



**Bahareh Khoshooee** *Thoughts and Prayers from the Glowing Rectangle*

Drew University Fall 2024 Artist in Residence 10.14-11.26

Reception and Talk 11.13 from 5-7

Khoshooee's recent work examines the role of everyday technology in shaping and mediating personal and collective experiences of grief. Her work asks whether the same technologies that expose us to these catastrophic events as they ripple across our networked screens can be repurposed as tools for liberation, connection, and collective healing. Khoshooee's residency will involve the creation and exhibition of new video installation works incorporating 3D scanning, performance, animation, and projection, made in collaboration with Drew students across several disciplines in and beyond the classroom. She will host technology-assisted grief meditation and artmaking sessions for interested students, faculty and staff on Tuesday afternoons from 5 to 7 throughout her residency.

**BIO**

Bahareh Khoshooee is a multidisciplinary artist and educator born in Tehran, Iran in 1991, the year the Internet was made available for unrestricted commercial use. She uses digital time-based strategies in presenting work that fuses video projection mapping, sculpture, and performance to explore the uncapturable qualities of diasporic bodies. Khoshooee has exhibited her work internationally including at Baxter St CCNY, The Elizabeth Foundation for The Arts, The Orlando Museum of Art, Rawson Projects, and the Museum of Fine Arts St. Petersburg. Her work has been featured in The Huffington Post, The Guardian, Artnet News, Vice, and The Creators Project. She earned her MFA in Studio Art at the University of South Florida and holds a BA in Industrial Design from the University of Tehran. She attended Skowhegan School of Art and Painting in 2018.

For any Artist in Residence related inquiries please contact Jason Karolak at [jkarolak@drew.edu](mailto:jkarolak@drew.edu)