

Korn Gallery  
Drew University  
Madison, NJ 07940

## Suspicion: Recent Work by Shayna Miller

August 27, 2024 – October 4, 2024

We are pleased to announce an exhibition in the Korn Gallery, *Suspicion: Recent Work by Shayna Miller*, curated by Kimberly Rhodes, on view August 27, 2024 through October 4, 2024. The opening reception for the artist will be held on September 6, 2024 from 5-7 pm in the Korn Gallery. The Korn Gallery is open for viewing Tuesday through Friday 12-4 pm and by appointment.

Shayna Miller seeks to make embodied paintings that must exist on the surface in a particular way, whereby the oil paint coalesces, embedded, with the ground. She builds up panels with protruding points, as if a mass is pushing up from behind the burlap-stretched painting surface, poking, piercing out. Paint camouflages the protuberance but also reveals it. These protrusions or pressure points in her work may be understood in a number of ways: as a mass coming through the painting, like a foot gently poking through stockings; as a muscle, a limb, pushing out and then retracting; as the “stuff” that forms a body; as a naive (but trustworthy) defense mechanism established as a protection; ultimately, as a painting bursting out, being pulled apart. While Miller has become suspicious of flatness, she also wonders whether the painting can be suspicious of its own self, of its own body and muscle. Its eye extends outward, watching us.

Shayna Miller received her MFA in Studio Art from Hunter College, New York, in 2024 and her BA from Drew University in 2019, where she majored in art and art history with minors in comparative religion and medieval studies. She was awarded the Stanley Prescott Hooper Memorial Prize in 2019 for promise and integrity in studio art. Miller’s work has recently been featured at My Pet Ram in New York, NY and included in the group exhibitions *It’s Getting to a Point* at Thomas Van Dyke Gallery in Brooklyn, NY (curated by Alex Feim and Jack Arthur Wood), *Fracture Fracture* at CHART in New York, NY, *Modern Muses* at the Park Hyatt in New York, NY (curated by Rachel Cole), and *UNEXPECT* at 205 Hudson St. in New York, NY. More information about her work can be found on her website: [shaynamiller.com](http://shaynamiller.com).

For more information, please email Visual Arts Coordinator Jason Karolak at [jkarolak@drew.edu](mailto:jkarolak@drew.edu) or Professor of Art History Kimberly Rhodes at [krhodes@drew.edu](mailto:krhodes@drew.edu).