybil. *John Adams: independence forever*. New York: Holt, 1954. (2 copies)

Call number: E 322 .C75 1954

Illustrations: Frontispiece, pgs. 1, 4-5, 11, 16, 18, 22, 28, 30, 39, 50, 57, 60, 71, 82, 87, 94, 102, 106, 115, 119, 126, 136, 141, 154, 164, 171, 180, 184, 192, 199.

Poe, Edgar Allen. *The Gold bug: and other tales and poems*. New York: Macmillan, 1953.

Call number: PS 2612 .G618 1953

Illustrations: Endpapers, frontispiece, title, pgs. 1, 25, 53, 65, 81, 84, 89, 92, 101, 109, 129, 137, 141, 157, 161, 173, 180, 184, 193, 197, 213, 220.

Powell, J. H. *Bring out your dead: the great plague of yellow fever in Philadelphia in 1793*. New York, Time Inc., 1965.

Call number: RC 211 .P5 P6 1965

Illustrations: Wrappers.

Reynolds, Quentin James. *The Wright brothers: pioneers of American aviation*. New York: Random House, 1950.

Call number: TL 540 .W7 R48 1950

Illustrations: Endpapers, pgs. 5, 8, 16, 21, 29, 40, 49, 60, 68, 80, 85, 93, 104, 111, 120, 132, 141, 149, 160, 165, 172, 179, 183.

Note: Illustrations in black and green.

Richter, Conrad. *The light in the forest*. New York: Knopf, 1966.

Call number: PS 3535 .I429 L723 1966

Sachar, Howard Morley. *The course of modern Jewish history*. New York: Dell Publishing Company, 1963.

Call number: DS 125 .S3 1963

Illustrations: Wrappers.

Sackheim, Eric. *A question may be the answer to another, asked, perhaps long ago, by someone else: two dramatic sequences*. Tokyo: Mushinsa, 1982.

Call number: GR 98 .S23 1982

*Songs for our voices: award-winning poetry*. Berkeley, Calif.: The Museum, 1993.

Call number: PS 591 .J4 S66 1993

Illustrations: Wrappers.

Steuben Glass, Inc. *Poetry in crystal*. New York: Steuben Glass, 1963.

Call number: NK 5112 .C64 1963

Steuben Glass, Inc. *A selection of engraved glass*. [New York]: Steuben Glass, 1961.

Call number: NK 5112 .C65 1961

Illustrations: Engraving designs by Landau, plates 16 and 19.

Twain, Mark. *Our Mark Twain: some writings by Samuel L. Clemens*. New York: Tyrex, 1960.

Call number: PS 1322 .O86 1960

Illustrations: Frontispiece woodcut.

Watkins, L. A. *Rhumbo*. Philadelphia: Macrae-Smith Company, 1937.

Call number: PZ 7 .W27 Rh 1937

Illustrations: Covers, endpapers, title page, pgs. 15, 27, 37, 43, 51, 59, 71, 79, 89, 97, 103, 115, 123, 129, 141, 149, 161, 179, 201.

Weir, Ruth Cromer. *Christopher Columbus*. Evanston, Ill.: Row, Peterson and Company, 1950.

Call number: E 111 .W425 1950

Williamson, Joanne S. *To dream upon a crown*. New York: Knopf, 1967.

Call number: PR 2878 .K3 W5 1967

Illustrations: Dust jacket, frontispiece, pgs. 3-4, 44-45, 110-111.

Wirt, Mildred A. *The sky racers*. Philadelphia: The Penn Publishing Company, 1935.

Call number: PS 3545 .I826 S53 1935

Illustrations: Frontispiece.

Wirt, Mildred A. *The sky racers*. New York: Books, Inc., 1940.

Call number: PS 3545 .I826 S53 1940

Illustrations: Dust jacket.

Ziegler, Elsie Reif. *The blowing-wand: a story of Bohemian glassmaking in Ohio*. Philadelphia: J. C. Winston Company, 1955. (2 copies)

Call number: PZ 7 .Z49 Bl 1955

Illustrations: Dust jacket, frontispiece, title page, pgs. 1, 14, 25, 37, 45, 61, 79, 98, 104-105, 111, 122, 135, 148, 159, 169, 178, 192, 200, 208.