

Curriculum Vitae
DONG SUNG KIM

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The Theological School
Drew University
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Education

Ph.D., Drew University, May 2022.
Biblical Studies (Hebrew Bible), Graduate Division of Religion.
Dissertation: *Deuteronomistic Unhistory: Politics of Time, Affect, and Nationhood in Judges' Narrative World*, passed with distinction.

M.Div., Drew University, 2011.

B.A., Drew University, 2007.
Magna Cum Laude, major in Economics; minor in Business Management.

Teaching and Academic Positions

- 2023-Present Assistant Professor of Hebrew Bible, Drew University, Madison, NJ.
- 2022-2023 Adjunct Faculty, Drew University, Madison, NJ.
- 2017-2022 Part-time Instructor in Biblical Languages, America Evangelical Seminary (a denominational institute commissioned by the Korean Evangelical Church of America), Ridgefield, NJ.
- 2014-2016 Adjunct Instructor, Drew University, Madison, NJ.

PROFESSIONAL ROLES AND LEADERSHIP ACTIVITIES

- 2023-Present Faculty Advisor to the Theological Students Association, The Theological School, Drew University.
- 2023-2024 Member of the University Strategic Planning Working Group, Drew University.
- 2021 Presider, Children in the Biblical World Section, Society of Biblical Literature Annual Meeting in San Antonio.

COURSE TAUGHT

Intro & Basic Courses

Bible and Its Interpreters
Exegetical Skills
Beginning Hebrew
Hebrew Exegesis
Readings in Biblical Hebrew
Hebrew Bible: Torah and Former Prophets
Hebrew Bible: Latter Prophets and Writings

Seminar Courses (Courses to be offered in 2024-25 are marked with an asterisk)

Book of Judges—Spiraling into Failures and Futures
Books of Samuel—Politics of Trauma and Representation*
Hebrew Bible and Ecology
Bible and Minoritized Readers*

PUBLICATIONS

Peer Reviewed Journal Article:

“Reading with Minor Feelings: Racialized Emotions and Children’s (Non)agency in Judges 10–12,” *Biblical Interpretation* 28.5 (2020): 557–583.

Essays in Edited Volumes:

“Reading with Minor Feelings.” *Korean Lenses for Literature, Film, and Cultural Perspectives in Biblical Studies: Pachinko, Minari, and Minor Feelings* (Working Title). Edited by Chan Sok Park, Paul Kim, and Jin Young Kim. Boston: De Gruyter, forthcoming in 2025.

“Asian American Criticism.” *What Then Does This Text Mean? Approaches to Critical Biblical Interpretation*. Edited by Steven L. McKenzie and John Kaltner. Louisville: Westminster John Knox, forthcoming in 2025.

“The Unhistories of Michal and Rizpah: An Affective Political Reading of 2 Samuel 2-4 (Working Title).” *Samuel*. Themes and Issues in Biblical Studies Series. Edited by Rachelle Gilmour and Mahri Leonard-Fleckman. Sheffield: Equinox, forthcoming in 2025.

“Queer Hermeneutics: Queering Asian American Identities and Biblical Interpretation.” Pp. 196–208 in *T&T Clark Handbook of Asian American Biblical Hermeneutics*. Edited by Uriah Y. Kim and Seung Ai Yang. New York: T&T Clark / Bloomsbury, 2019.

“Weeping by the Water: Hydraulic Affects and Political Depression in South Korea after Sewol.” Pp. 110–125 in *Religion, Emotion, Sensation: Affect Theories and Theologies*. Edited by Karen

Bray and Stephen D. Moore. *Transdisciplinary Theological Colloquia*. New York: Fordham University Press, 2019.

“Children of Diaspora: The Cultural Politics of Identity and Diasporic Childhood in the Book of Esther.” Pp. 109–130 in *T&T Clark Handbook of Children in the Bible and the Biblical World*. Edited by Sharon Betsworth and Julie Faith Parker. New York: T&T Clark / Bloomsbury, 2019.

“Reading Ruth, Reading Desire” (co-authored with Stephanie Day Powell and Amy Beth Jones). Pp. 245–254. in *Oxford Handbook of Biblical Narrative*. Edited by Danna Nolan Fewell. New York: Oxford University Press, 2016.

Book Review:

Review of *Landscapes of Korean and Korean American Biblical Interpretation*, edited by John Ahn. *Review of Biblical Literature*, June, 2020.

ACADEMIC PRESENTATIONS

Papers at National Conferences:

“Reading Hagar's Story within the Asian American Environmental Entanglements.” Accepted to Be Presented at the Society of Biblical Literature Annual Meeting (Asian and Asian-American Hermeneutics Section), San Diego, 2024.

“Rizpah’s Unhistory: The Sackcloth and Bones in the (Un)making of History/Nation.” Presented at the Society of Biblical Literature Annual Meeting (Joint Session of Latino/a/e and Latin American Biblical Interpretation Section and Deuteronomistic History Section), San Antonio, 2023.

“The Touch of Her Flow: The Haptic Voices of the Bleeding Woman in the Synoptic Gospels et Cetera.” Presented at the Society of Biblical Literature Annual Meeting (Joint Session of Asian and Asian-American Hermeneutics Section and Latino/a and Latin American Biblical Interpretation Section), San Antonio, 2021.

“Children of Diaspora: The Cultural Politics of Identity and Diasporic Childhood in the Book of Esther.” Presented at the Society of Biblical Literature Annual Meeting (Children in the Biblical World Section), San Diego, 2019.

“Queering the King's Wisdom: Queer Temporality and Solomon's (A)Sexuality.” Presented at the Society of Biblical Literature Annual Meeting (LGBTI/Queer Hermeneutics Section), Boston, 2017.

“The Other Side of the River: Queer Temporality and Post-exilic/Colonial Bodies in Judges 11–12.” Presented at the Society of Biblical Literature Annual Meeting (Joint Session of Joshua-Judges Section and Postcolonial Studies and Biblical Studies Section), Baltimore, 2013.

“Coming of Age, Ageism, and Identity Politics in the Book of Esther: A Later-Generation Hermeneutic Approach.” Presented at the Society of Biblical Literature Annual Meeting (Children in the Biblical World Section), San Francisco, 2011.

“Reading ‘Ruth(-)less’ Ruth along with Korean Women's Experience: Cultural Identity, Subordination, and Patriarchal Language.” Presented at the Society of Biblical Literature Annual Meeting (Feminist Hermeneutics of the Bible Section), San Francisco, 2011.

“Noah’s Ark: Spatiality, Power, and the Memory of the Holocaust.” Presented at the Society of Biblical Literature Annual Meeting (Reading, Theory, and the Bible Section), Atlanta, 2010.

Additional Conference Papers:

“Weeping by the Water: A Reflection on the Hydraulic Affects and the Political Depression *after* Sewol in South Korea.” Presented at The Fifteenth Transdisciplinary Theological Colloquium, “Affectivity and Divinity,” at Drew University, Madison, NJ, March 18, 2016.

“A Song of Communal Lament or Call to Arms? – Temporal Disorientation in Psalm 137.” Presented at the Mid-Atlantic Regional Meeting of the Society of Biblical Literature (Hebrew Bible/Old Testament—Writings Section), Baltimore, March, 2015.

“Painting Identity Politics: Artistic Midrash on Esther from the Later-Generation Asian-American Perspective” (with Korean artists Jihay Kang and Seongil Yoon). Presented at the Mid-Atlantic Regional Meeting of the American Academy of Religion (Religion and Art Section), New Brunswick, March, 2009.

“From Embodied Gaze to Gazed Embodiment: The Wheels Full of Eyes and the Glory of God above the Cherubim in Ezekiel” (with Joon Ho Yoon). Presented at the Mid-Atlantic Regional Meeting of the Society of Biblical Literature (Hebrew Bible/Old Testament—Prophets Section), New Brunswick, NJ, 2011.

ACADEMIC AWARDS AND SCHOLARSHIPS

Rabbi Dr. Sheldon J. Weltman Prize, 2022 (for the best dissertation in biblical studies).

F.J. Yetter Prize, Drew Theological School, 2009 (for excellence in Hebrew biblical studies).

Wilson Scholarship, Drew Theological School, 2008-2010.

United Methodist Initiative Scholarship, Drew Theological School, 2007-2008.

RESEARCH LANGUAGES

Ancient: Biblical Hebrew and Koine Greek
Modern: English, French, German, and Korean

MEMBERSHIP IN ACADEMIC SOCIETIES

Society of Biblical Literature
American Academy of Religion
Modern Language Association
Association for Asian American Studies