Dr. Robert Paul Seesengood, M.Div., Th.M., Ph.D.

Curriculum Vitae (full)
January 1, 2026

Associate Dean of Academic Affairs,
Teaching Professor of Bible and Cultures
Drew Theological School,
Drew University, Seminary Hall
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EDUCATION

Ph.D. Biblical Studies (New Testament and Early Christianity), **Drew University**, 2004. Dissertation: *Running With Endurance: Sport and Athletic Metaphors in Nascent Christian Literature.* Stephen D. Moore, chair.
Th.M. New Testament, **Princeton Theological Seminary**, 1998. Thesis: *Metaphor Theory and the Christophanies of the Apocalypse of John.* Beverley Roberts Gaventa, chair.
Matriculated (non-degree), Modern German and French, **Princeton University**, 1996, 1997.
M.Div. Bible, **Harding University, Graduate School of Religion** (now: **Harding School of Theology**), 1996. Thesis: *Inscriptional Evidence from Lydian Philadelphia and Pagan Religious Ethical Piety in the Era of Nascent Christianity.* Richard E. Oster, Jr., chair.
B.A. English Language and Literature, **Arkansas State University**, 1992.

FACULTY AND ADMINISTRATIVE APPOINTMENTS

Current

Associate Dean of Academic Affairs, Teaching Professor of Bible and Cultures. Drew Theological School, Drew University. August 1, 2022 to present.

Previous

Associate Dean of First Year Students and General Education. Albright College. August 1, 2018 through July 31, 2022.
Professor of Religious Studies. Albright College. Hired as Assistant Professor, August 2009. Promoted to Associate (with tenure) January 2013. Promoted to Professor, January 2019.
Assistant Professor of Religion. University of North Carolina (Pembroke). 2006 - 2009.

Non-Tenure Track

Adjunct Assistant Professor of Classics and Religion. Drew University, College of Liberal Arts and Drew Theological School. 2000 - 2006.
Graduate teaching/research assistant/preceptor. Drew University, Caspersen School of Graduate Studies. Madison, NJ. 1999 - 2004. With: Thomas C. Oden (1999-2001); Stephen D. Moore (2002); Dana Nolan Fewell (2002/3).

CLERICAL APPOINTMENTS

Previous

Director of Religious Education (Associate Minister). Chatham Church of Christ, Chatham, New Jersey. August 1998 – December 2003.
Interim/Supply Minister. Echo Lake Church of Christ, Springfield, NJ. June 1997 – June 1998.
Adult Education Program Coordinator. Princeton Church of Christ, Princeton, New Jersey August 1996 – July 1998.
Clergy Intern (Congregational Ministry and Religious Education). White Station Church of Christ, Memphis, Tennessee. September 1993 – May 1995.
Campus Ministry / College Chaplaincy Intern. Arkansas State University, Jonesboro, Arkansas. August 1991 to June 1992.

PUBLICATIONS

Books and Edited Collections

American Standard: The Bible in U.S. Popular Culture. New York: Wiley-Blackwell, 2024.

***The Bible and Cultural Studies: Critical Readings*.** T & T Clark, Critical Readings in Biblical Studies. London/New York: Bloomsbury / T & T Clark, 2023.

***Judith*.** Co-authored with Jennifer L. Koosed. Wisdom Commentary Series. Ed. by Barbara Reid. And Amy-Jill Levine. Collegeville, MN: Liturgical Press, 2022.

The Bible and New Materialism. Co-Edited with Andrew Wilson. *Bible & Critical Theory*, 16.2. 2020.

Pasolini's St. Paul. Co-Edited with Joseph Marchal. *Biblical Interpretation*, 26.4. 2018.

Philemon: An Introduction and Study Guide. T & T Clark Study Guide to the New Testament. London / New York: Bloomsbury / T&T Clark, 2017.

Jesse's Lineage: The Legendary Lives of David, Jesus and Jesse James. Co-authored with Jennifer L. Koosed. Library of Hebrew Bible/Old Testament Studies, 548. Ed. Claudia Camp & Andrew Mein; Playing the Texts, 14. Ed. George Aichele. London: Bloomsbury, 2014.

Paul: A Brief History. New York: Wiley-Blackwell, 2010.

Competing Identities: The Athlete and Gladiator in Early Christian Literature. Library of New Testament Studies, 346. Ed. Mark Goodacre; Playing the Texts, 12. Ed. George Aichele. New York: Continuum / T & T Clark, 2007.

Under Contract / In Composition

Religion and Film **(with Jennifer L. Koosed).** Brill Research Perspectives. Leiden: Brill. (ms. Under contract).

Journal Articles and Book Chapters

with Rhiannon Graybill. "Theses on the Philosophy of *The Bible & Critical Theory*." *Bible & Critical Theory* 20.1 (2024): web.

"Monsters, Beasts and Animals: The Taxonomy of Fierce Creatureliness in the Biblical Text And Beyond." Pages 39-50 in *Ask the Animals: Developing a Biblical Animal Hermeneutic.* Semeia Studies, 104. Edited by Suzanna Miller and Arthur Walker-Jones. Atlanta, GA: SBL Press, 2024.

"Thoughts Turned to Jesus (or someone very probably, almost certainly, clearly somewhat like him): On Reading Crossley & Myles, *Jesus: A Life in Class Conflict*. *Journal for the Study of the Historical Jesus*. 22.1 (2024): 54-71.

With Jennifer L. Koosed. "Psalm 19: The Voice that is Not Heard." In *My Psalm My Context.* Texts @ Contexts. Edited by Gale Yee and Athalya Brenner. London: Bloomsbury Academic Press, 2023.

"Reading, Libraries and Urban Change in the Shadow of Late Capitalism and Ancient Apocalypse: Walter Benjamin and John of Patmos." Pages 50-65 in *Early Christianity and Walter Benjamin, Gilles Deleuze, Alain Badiou and Judith Butler*. Matthew Whitlock, ed. Sheffield: Equinox, 2022.

"'It's Alive!': Frankenstein and His Horrible Fellows as Messianic Figures." In *The T & T Clark Handbook of Jesus and Film*. Ed. Richard Walsh. New York: Bloomsbury, 2021.

(with Andrew Wilson). "Biblical Stuff: (Re)reading the Bible as/with/through/by Materiality." *Bible & Critical Theory* 16.2 (2020): 1-6.

"Bespoke Words: The Bible, Fashion, and the Mechanism(s) of Things." *Bible & Critical Theory* 16.2 (2020): 50-58.

"Publishing in the Bible and American Popular Culture." Pages 537-552 in *The Oxford Handbook of the Bible and American Popular Culture*. Edited by Dan Clayton and Terry Clark. New York: Oxford, 2020.

(with Jennifer L. Koosed). "Queer Mothers: The Gender Construction of Martyrs." Pages 163-174 of *Bible and Theory: Essays in Biblical Interpretation in Honor of Stephen D. Moore.* Edited by K. Jason Coker and Scott S. Elliott. Lexington Books/Fortress Academic. 2020.

"Writing Re-Vision: On Margaret Atwood's Rewriting of Canon as Poststructuralist Midrash." Pages 211-236 in *"Who Knows What We'd Make of It, If we Ever Got Our Hands On It?": The Bible and Margaret Atwood.* Edited by Rhiannon Graybill and Peter J. Sabo. Biblical Intersections, 18. Piscataway, NJ: Gorgias Press, 2020.

"Martyrdom and Gender." Pages 184-198 in *The Wiley Blackwell Companion to Christian Martyrdom*. Edited by Paul Middleton. London: Wiley Blackwell, 2020.

(with Joseph A. Marchal). “Introducing the Unfinished: Pasolini’s Biblical, Cinematic, and Political Projects.” *Biblical Interpretation* 27.4-5 (2019): 477-95.

“’Not Grudgingly, nor Under Compulsion’: Love, Labor, Service and Slavery in Pauline Rhetoric.” Pages 141-156 in Fiona Black and Jennifer L. Koosed, eds. *Affect and Biblical Studies*. Semeia Studies. Atlanta, GA: Society of Biblical Literature Press, 2019.

“Monsters, Beasts, and Animals in the Bible.” *Point of View Publishing: Customized Course Readings.* Pointofviewpublishing.com. 2019 Web.

"The Bible as Graphic Novel: When the Word Becomes (Affecting) Image." *Bible & Critical Theory* 14.1 (2018): 87-101.

"Seven Stages of Affect: Religion, Affect, and Mel Gibson’s *The Passion of the Christ.*” Pages 174-186 in Richard Walsh, ed. *T & T Clark Companion to the Bible and Film.* London: Bloomsbury, 2018.

(With Richard Walsh) "There’s a New Messiah in Town”: The Messianic in the Western.” Pages 248-259 in Richard Walsh, ed. *T & T Clark Companion to the Bible and Film.* London: Bloomsbury, 2018.

"'…And I Feel Fine': The Affect of Lars von Trier and Biblical Apocalyptic." Pages 209-232 in *Close Encounters Between Bible and Film: An Interdisciplinary Engagement.* Ed., Laura Copier and Caroline Vander Stichele. *Semeia Studies,* 87. Atlanta, GA: Society of Biblical Literature, 2016.

“Shifting Biblical Parables.” Pages 351-361 in *The Oxford Handbook of Biblical Narrative.* Edited by Danna Nolan Fewell. New York: Oxford, 2016.

"Documentary" and "Westerns." Pages 1:193-208, 209-222 in *Biblical Reception in Film*. 2 vol. Ed. Rhonda Burnette-Bletsch. Handbooks on Biblical Reception, 2. Leiden: Walter De Gruyter, 2016.

(With Jennifer L. Koosed). "Spectacular Finish: Apocalypse in/and the Destruction of the Earth in Film." Pages 143-160 in *Simulating Aichele: Essays in Bible, Film and Culture.* Edited by Melissa Stewart. Sheffield, England: Sheffield Phoenix, 2015.

"Tlön, Uqbar, Orbis Tertius and *Quelle*: On Borges and Biblical Scholarship." Pages 113-124 in *Borges and the Bible.* Edited by Jay Twomey and Richard Walsh. Sheffield England: Sheffield Phoenix, 2015.

“Friendship” Pages 1:384-389 in *The Oxford Encyclopedia of the Bible and Theology*. Edited by Samuel E. Balentine. New York: Oxford, 2015.

“Masculinity & Femininity (New Testament).” Pages 2:528-534 in *The Oxford Encyclopedia of the Bible and Gender Studies*. Edited by Julia M. O’Brien. New York: Oxford, 2014.

"Daniel's Animal Apocalypse." With Jennifer L. Koosed. Pages 182-195 in *Divinanimality*. Edited by Stephen D. Moore and Katherine Keller. New York: Fordham University Press, 2014.

"What Would Jesus Eat?: Ethical Vegetarianism in Ancient Christianity." Pages 227-246 in *The Bible and the Post-Human*. Edited by Jennifer L. Koosed. Semeia Studies, 74. Atlanta: Scholar's Press, 2013.

"Cool Hand Luke." Pages 69-74 in *Bible and Film: 50 Key Moments.* Edited by Adele Reinhartz. Routledge Key Guides. New York: Routledge, 2013.

"Wrestling with the 'Macedonian Call': Paul, Pauline Scholarship and Nineteenth-Century Colonial Missions." Pages 189-205 in *The Colonized Apostle: Paul Through Postcolonial Eyes*. Edited by Christopher D. Stanley. Paul in Critical Contexts. Minneapolis, MN: Fortress Press, 2011.

"Crossing Outlaws: The Lives and Legends of Jesus of Nazareth and Jesse James." Co-authored with Jennifer L. Koosed. Pages 361-71 in *Sacred Tropes: Tanakh, New Testament and Qur'an as Literary Works*. Edited by Roberta Sabbath and Stephen D. Moore. New York: Brill 2009.

"'Do not Forsake Me': Biblical Motifs in Zinneman's *High Noon*." *SBL FORUM* (May-June 2009). Web.

"Contending for the Faith in Paul's Absence: The Gladiator as Metaphor in the Disputed Pauline Letters." *Lexington Theological Quarterly*. 41.2 (2006): 87-118.

"Hybridity and the Rhetoric of Endurance: Mimicry and Identity in Paul's Athletic Metaphors." *Bible and Critical Theory*. 2.1 (August 2005). Web.

"Constructions and Collusions: On the Making and Unmaking of Identity in Qohelet and the Epistle to the Hebrews." Co-authored with Jennifer L. Koosed. Pages 265-80 in *Hebrews: Contemporary Methods, New Insights*. Ed. Gabriella Gelardini. Leiden: Brill, 2005.

"Postcards from the (Canon's) Edge: The Pastoral Epistles and Derrida's *The Post Card*." Pages 49-59 in *Derrida's Bible.* Edited by Yvonne Sherwood. London: Palgrave, 2004.

"Running With Endurance: An Autobiographical Reading of Hebrews 12." Pages 164-82 in *Autobiographical Biblical Criticism: Learning to Read Between Text and Self.* Edited by Ingrid Rosa Kitzberger. Leiden: Deo, 2002.

"Rules for an Ancient Philadelphian Religious Organization and Early Christian Ethical Teaching." *Stone-Campbell Journal* 5.2 (2002): 217-34.

Submitted and Pending

"Non-Human Animals in Biblical Apocalypse." In *The Oxford Handbook of the Bible and Animals*. Edited by Suzanna Miller. New York: Oxford University Press. (contracted).

Encyclopedia Articles

"Onesimus." For *The Encyclopedia of the Bible and Its Reception*. Edited by C. M. Furey et alia. 22. Leiden: de Gruyter, 2024: https://www.degruyter.com/database/EBR/entry/MainLemma_5383/html

"Native Americans (Film) - North, Central, South America." For *The Encyclopedia of the Bible and Its Reception*. Edited by C. M. Furey et alia. 20.907-36. Leiden: de Gruyter, 2022.

"Sergio Leones" For *The Encyclopedia of the Bible and Its Reception.* Edited C. M. Fuery et alia. 16.127-28. Leiden: de Gruyter, 2018.

"Fringes (Film)" and "Gamaliel (Film)". For *The Encyclopedia of the Bible and Its Reception.* Edited by C. M. Furey et alia. 9.745-53; 929-36. Leiden: de Gruyter, 2014.

"Expedients." In *The Encyclopedia of the Stone-Campbell Movement*. Pages 325-26. Edited by P. M. Blowers et al. Grand Rapids: Eerdmans, 2014.

Translation and Editorial/Revision/Database

Current:

Editor (with Rhiannon Graybill), *The Bible & Critical Theory*. 2019 to present.

Senior Editor, The Bible and Its Reception, Society of Biblical Literature Press (Atlanta, GA). 2021 to present.

Senior Editor. Biblical Intersections. Gorgias Press (Hoboken, NJ). 2014 to present.

Editorial Board. The Bible and the Moving Image. Walter de Gruyter Press. David Shepherd, Editor in Chief. 2015 to present.

Previous:

Book Review Editor, *Bible and Critical Theory*. 2015-2019.

Editorial Board. The Bible and Its Reception. Society of Biblical Literature. Rhonda Burnette-Bletsch, Editor in Chief. 2017-2021.

Editor for the posthumously published John Dixon Copp. *Pseudo-Dionysius: Man of Darkness, Man of Light*. Edwin Mellon Press, 2007.

Translator. (Origen, *Commentary on Matthew*). The Ancient Christian Commentary on Scripture. New Testament Series, vols. Ia & Ib. Ed. Manlio Simonetti. Downer's Grove, IL: InterVarsity Press, 2001, 2002.

Technical/Copy Editor (Greek, Latin, Coptic literature). Ancient Christian Commentary on Scripture. OT volumes: I, II, VI, IX; NT volumes III, IV, VII, VIII, IX. Thomas Oden, general editor. Downer's Grove, IL: InterVarsity Press, 1999-2003.

"A History of the Churches of Christ in Greene County Arkansas." Archived at the Disciples of Christ Historical Society. Nashville, TN. 1995.

Book Reviews

Review editor: *Bible & Critical Theory*. 11.2 (2015) to 16.2 (2020).

Regular reviewer: *Bible and Critical Theory.* 2005 to present.
Religious Studies Review (Booknotes). 2001 to 2011.

Ad hoc reviewer: *Stone-Campbell Journal*
Restoration Quarterly
Review of Biblical Literature
Biblical Interpretation
Catholic Biblical Quarterly
Reading Religion
Religion and Popular Culture

Full listing:

Review of Ian Y. S. Jew, *Paul's Emotional Regime: The Social Function of Emotion in Philippians and 1 Thessalonians*. LNTS, 629 for *Review of Biblical Literature.* 2023.

Review of Lisa Vox, *Existential Threats: American Apocalyptic Beliefs in the Technological Era*. *Religion and Popular Culture* 32.3 (2021): 231-232.

Review of Susanne Schultz, ed. *Feminist Interpretation of the Bible in Retrospect*. 3 vols. With Hannah Strommen and Fatima Tofighi. *Bible & Critical Theory* 14.2/15.1 (2019): Web.

Review of Wendy I. Ziegler, *Movies and Midrash: Popular Films and Jewish Religious Conversation*. *Reading Religion* (American Academy of Religion). Web. August 29, 2018.

Review of S. Brent Plate, *Religion and Film: Cinema and the Re-Creation of the World*, 2d. *Bible & Critical Theory* 14.1 (2018): 116-118.

Review of David Tollerton, ed. *Biblical Reception 4: A New Hollywood Moses: On the Spectacle and Reception of Exodus: Gods & Kings. Reading Religion* (2017): web.

Review of Maia Kotrosits, *Rethinking Early Christian Identity: Affect, Violence and Belonging*. *Bible & Critical Theory* 13.1 (2017): web.

Review of Benjamin H. Dunning, *Christ Without Adam: Subjectivity and Sexual Difference in St. Paul*. *Review of Biblical Literature.* 17 (2015): Web.

Reviews of Alain Badiou *The Incident at Antioch: A Tragedy in Three Acts* and Pier Pasolini *St. Paul: A Screenplay*. *Bible and Critical Theory*. 10.1 (2014): Web.

Review of Stanislas Breton, *A Radical Philosophy of Saint Paul*. *Bible and Critical Theory*. 9.1-2 (2013): Web.

Review of Hector Avalos, *Slavery, Abolitionism and the Ethics of Biblical Scholarship*. *Bible and Critical Theory*. 9.1-2 (2013): Web.

Review of James G. Crossley, *Reading the New Testament: Contemporary Approaches." Biblical Interpretation.* 20.4 (2012): 494-495.

Review of Anthony C. Thistleton. *The Living Paul: An Introduction to the Apostle's Life and Thought*. *Religious Studies Review.* 37.3 (2011): 214.

Review of Thomas D. Stegman, *Second Corinthians*." *Religious Studies Review.* 37.4 (2011): 284-285.

Review of Karlheinz Schüssler, ed. *Das sahidische Alte und Neue Testament. Vollständiges Verzeichnis mit Standorten, sa 621-672. Review of Biblical Literature.* 13 (2011): web.

Review of Craig Keener, *The Historical Jesus of the Gospels*. *Religious Studies Review* 37. (2011): 211.

Review of Mark M. Yarborough. *Paul's Utilization of Preformed Traditions in 1 Timothy*. *Religious Studies Review*. 37.2 (2011): 216.

Review of Frank Schleritt, *Der vorjohanneische Passionsbericht*. *Religious Studies Review* 37.2 (2011): 131.

Review of Thomas E. Phillips, *Paul, His Letters and Acts*. *Religious Studies Review* 37.1 (2011): 59.

Review of Larry J. Kreitzer, *Philemon*. *Bible and Critical Theory*. 6.3 (2010): web.

Review of Jay Twomey. *The Pastoral Epistles Through the Centuries*. *Bible and Critical Theory* 6.3 (2010): web.

Review of Wenhua Shi, *Paul's Message of the Cross as Body Language*. *Catholic Biblical Quarterly* 72 (2010): 391-2.

Review of Dale B. Martin, *Sex and the Single Savior*. *Bible and Critical Theory*. 4.3 (Sep. 2008). Web.

Review of Joseph A. Marchal. *Hierarchy, Unity and Imitation: A Feminist Rhetorical Analysis of Power Dynamics in Paul's Letter to the Philippians*. *Bible and Critical Theory*. 4.3 (Sept. 2008). Web.

Review of Sam Tsang. *From Slaves to Sons: A New Rhetoric Analysis on Paul's Slave Metaphors in His Letter to the Galatians. Religious Studies Review* 34.4 (2008): 302.

Review of Peter Wick, *Paulus. Religious Studies Review* 34.4 (2008): 301.

Review of Jacqueline C. R. de Roo, *Works of the Law at Qumran and in Paul*. *Religious Studies Review* 34.4 (2008): 300.

Review of Marianne Blickenstaff, *'While the Bridegroom is with Them:' Marriage, Family, Gender and Violence in the Gospel of Matthew. Religious Studies Review* 33.2 (2007): 152.

Review of *Pseudo-Gregory of Nyssa's Testimonies Against the Jews. Religious Studies Review* 33.2 (2007): 143-44.

Review of David Jasper. *A Short Introduction to Hermeneutics*. *Bible and Critical Theory* 2.3 (2006). Web.

Review of R. S. Sugitharajah. *The Bible in the Third World*. *Bible and Critical Theory* 2.3 (2006). Web.

Review of Todd Klutz, *The Exorcism Stories in Luke-Acts: A Socio-Stylistic Reading*. *Religious Studies Review* 32.4 (2006): 259-60.

Review of Kenneth Duncan Litwak, *Echoes of Scripture in Luke-Acts: Telling the History of God's People Intertextually*. *Religious Studies Review* 32.4 (2006): 260.

Review of Chang-Wook Jung. *The Original Language of the Lukan Infancy Narrative. Religious Studies Review* 32.4 (2006): 260.

Review of Douglas A. Campbell, *The Quest for Paul's Gospel: A Suggested Strategy*.

Religious Studies Review 32.3 (2006): 199.

Review of David R. Hall. *The Unity of the Corinthian Correspondence. Religious Studies Review* 32.3 (2006): 198.

Review of Anselm Grün*, Jesus: The Image of Humanity*. *Religious Studies Review* 32.1 (2006): 41.

Review of Richard A. Horsley, ed. *Paul and the Roman Imperial Order*. *Bible and Critical Theory*. 1.3 (2005). Web.

Review of Will Deming, *Paul on Marriage and Celibacy: The Hellenistic Background of 1 Corinthians 7*. *Religious Studies Review* 31.1 (2005): 94.

Review of J. Bert Lott, *The Neighborhoods of Augustan Rome*. *Review of Biblical Literature*. Web.

Review of Karlheinz Schüssler, ed. *Biblia Coptica: Die koptischen Bibeltexte: Band 3: Das Sahidische Alte und Neue Testament. Review of Biblical Literature.* 7 (2005): 78-80.

Review of Everett Ferguson, *Backgrounds of Early Christianity*, 3d. *Review of Biblical Literature* 7 (2005): 288-91.

Review of T. R. Glover, *Paul of Tarsus*. *Religious Studies Review* (2005). Web.

Review of Frank Feder, *Biblia Sahidica: Ieremias, Lamentationes (Threni), Epistula Ieremiae et Baruch. Review of Biblical Literature* 6 (2004): 306-8.

Review of Rodney J. Decker, *Temporal Deixis of the Greek Verb in the Gospel of Mark with Reference to Verbal Aspect. Review of Biblical Literature* (2004). Web.

Review of Joaquim Azevedo. *A Simplified Coptic Dictionary (Sahidic Dialect)*. *Review of Biblical Literature*. 5 (2003): 113-16.

Review of Barbara Shellard, *New Light on Luke: Its Purpose, Sources and Literary Context*. *Religious Studies Review* 29.2 (April 2003): 199.

Review of Herman Hendrickx, *The Third Gospel for the Third World, Volume 4*. *Religious Studies Review* 29.2 (April 2003): 199.

Review of Michael D. Goulder, *Paul and the Competing Mission in Corinth*. *Religious Studies Review* 29.2 (April 2003): 200-201.

Review of Gustavo Martin-Asensio, *Transitivity Based Foregrounding in the Acts of the Apostles: A Functional Grammatical Approach to the Lukan Perspective*. *Religious Studies Review* 28.3 (July 2002): 275.

Review of Amy Jill-Levine, ed, *A Feminist Companion to Matthew*. *Review of Biblical Literature*. (2003). Web.

Review of Richard A. Horsley, ed., *Paul and Politics: Ecclesia, Israel, Imperium, Interpretation. Review of Biblical Literature.* (2002). Web.

Review of David A. deSilva, *Honor Patronage, Kinship and Purity: Unlocking New Testament Culture*. *Stone-Campbell Journal* 5.2 (2002): 307-10.

Review of Paul J. Achtemeier, Joel B. Green, and Marianne Meye Thompson, eds., *Introducing the New Testament: Its Literature and Theology*. *Stone-Campbell Journal* 5.2 (2002): 310-11.

Review of Hans-Josef Klauck, *The Religious Context of Early Christianity*. *Stone-Campbell Journal* 5.1 (2002): 150-51.

Review of W. C. Wacker and J. D. Quinn, *The First and Second Letters to Timothy*. *Review of Biblical Literature* 4 (2002): 432-5.

Review of L. J. Kreitzer, *Pauline Images in Fiction and Film*. *Review of Biblical Literature* 3 (2001): 425-28.

Review of Barbara Rossing, *The Choice Between Two Cities*. *Review of Biblical Literature* 3 (2001): 475-78.

Review of Wendy Cotter, *Miracles in Graeco-Roman Antiquity*. *Stone-Campbell Journal* 4.1 (2001): 140-42.

Review of Matthias Wenk, *Community-Forming Power: The Socio-Ethical Role of the*

Spirit in Luke Acts. *Religious Studies Review* 27.4 (2001): 415.
Review of Robert K. MacKenzie, *The Author of the Apocalypse: A Review of the Prevailing Hypothesis of Jewish-Christian Authorship*. *Restoration Quarterly* 41.1 (2001): 60.
Review of J. Nelson Kraybill, *Imperial Cult and Commerce in John's Apocalypse*. *Restoration Quarterly* 42.4 (2000): 254.
Review of Richard Stronstad, *The Prophethood of All Believers*. *Religious Studies Review* 26.4 (2000): 379-80.
Review of D. Aune, *Revelation 1-5*. *Restoration Quarterly* 41.1 (1999): 59-60.
Review of Thomas Gillespie, *The First Theologians. Restoration Quarterly* 40 (1998): 144-45.
Review of Gordon Fee, *Paul's Epistle to the Philippians*. *Restoration Quarterly* 40 (1998): 69-71.

Miscellaneous

"Home from Seminary (Poem)." *Theology Today* 57.1 (2000): 106.
"On Cookbook Religion (Sermon)." *Pulpit Digest* 79.4 (1998): 66-72.

LECTURES AND PRESENTATIONS

National Meetings of Professional Associations

Respondent. "Author Meets Critics: Robert Seesengood's *American Standard: The Bible in U.S. Popular Culture*. American Academy of Religion; Sacred Texts, Theory and Theological Construction Unit. Boston, MA: November 2025.
"Haunted Reading(s): A Response to Virginia Burrus, *Earthquakes and Gardens*." North American Patristics Society. Chicago, IL. May 23, 2025.
"Significant Animals: The Affect(s) of 'The Animal' in Allegory, Apocalyptic, and the Art they Inspire." Humanimal 2.0. Webconference. 7 March 2025.
Panelist. "Animal Hermeneutics." Society of Biblical Literature. Animal Studies and the Bible. San Diego, CA. November 17, 2024.
"Afrofuturist Messiahs: Bible, Tradition, Redemption and Race in *I am Legend* and *The Book Of Eli*." For Reading, Theory and the Bible, Society of Biblical Literature Annual Meeting. Reading, Theory and the Bible. November 21, 2022. Denver, CO.
"Future Prospects for The Bible and Its Reception (SBL Press)." For The Bible and the Visual Arts. "The Bible and Its Reception." November 20, 2022. Denver, CO.
"Catherine Keller's *Facing Apocalypse*." For Sacred Texts, Theory and Theological Construction American Academy of Religion. Annual Meeting. November 18, 2021. San Antonio, TX.
"Deleuze & Guattari's *1000 Plateaus*…And the Bible." For Reading, Theory and the Bible. Society of Biblical Literature / Sacred Texts, Theory and Theological Construction. American Academy of Religion. Annual Meeting. December 3, 2020. Virtual.
"'It's Alive!:' Frankenstein and His Horrible Fellows as Messianic Figures." For Bible and Film. Society of Biblical Literature Annual Meeting. November 24, 2019. San Diego, CA.
"Bespoke Words: The Bible, Fashion, and the Mechanism(s) of Things." For Reading, Theory And the Bible, Society of Biblical Literature Annual Meeting. November 23, 2019. San Diego, CA.
"The Revelation to Cecil Baldwin: Fink and Cranor's *Night Vale* as Podcast Apocalypse." For the panel Smiling Gods, Angels Named Erika, and Glow Clouds: *Welcome to Night Vale* and the Pod-cast as Sacred Text. Coord. Jacob J. Erickson for the Sacred Texts, Theory

and Theology section of the American Academy of Religion. AAR Annual Meeting, November 17, 2018, Denver, CO.

"Monsters, Beasts and Animals: The Taxonomy of Fierce Creatureliness in the Biblical Text and Beyond." For The Bible and Animal Studies section of the Society of Biblical Literature. SBL Annual Meeting, November 17, 2018, Denver, CO.

"The Last One Out: Apocalyptic, Conspiracy, Horror and Affect." For the stream "The Revelry of Suspicion" (Coord. R. Seesengood and Maia Kotrosits). *Capacious: A Conference for Emerging Studies in Affect*. Millersville University, Lancaster, PA, August 8-11, 2018.

"Grants and Grant Writing" (invited panelist with Valerie Bridgeman and Carrie Schroeder). Society of Biblical Literature, Professional Development Committee. Boston, MA. November 21, 2017.

"Scary Stories: Apocalyptic, Conspiracy, Horror and Affect." For the panel, co-coordinated with Donovan Schaefer (including Maia Kotrosits and Erin Runions), "The Revelry of Suspicion: Apocalyptic, Conspiracy Theory and Affect. Theology & Religious Reflection Group, American Academy of Religion. AAR Annual Meeting. Boston, MA. November 20, 2017.

"Justice Outside the Law: Bandits, Indians, Outlaws and Messiahs in the Bible and in American Westerns. Society of Biblical Literature. Bible and Film. San Antonio, TX. November 2016.

"Reading, Libraries and Urban Change in the Shadow of Late Capitalism and Ancient Apocalyptic." Society of Biblical Literature. Reading, Theory and the Bible. San Antonio, TX. November 2016.

"Queers, Jews and Paul: Struggling against a Pauline 'Universal Subjectivity.'" Society of Biblical Literature. Paul and Politics. Atlanta, GA. November 23, 2015.

"The Apocalypse of George Aichele" with Jennifer L. Koosed. Society of Biblical Literature. Reading, Theory and the Bible. Atlanta, GA. November 21, 2015.

"A World of Feeling: The Affect of Lars von Trier and Biblical Apocalyptic." Society of Biblical Literature. Bible and Film. San Diego, CA. November 22, 2014.

"Tlön, Uqbar, Orbis Tertius and *Quelle*: On Borges and Biblical Scholarship." Society of Biblical Literature; Reading, Theory and the Bible. Baltimore, MD. November 20, 2013.

"Mysteries of the Bible (Documentary) Revealed: The Bible in Popular Non-Fiction and Documentary Film." Society of Biblical Literature, Scripture and Film. Chicago, IL. November 19, 2012.

"'I (Want to) Believe, Lord; Help Me in My Unbelief.'" Society of Biblical Literature, Bible & Popular Culture. November 20, 2012.

"The *Kethuvim* in the Coenim: Bible and the Apocalyptic in the films of Joel and Ethan Coen." Society of Biblical Literature. Bible and Film. November 18, 2011.

"What Would Jesus Eat?: Ethical Vegetarianism in Nascent Christianity." Society of Biblical Literature. Reading, Theory and the Bible. Atlanta, GA. November 20, 2010.

Review Panel for *The Bible Illuminated*. Society of Biblical Literature. Ideology, Translation and the Bible. Atlanta, GA November 21, 2010. (Invited as reviewer/respondent).

"What did we Just See?: A Survey of Work on Bible and Film." Society of Biblical Literature. Bible and Film. New Orleans, LA. November 21, 2009.

"Meeting at the Crossroads: Robert Johnson and the Temptation of Jesus." Society of Biblical Literature. Bible and American Popular Culture. New Orleans, LA. November 23, 2009.

"'Do Not Forsake Me:' Biblical Motifs in Zinneman's *High Noon*." Society of Biblical Literature. Bible and American Popular Culture. Boston, MA. November 22, 2008.

"'Irrational Animals:' Hybridity, Alterity, and Name Calling in 2 Peter 2: A Postcolonial Reading." Society of Biblical Literature. The Epistles of James and Peter. San Diego, CA. November 19, 2007. (invited).

"The Disputed Pauline Traditions and the Quest for the Historical Paul." Society of Biblical Literature. Disputed Pauline Letters. Washington, D.C., November 20, 2006.

"Crossing Outlaws: The Lives and Legends of Jesus of Nazareth and Jessie James." Co-authored with Jennifer L. Koosed. American Comparative Literature Association. Princeton, NJ. March 23, 2006.

"Queer Mothers: Rhetorics of Gender in Martyrdom." With Jennifer L. Koosed. Society of Biblical Literature. Gender, Sexuality and the Bible. November 2005. Philadelphia, PA.

"Eros Restrained: The Character of Paul in the Acts of Paul and Plato's Symposium." North American Patristic Society. Loyola University, Chicago, Illinois. June 3, 2005.

"Behind my I's: a Rationale for Autobiographical Biblical Criticism." *Stone-Campbell Journal* National Conference. Cincinnati, OH. April 4, 2005.

"Contending for the Faith in Paul's Absence: The Gladiator as Metaphor in the Disputed Pauline Letters." Society of Biblical Literature. The Disputed Paulines. San Antonio, TX. November 21, 2004.

"*Apêluthesan:* Perpetua, Blandina, and the Literary Description of Martyrdom as Athletic Triumph in Early Christian Proto-hagiography." North American Patristics Society. Loyola University, Chicago, Illinois. May 29, 2004.

"Postcards from the (Canon's) Edge." Society of Biblical Literature. Reading, Theory and the Bible. Toronto, Ontario. November 25, 2002.

"*Dea Roma* in Early Christian Iconography." North American Patristics Society. Chicago, IL. May 22, 2002.

"Ante-Nicene Readings of Sexual Metaphors in John's Apocalypse." *Stone-Campbell Journal* National Conference. St. Louis, MO. March 2, 2002.

"Running with Endurance: An Autobiographical Reading of Hebrews 12." Society of Biblical Literature. Reading, Theory and the Bible. Nashville, TN. November 18, 2000.

International Meetings of Professional Associations

"Graphic Bibles: The Word Becomes Picture." Society of Biblical Literature. St. Andrews, Scotland. July 9, 2013.

"On the Making of Martyrs: Comparing the Letter of Lyons et Vienne and 4 Maccabees." Co-authored with Jennifer L. Koosed. Society of Biblical Literature. Edinburgh, Scotland. July 2, 2006.

"Constructions and Collusions: The Making and Unmaking of Identity in Qohelet and Hebrews" Co-authored with Jennifer L. Koosed. Society of Biblical Literature. Gröningen, Netherlands. July 24, 2004.

"Paul's Athletic Metaphors for Christian Proclamation and Identity: Hybridity and the Rhetoric of Endurance." Society of Biblical Literature. Cambridge, England. July 22, 2003.

"Fighting the Good Fight, Contending for the Faith: The Athlete and Gladiator as Metaphors in the Pastoral Epistles." Society of Biblical Literature. Cambridge, England. July 21, 2003.

Regional Meetings of Professional Associations

Coordinator, Writing Seminar. Mid-Atlantic Region of the Society of Biblical Literature. Annual Meeting. Virtual. March 12, 2021.

Coordinator, Writing Seminar. Mid-Atlantic Region of the Society of Biblical Literature. Annual Meeting. March 22, 2019.

"Affect, Apocalyptic and the Films of Lars von Trier: A Case Study in Cultural Studies as Biblical Studies." Presidential Address. Mid-Atlantic Region of the Society of Biblical

Literature. Loyola University, Baltimore. Baltimore, MD. March 5, 2015.

"Hidden Labor: A Response to Gary Phillips, 'More That is Needed: Indelibly Ethical Reading and Luke's Gospel.'" Mid-Atlantic Region of the Society of Biblical Literature. Mount Saint Mary's College, Newburg, NY. March 16, 2014. Co-authored with Jennifer L. Koosed.

"'Eat This Book': The Bible and the American Diet." Mid-Atlantic Region of the Society of Biblical Literature. Baltimore, MD. March 15, 2013.

"Wrestling with the 'Macedonian Call:' Paul and Pauline Scholarship and Nineteenth Century Protestant Missions." Mid-Atlantic Regional Meeting of the Society of Biblical Literature. New Brunswick, NJ. March 11, 2010.

"Ten-cent Gospels: The Quest(s) for the Historical Jesus and Jesse James." Mid-Atlantic Regional Meeting of the Society of Biblical Literature. Baltimore, MD. March 16, 2006.

"Jesus' Nikes: Athletic Metaphors for Conflict (and Conquest) in Early Christian Eschatology." Mid-Atlantic Region of the Society of Biblical Literature. New Brunswick, NJ. March 15, 2001.

"The Impact of the Rules of a First Century BCE Philadelphian Religious Group on the Study of Nascent Christianity." Southeastern Region of the Society of Biblical Literature. Columbia, SC. March 17, 1996.

University Presentations

"Working on it." Chapel Lecture, Drew Theological School, Drew University, Madison, NJ, September 2, 2025.

"Speaking with James: The Art of Slow Speaking". Chapel Lecture, Drew Theological School, Drew University. Madison, NJ, September 3, 2024.

"Near and Far Sight: Remarks at the Honors Convocation." Drew Theological School, Drew University. Madison, NJ, April 25, 2024.

"On Leaving (and Coming back) Home." Chapel Lecture, Drew Theological School, Drew University. Madison, NJ, January 23, 2024.

"As You Love Yourself." Chapel Lecture, Drew Theological School, Drew University, Madison, NJ, September 5, 2023.

"'Freely…Freely': Reflections on Matthew Ten, and Drew's Front Door." Chapel Lecture, Drew Theological School, Drew University. Madison, NJ, March 14, 2023.

"The Evidence of Things Unseen." Chapel lecture, Drew Theological School, Drew University. Madison, NJ. September 18, 2022.

Respondent to Gregory J. Seigworth ("Wearing the World Like a Debt Garment"). Affectivity And Divinity: Affect Theories and Theologies. 15th Transdisciplinary Theological Colloquium. Drew Theological School. Madison, NJ. March 19-20, 2016.

Panelist. "Suffering and Religion." Albright Christian Fellowship. Albright College. Reading, PA. September 16, 2014.

Panelist. "'Why Can't We All Just Get Along?': The Ramifications of Conflict, from Individual Argument to World War." Albright College Center for the Arts, "Synthesize Me" series. Albright College. Reading, PA. September 16, 2013.

"Writing Your First Syllabus: A Workshop." Drew University, Theological School. Madison, NJ. April 19, 2013.

Panelist. "Newtown, U.S.A.: Guns and Gun Violence in America." Albright College, Reading, PA. April 4, 2013.

"Convocation Address." Albright College. Reading, PA. August 22, 2012.

"Reading Other People's Mail: Paul's Letter to Philemon (and other "found letters" in and around the New Testament)." Albright College Scholars Showcase. Reading, PA. April 13, 2012.

"Daniel's Animal Apocalypse." With Jennifer L. Koosed. Divinanimality: XIth Drew

Transdisciplinary Theology Colloquium. Drew Theological School. Madison, NJ. October 2, 2011.

"Competing Identities." For the Friends of the Library, Campus Author's Colloquia. Mary Livermore Library, University of North Carolina, Pembroke. February 13, 2008. (reading of portions of manuscript).

"Jesus and Banditry (ancient and modern): From Jesus to Jesse James to Kanye West." For the Fall meeting of the Theta Alpha Kappa, Religious Studies Honor Society. University of North Carolina, Pembroke. September 19, 2007. (Informal Guided Presentation).

"Jerusalem as Sacred Center and Future Hope in Earliest Christian and Rabbinic Thought" For "The Scriptures: Traditions Shared and Transformed among Jews, Christians and Muslims in the First Millennium." St. Peter's College, Jersey City, NJ, March 17, 2006.

"Queer Mothers: Hannah and Blandina and the Gender of Martyrdom." For "Living in Antiquity: Jews, Greeks and Christians." Villanova University. October 6, 2005.

"Numismatics and the Study of Early Christianity." Biblical Studies Area Colloquia. Drew University. May 5, 1999.

COURSES TAUGHT

Albright College

FYS 100: Creation Mythologies (First Year Seminar)
FYS 100: Dining with God: Food in Judaism, Christianity and Islam (First Year Seminar)
FYS 100: The First Superheroes: The Epics of Gilgamesh, Homer and Vergil (First Year Sem.)
FYS 100: A History of Heaven and Hell (First Year Seminar)
GRE 101/2: Introduction to Classical Greek I/II
GRE 201/2: Readings in Classical Greek, I/II
IDS/REL/SOC/SPA 287: Religion and Culture of Ecuador (Interterm Study Abroad Course)
REL 141: Understanding the Hebrew Bible
REL 142: Understanding the New Testament
REL 243: Jesus in Fiction and Film
REL 247: Apocalyptic Literature
REL 274: Religion at the Movies
REL 283/144: Classical Mythology
REL/SOC 383 / SPA 287: Culture and Religious History of Ecuador (Study Abroad)
REL 390: Life and Letters of Paul (Junior Seminar in Religious Studies)
REL 491: Martyrdom in Judaism and Christianity (Senior Seminar in Religious Studies)
REL 491: Scripture in/as/and Popular Culture (Senior Seminar in Religious Studies)
REL 491: Religion and American Politics (Senior Seminar in Religious Studies)
REL 491: Bible and Cinema (Senior Seminar in Religious Studies)

Drew University, Theological School

BBCL 545: Beginning Greek
BBCL 546: Greek Exegesis
BBCL 785: Masculinity Studies and the Bible
BBST 548: Readings in Hellenistic Greek
BBST 664: Bible in the Media
BIBST 105: The Pastoral Epistles
BIBST 145: New Testament Greek
BIBST 146: Greek Exegesis

BIBST 148: Independent Study: Readings in the Greek New Testament
BIBST 149: Independent Study: Readings in Hellenistic Greek
GDR 800: Coursework Colloquy
GDR 810: Comprehensive Exam Colloquy
REL 533: Public Writing and Media Communication
VOCF 800: Mentored Portfolio

Drew University, College of Liberal Arts

CL 25: Introduction to Classical Mythology
CL 165 / REL 165: Greek and Roman Religions
GR 1/20: Elementary Greek I / II
REL 13: Introduction to the Hebrew Bible
REL 114: Seminar in the Pauline Letters
REL 138: Martyrdom and Suffering in the New Testament and Early Christianity.
REL 151: Independent Study: The Gnostic Gospels

University of North Carolina (Pembroke)

PHIL 1000: Introduction to Philosophy
REL 1050: Introduction to the Hebrew Bible
REL 1060: Introduction to the New Testament
REL 1300: Introduction to Religion
REL 2220: The Life and Letters of Paul
REL 4220: Origins of Christianity and Judaism
RELs 3160: Seminar: Biblical Wisdom Literature (Kethuvim)
RELs 3880: Seminar: Johannine Literature (The Revelation to John)
RELs 4760: Seminar: Methods of Biblical Interpretation

Student Theses and Supervised Research

James M. Gehrke, *Walking the Sacred Journey: (Re)Discovering the Spiritual Significance of Pilgrimage in a Secular World*. Drew Theological School, Doctor of Ministry Thesis. April 2024. Chair.

Dana Fielding, "An Analysis of the Effect of Virtual Reality on Human Memory." Albright College Honors Thesis (Psychology). May 2020. College Reader.

Sarah Kraushaar, "Native American Religion and Representation in Film." Albright College, Honors Thesis (Religious Studies). May 2019. Chair.

Rabbi Alan B. Abrams. *Desire at the Edge of the Unknown: The Rediscovery of Affect and the Art of Spiritual Care*. Ed.D. Dissertation (Jewish Studies and Psychology). New York University. External reviewer. (Defended March 15, 2019).

Justine Smith, "Elie Wiesel: A Modern Interpretation of Job." Albright College, Honors Thesis (Religious Studies). May 2016. Department Reader.

Connor Feeney. "*Norway. Today*: An Exploration of Media, Technology and the Search for Inner Truth." Albright College, Honors Thesis (Theater). May 2016. College Reader.

Sara J. Baum, "Tracing Ties Among Christ Church Members in Revolutionary Philadelphia: Towards a Prosopography Project." Albright College, Honors Thesis (History). May 2015. College Reader.

Heather Palmer, "Graphic Depictions of Joan of Arc in Popular Culture: A Historical Approach To National Identity Through a Religious Figure." Albright College, Honors Thesis (History and Religious Studies). Co-Chair (with G. de Syon). May 2015.

Collin Hill, "Deus in Machinam: Building an Interactive Genealogy of Mythic Figures for Use in Education." Albright College, ACRE program. January 2014. Project supervisor.
Karina Grossman, "Body Language: A Study in Kinesthetic Theater." Albright College, Honors Thesis (Theater). May 2013. College reader.
Thomas Hansbury, "Zodiak Iconography in Judaism of the Early Roman Era." Albright College, Religious Studies Department Honors Thesis. May 2011. Chair.
Sean Fuoti, "Satan as Byronic Anti-Hero in Milton's *Paradise Lost*." Albright College Honors Thesis (English). May 2011. College reader.

PROFESSIONAL SERVICE

I. Departmental

Albright College

Director, First Year Seminars. Albright College. August 2010-July 2018.
Chair, Department of Religious Studies, Albright College. August 2015 to December 2016.
Chair, Department of Classical Languages. Albright College. August 2013-July 2018.
Faculty Search. Religion in America (tenure track). Albright College. 2014/15.
Co-author (w. Jennifer Koosed, William King and Victor Forte) of Religious Studies Department Periodic Review and Action Plan. 2012-2013.
Student advising, Religious Studies (Co)majors; minors in Classical Studies. Fall 2010 to 2018.
Faculty Advisor/Chapter Moderator. Theta Alpha Kappa (National Religious Studies Honor Society). Fall 2009 to July 2022.

University of North Carolina (Pembroke)

Consultant for Faculty Search. Assistant Professor of Religion (New Testament). Spring 2009.
Coordinator. Philosophy and Religion Department Faculty Colloquium. 2006-7; 2007-8; 2008-2009.
Chair, Peer Evaluation Committee for Dr. Mihwa Choi (Religious Studies; Asian Religions). May 2008.
Faculty Search. Searches for Assistant Professor of Religion (Asian Religions), 2006-2007; Assistant Professor of Philosophy (Ethics), 2006-2007.

II. Institutional

Drew University

Learning Council, New College of Drew University, fall 2025 to present.
Prototypes for Innovation Group Lead, Summer 2025.
CAO's AI Oversight Team, Summer 2025.
President's Curriculum Innovation Design team. Spring 2025.
University Race and Inclusion Consultation. Fall 2023.

Albright College

Administrative Search. Director of Libraries. Albright College. March 2022.
Faculty Search. Albright College. NEH Chair in the Humanities. March 2022.
Faculty Search. Albright College. English Composition (non-Tenure Track). April 2021.
Faculty Search. Albright College. Curator and Collections Manager, Freedman Gallery. July 2018.
Faculty Executive Committee, at large representative. Albright College. Fall 2016 to June 2018.
Provost Selection Committee. Albright College. 2015.
Chair of Faculty Search. NEH Endowed Chair in the Humanities. Albright College. 2015.
Faculty Advisor. Men's Hockey. Albright College. 2014 to present.
At-Large Representative, Faculty Appeals Committee. Albright College. 2012 to 2013, 2014 to present.
Director / Organizer, Albright College Chess Club. Albright College. Fall 2010 to present.
General Education Committee. Albright College. 2011 to 2015; Fall 2016 to July 2022.
First Year Seminar Coordinator/Director. Albright College. August 2010 to 2015.
Faculty Search. Albright College. Search for Outreach and Instructional Librarian. Spring 2012.
Chair, Curriculum Committee. Albright College. 2011 to 2012.
Curriculum Committee. Albright College. 2010 to 2012.
Multi-faith Center Executive Board. Albright College. 2010 to 2011; 2015 to 2017; 2017 to 2018.
Faculty Search. Albright College. Visiting Assistant Professor of World History. July 2010.

III. Disciplinary

Tenure review. Garrett-Evangelical Theological Seminary. 2025.
Ad-hoc Peer Review. *Rowan Littlefield*. 2025.
Ad-hoc Peer Review. *Oxford University Press*. 2024.
Co-Chair (with Karen Bray). American Academy of Religion. Sacred Texts, Theory and Theological Construction, Section. 2020 to present.
Executive Board (at large representative). Theta Alpha Kappa. 2021 to 2023.
Jurist. Theta Alpha Kappa, Albert C. Clark Award for Best Student Essay (Graduate). February, 2021.
Ad-hoc Peer Review. *Biblical Interpretation*. 2020.
Ad-hoc Peer Review. *Biblical Interpretation.* 2018.
Ad-hoc Peer Review. *Material Religion*. 2017.
Ad-hoc Peer Review. *Relegare*. 2017.
Peer-reviewer (scholarship), professorial application of Dr. Paul Middleton. University of Chester. Chester, England.
Peer-reviewer (scholarship), National Research Foundation; Research, Innovation Support and Administration. Government of South Africa. 2017.
Referee. Regional Scholar Award. Mid-Atlantic Society of Biblical Literature. 2017.
Steering Committee, Consultation on Animal Studies and the Bible. Society of Biblical Literature. January 2017 to present.
Steering Committee, Sacred Texts, Theory and Theology. American Academy of Religion. Fall 2016 to present.
Executive Board, Mid-Atlantic Regional Society of Biblical Literature. 2015 to present.
President. Mid-Atlantic Regional Society of Biblical Literature. 2014-2015.
Co-Chair (with Jay Twomey, University of Cincinnati). Reading, Theory and the Bible, Section. Society of Biblical Literature, January 2014 to 2020.
Vice-President. Mid-Atlantic Regional Society of Biblical Literature. 2013-14.
Chair, Steering Committee, New Testament. Mid-Atlantic Regional SBL. 2013 to present.
Ad-hoc Peer Review. *Biblical Interpretation*. 2013, 2015.
Steering Committee, Reading, Theory and the Bible, Section. Society of Biblical Literature.

November 2011 to December 2013.
Steering Committee, Scripture and Film, Section. Society of Biblical Literature. November 2011 to March 2016.
Board of Elections, Nomination Committee. Theta Alpha Kappa. 2013.
Co-Chair with Kim Paffenroth. New Testament. Mid-Atlantic Regional Meeting of the SBL. 2013, 2014.
Chair. Epistles. Mid-Atlantic Regional Meeting of the SBL. New Brunswich, NJ. March 15, 2012
Jurist. Theta Alpha Kappa, Alfred Clark Award for Student Scholarship (graduate). February, 2012.
Chair. Epistles. Mid-Atlantic Regional Meeting of the SBL. New Brunswick, NJ. March 17, 18, 2011.
Representative (at large) to the Executive Board. Mid-Atlantic Region of the Society of Biblical Literature. Spring 2010 to 2013.
Steering Committee Chair. New Testament Epistles**.** Mid-Atlantic Region of the Society of Biblical Literature. Spring 2009 to 2012.
Steering Committee, Consultation on Bible and Film. Society of Biblical Literature. November 2008 to 2011.
Candidate Peer Review (Roberta Sabbath), National Endowment for the Humanities, 2006.
Ad-hoc Peer-Review. *Bible and Critical Theory*. 2006.
Ad-hoc Peer-Review. *Bible and Critical Theory.* 2005.
Chair. Paul and Pauline Letters. Society of Biblical Literature Annual Meeting. Nov. 23, 2003.
Steering/Selection Committee. Current Theory and Biblical Studies. Mid-Atlantic Regional Society of Biblical Literature. 2001-2003.

IV. Pre-Tenure-Track

Graduate Student Representative, Committee on Space and Facilities. Drew University 2003-04.
Graduate Student Representative, Academic Standing Committee. Drew University. 2001-2003.
Graduate Student Association Treasurer. Drew University. 2000-01.
Biblical Studies Area Co-Convenor. Drew University. 1999, 2000.
Graduate Student Representative, Academic Affairs. Harding University Graduate School of Religion. 1995-96.
GSA Newsletter Editor. Harding University Graduate School of Religion. 1994-96.
Graduate Student Association Representative. Harding University Graduate School of Religion. 1993-1994.

V. Community Presentations and Talks (Selected)

"The Septuagint." Tikkun Leil Shavuot Lectures. Kesher Zion Synagogue. June 1, 2025.
"'Each after its own kind': Animal Studies in/and Jewish and Biblical Studies." Kesher Zion Synagogue. May, 2023.
"On Memory: Reflections on International Holocaust Remembrance Day." Kesher Zion Synagogue. January 27, 2023.
"Religion at the Movies" (with John Incledon). Nine week Adult Education course. Kesher Zion Synagogue / Jewish Federation of Reading. February-March 2022.
"Reading the Writings." An eight-part Adult Education Series. Kesher Zion Synagogue. Reading, PA. 2020-2021.
"'*They* did it': The Connections between Conspiracy Thinking and Anti-Semitism in Popular Culture (and the Revelation to John)." Pennsylvania Southeast Conference of the United Church of Christ. Spirit on Tap. Double-Tree Hotel, Reading, PA. September

24, 2019.
"It's a Bird! It's a Plane! It's…Jews in Post-War American Comics and Graphic Novels: Representation and Cultural Contribution." Shavuot Celebration, Kesher Zion Synagogue. June 8, 2019. Wyomissing, PA.
"Reading Esther". Jewish Federation of Reading, Friendship Circle. February 28, Wyomissing, PA.
"On Reading *Qohelet* in a Sukkah." Kesher Zion Synagogue Sukkot Lunch-and-Learn. September, 2018.
"The Book of Judith: Modern Reading of an Ancient Jewish Novel." Kesher Zion Synagogue. Lecture Series. May, 2017.
"Living in Interfaith Communities." Calvary United Church of Christ. Reading, PA. February 9, 2017.
"An Overview of Apocalyptic Literature. Two Lectures." Calvary United Church of Christ. Reading, PA. October 5 & 12, 2014.
"Learning verses Knowing: Gnosticism and its Influence on Rabbinic Judaism" and "Wisdom is Calling: Torah, Gnosticism and Creation." With Rabbi Dr. Minna Bromberg. Shavuot Lecture Series, Kesher Zion Synagogue. Reading, PA. May 14 & 16, 2013.
"What Jews Should Know about Christianity." Jewish Community Center of Reading. Wyomissing, PA. March 22, 2012.
Academe Today. Host: Bruce Ezell. UNCP-TV. Pembroke, North Carolina. September 2006.
"The Social World of Jesus and the Gospels." A Five-Part Lenten Lecture Series, Pluckemin Presbyterian Church (PCUSA). Pluckemin, NJ. March 7-April 4, 2006.
Visiting Lecturer in Biblical Studies**.** Christ's Church (Episcopal), Short Hills, NJ. Sept. 2003.

AWARDS / GRANTS

Drew University, Presidential Commendation for Service. Summer Innovation Team Lead. Summer 2025.
Albright College, Sabbatical Leave. Spring 2017.
Albright College $2000 Professional Council Summer Research Grant. Summer 2016.
Albright College $3000 ACRE Undergraduate Award (with Colin Hill). January 2014.
Albright College $2000 Professional Council Summer Research Grant. Summer 2012.
Dr. Henry P. and Paige Laughlin Annual Distinguished Faculty in Scholarship, Albright College, 2011.
Albright College $2000 Professional Council Summer Research Grant. Summer 2011.
Sloan Foundation (Balancing Work and Life), $1000 technology grant, Spring 2011.
Albright College, $2000 Professional Council Summer Research Grant. Summer 2010.
Finalist, Shirk Award for Outstanding Faculty Research. Albright College, 2010. 2013
Finalist, the Adolph Dial Award for Excellence in Research. University of North Carolina, Pembroke. 2008.
Finalist, the University of North Carolina, Board of Governors' Award for Teaching Excellence. 2007.
Rabbi Dr. J. Weltmann Prize for Excellence in Biblical Studies ($1500), Drew University, 2004.
J. P. Lewis Ministry of Study Award. Harding University Graduate School of Religion. 1996.
Chaplain's Intern Honors. Christian Student Center of Arkansas State University. Arkansas State, 1992.
Finalist, Freshman Writing Award. Arkansas State University. 1988. Third place, 1989.

LANGUAGES

Spoken and Literate: English, German, Spanish.
Literate: Modern French and Italian. Ancient Greek (Classical, Biblical and Patristic), Classical Latin, Biblical Hebrew, Middle Egyptian, Coptic (Sahidic).

AFFILIATIONS

Association of Jewish Studies*.* 2024 to present.
American Academy of Religion, 1996 to 2002, 2007/8, 2012 to 2025.
Society of Biblical Literature. 1996 to present.
Theta Alpha Kappa (Life Membership).
Kesher Zion Synagogue. Reading, PA. 2009 to present. Education Committee 2018-2022.
Board Member, Opera Berks. February 2021 to 2022.
Board Member, Freedman Gallery, Visual Arts. July 2018 to 2022.
Board Member, Reading Friends of Chamber Music. June 2018 to 2022.
American Comparative Literature Association. 2006-2007.
United States Chess Federation*.* 2004 to 2013.
North American Patristics Society. 2001 to 2011. 2014 to 2016. 2025.
Classical Association of Atlantic States. 2000-2005, 2009 to 2014.

All transcripts, syllabi, publications, references and other documents available on request