

Korn Gallery  
Dorothy Young Center for the Arts  
Drew University  
Madison, NJ 07940

For Immediate Release

## Deborah Dancy: *Linger*



Deborah Dancy, *Florescence*, 2024, oil on canvas, 50 x 56 inches

Exhibition: January 22 – March 7, 2025  
Free Admission

Artist Talk + Reception: Tuesday, February 11, 4-6pm

The Korn Gallery is pleased to announce the exhibition, *Linger*, by artist-in-residence Deborah Dancy, on view January 22 through March 7, 2025. The Gallery is located in the Dorothy Young Center for the Arts at Drew University and is open Tuesday through Friday 12:00-4pm, and by appointment. The exhibition, curated by Jason Karolak, includes large-scale oil paintings on canvas and acrylic works on paper.

### **About the artist:**

Deborah Dancy is a multi-media artist, whose work includes paintings, drawings, photography, and small sculptures. She is the recipient of numerous awards including: A John Simon Guggenheim Fellowship, Yaddo Fellow, The American Antiquarian Society William Randolph Hearst Artist and Writers Creative Arts Fellowship, and The National Endowment of the Arts NEFA award. Her work is included in various collections including: The Museum of Fine Arts, Houston, The High Museum, Atlanta, The Kemper Museum of Contemporary Art, Kansas City, MO, 21C Museum, The Baltimore Museum, The Museum of Fine Arts, Boston, The Birmingham Museum of Art, The Hunter Museum, The Detroit Institute of Art, The Boston Museum of Fine, The Montgomery Museum of Art, The Spencer Museum of Art, The Hunter Museum of Art, Vanderbilt University, Grinnell College, Oberlin College Museum of Art, Davidson Art Center, Wesleyan University, and The United States Embassy in Harare, Zimbabwe. She is represented by Kathryn Markel Fine Arts, NYC, Robischon Gallery, Denver, and Marcia Wood Gallery, Atlanta. Deborah is an Emerita Professor of Painting at University of Connecticut, and lives and works in Storrs, Connecticut.

**About the exhibition:**

The exhibition *Linger* is comprised of a selection of Deborah's oil paintings on canvas and acrylic works on paper from the last four years. The works are abstract fields of accumulated marks, displaying and obscuring the layered histories of their making, while often leaving us with fresh and suspended gestures. The color here is subtle and leans toward the neutral, which brings our attention to the "drawing" process and the ensuing movement created within each composition. The surfaces exhibit a range of painterly moves, from thick, muscular iterations to more fluid and elegant lateral sweeps.

While there are no explicit references in these paintings, one may see glimpses of landscape and the organic structures of the natural world. However, these luminous spaces read more ethereal or internal, bringing us to a specific emotional tenor, and nudging us to consider notions of memory, stillness, and the passage of time. The paintings accelerate and decelerate, they blur and clarify, offering both melancholic residues and a resilient lyricism throughout.

For more information please email Visual Arts Coordinator Jason Karolak at [jkarolak@drew.edu](mailto:jkarolak@drew.edu)  
Korn Gallery, Drew University, 36 Madison Avenue, Madison, NJ 07940 [www.drew.edu/korngallery](http://www.drew.edu/korngallery)