

**“An Island at the Center of the World”: Reconsidering Ireland’s Role on the Global Stage**  
**6th Annual Dean Hopper Conference**  
**Drew University**  
**20-21 April, 2018**

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...We seem to live in a world of maps:

But in truth we live in a world made  
Not of paper and ink but of people.  
Those lines are our lives. Together,

Let us turn the map until we see clearly:  
The border is what joins us,  
Not what separates us.

“Border Lines”  
Alberto Ríos, 2003

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We are delighted to welcome you to Drew University’s 6th annual Dean Hopper Conference. Alberto Ríos’s poem illuminates a central theme of our conference this year, which encourages us to think about demarcated cultural and political divisions, as well as the inevitable convergences that often arise from such situations. A native Arizonian, Ríos likely had in mind the southern border of the United States, yet his sentiment just as easily translates to the Irish context. In light of the twentieth anniversary of the Good Friday Agreement, our panelists and presenters will examine the history and consequences of the northern border on the island of Ireland. At the same time, we will engage various linguistic, historic, and spatial contexts, in which borders and boundaries have shaped Irish identity both at home and abroad. To this aim, we have adopted a strong interdisciplinary focus, and hope to foster conversation amongst scholars in different fields. Further, as it is Bliain na Gaeilge, we have a profound interest in emphasizing and promoting the centrality of the Irish language to these discussions. It is our hope that this weekend’s conversations translate into engagement and action outside the walls of academia, and reflect the Caspersen School’s mantra of “the humanities at work.”

Le gach dea-ghuí,  
Rebecca Van Horn and Patrick J. Mahoney

**Friday, 20 April**

**Registration and Welcome Refreshments, 3:00-3:30 pm**

**Opening Remarks, 3:30-4:00 pm**

Address by Drew University President, MaryAnn Baenninger

**Plenary Presentation, 4:00-5:00 pm**

Caoimhín De Barra (Drew University) - *The Coming of the Celts: AD 1860*

***Rebel Rossa: 5:00-7:00 pm***

Screening and Q&A with Williams Rossa Cole (Director and Great-Grandson of Fenian leader Jeremiah O'Donovan Rossa) and Dr. Judy Campbell (Drew University)

**Break, 7:00-9:00 pm**

Dinner in Madison (Recommendations Enclosed)

**Pub Night/Pop-Up Gaeltacht, 9:00-11:00 pm**

Live Music with All-Ireland Champion Brian Conway on the Fiddle, accompanied by John Walsh on the Guitar

**Saturday, 21 April**

**Personalities, Pictures, and Protest, 9:00-10:15 am**

**Founder's Room, Mead Hall--Moderator: Brian Shetler**

- Sarah Churchill (Housatonic Community College) - *Odalisques and Madonnas: The Pictorial Colonization of Marie Louise O'Murphy*
- Josh Roeder (Drew University) - *Captain America or Captain Ireland?: Examining Irish and Irish-American Comic Book Characters and their Creators*
- Daphne Wolf (Drew University) - *James Connolly in Newark*

**Stair agus Litríocht na Gaeilge, 9:00-10:15 am**

**Wendel Room, Mead Hall--Moderator: Aisling Ní Churraighín**

- Caoimhe Nic Giollarnáith (Lehman College) – *Inis Fáil (1904-1910) agus An t-Éireannach (1910-1913): Léiriú ar ról an Diaspóra Ghaelaigh i Londain*
- Aindriú Ó Ciardha (Scoláire neamhspleách/Club Leabhar Nua-Eabhrac) - *An Ghaeilge san Fhicsean Tuairimeach agus Ficsean Tuairimeach na Gaeilge*
- Lorcán Burns (Fulbright Scholar, Drew University/NYU) – *An Piarsach agus An t-Oideachas*

**The Expansive Troubles, 9:00-10:15 am**  
**ARTS 106--Moderator: Jonathan Golden**

- Engy Gadelmawla (Drew University) – *Countering Terrorism Finance Compliance in Northern Ireland*
- Deborah Fallon (Drew University) - *Bobby Sands as a War Poet*
- Nina Sprenger (Pepperdine University) - *Religion, Conflict, and Peace: The Case of Northern Ireland in Comparative Perspective*

**‘Arts of Respect’ with Tom Kelly, 9:00-10:15 am**  
**ARTS 105**

This panel is sponsored by a generous Arts of Respect Fellowship, provided by Drew University’s Center on Religion, Culture & Conflict.

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**Beyond the Tiger: Contemporary Ireland, 10:30-11:45 am**  
**Founder’s Room, Mead Hall--Moderator: John Roney**

- Mary McGlynn, (Baruch College, CUNY) - *The Old West and New Ireland: Westward Expansion in Recession Literature*
- Victoria Tralies, (Saint Joseph's University) - *A Crazy Tiger: Irish Literature in a Post-Celtic Tiger Era*
- Deasúin Ó Nualáin (Fairfield Gaelic-American Club) - *“The Celtic Rising”: Restoring Irish as the Spoken Language of Ireland in a Single School Cycle*

**Artistic Responses to the Troubles, 10:30-11:45 am**  
**Wendel Room, Mead Hall--Moderator: Patrick J. Mahoney**

- Deborah Saleeby-Mulligan (Manhattanville College) - *Troubled Walls: Reinventing Political Street Murals in Belfast*
- Conor Carville (University of Reading) - *Poetry, Crisis and the Arts Institution in Northern Ireland 1971-1972*
- Maureen Reustle (Kean University) - *Hatred to Hope: Murals of Northern Ireland and the Peace Process*

**Teaching Irish, 10:30-11:45 am**  
**ARTS 106--Moderator: Síobhra Aiken**

- NYU/Drew Panel, “Irish Language Learners at Drew and NYU

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**Keynote Address, 11:45 am -1:00 pm**

**Founder's Room, Mead Hall**

*Class, Geography, and the Novel: What the Irish Language Can Tell Us*

Dr. Barry McCrea (Notre Dame)

**Lunch Address, 1:00-1:10 pm**

Deputy Consulate General of Ireland, Anna McGillicuddy

**Lunch, 1:10-1:55 pm**

**Mead Hall**

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**Ireland and the Atlantic World, 2:00-3:15 pm**

**Founder's Room, Mead Hall--Moderator: Ed Baring**

- Timothy Madigan (St. John Fisher College), *Frederick Douglass and Ireland: Then and Now*
- John Roney (Sacred Heart University) *The Wild Atlantic Way: Changing Images of Ireland, 1850-Present*
- Patrick McGrath, (Rutgers University) *The Irish-American One-Percent: John Crimmins and Gilded Age New York*

**Cross-Cultural Connections, 2:00-3:15 pm**

**Wendel Room, Mead Hall--Moderator: Allan Dawson**

- April D. Fallon (Kentucky State University) – *Paula Meehan: Divination and Place in Geomantic*
- Minenhle Nomalungelo Khumalo (Seton Hall University) - *Ireland in Post-Colonial Discourse: Exploring Ngũgĩ wa Thiong'o's Understanding of Ireland and Decolonization*
- Kristina Varade, (CUNY) - *Identity Traps and Trauma: Multiculturalism and Irishness in Contemporary Fiction from Ireland*

**Irish Stand, 2:00-3:15 pm**

**ARTS 106--Moderator: Rebecca Van Horn**

- Ellen O'Brien, Caroline Heafey and Fran Mulraney, *Irish Stand: The Inside of a Grassroots Movement*
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**Un(der)recognized Voices of Twentieth Century Irish History, 3:20-4:35 pm**  
**Founder's Room, Mead Hall--Moderator: Jordan M. Reed**

- Aisling Ní Churraighín (OÉ Gaillimh) - *Scéalalocht na hImirce: Micheál Ó hIghne in Ireland and America*
- Síobhra Aiken (NUI Galway) – *The Unspeakable within the Unspeakable: Testifying to Gender-Based Violence During the Irish Civil War*
- Kenneth L. Shonk, Jr. (University of Wisconsin-La Crosse) - *A moderate western position-Europeanization and Ireland's Rejection of the 'Shadow Metropole'*

**Myth and Religion in Early Ireland, 3:20-4:35 pm**  
**Wendel Room, Mead Hall--Moderator: Jesse Mann**

- Michael Rogers, S.J. (College of the Holy Cross) - *Beyond the Rock: Pilgrimage in Pre and Post Christian Ireland*
- Rev. abby mohaupt, (Drew University) - *Reforming the Body: Analyzing Presbyterianism in Northern Ireland and the US*
- David Pecan (SUNY Nassau Community College) - *An (Early) Ireland at the Center of Space: The Importance and Influence of Tegal Bruidne De Derga*

**Narrative and Theory in Northern Ireland, 3:20-4:35 pm**  
**ARTS 106--Moderator: Judy Campbell**

- Nicole McClure (Kutztown University) - *The Past is the Past: Testimony and Performance in Survivor Narratives of Northern Ireland*
- Erin Keating (Drew University) - *Northern Ireland Women's Rights Movement: Activism and Literature*
- Laretta A. Farrell (Kean University) – *Hooded: Ireland and the Five Techniques*

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**The Shirley Sugerman Interfaith Forum, 4:45-6:15 pm**

*The Good Friday Agreement: 20 Years On*  
Dr. Laurence McKeown, Tom Kelly, Dr. Jonathan Golden

## About Our Speakers

(In order of Presentations)



### **Caoimhín De Barra, Ph.D**

Caoimhín De Barra (Ph.D, University of Delaware) is an Assistant Professor of Irish History at Drew University. His scholarly areas of interest are in the field of identity formation, especially the development of national and regional identities in Ireland, Britain, and Europe. He also has a strong interest in comparative and transnational history. He is the author of *The Coming of the Celts: Celtic Nationalism in Ireland and Wales, 1860-1925* (Notre Dame University Press, 2018), and has just recently finished a book which considers the place of the Irish language in modern Irish society.



### **Williams Rossa Cole**

Williams Rossa Cole is a film editor, director, and producer. His feature-length credits include “Finding Fela!” (2014), “99% - The Occupy Wall Street Collaborative Film” (2013), and the HBO feature “Gun Fight” (which was produced with Academy Award winner, Barbara Kopple). As a part of the Rockefeller Foundation’s “100 Resilient Cities” initiative, he has filmed in places like Lebanon, Senegal, India, Thailand, and Chile. Previously, he was a Fulbright Scholar at the London School of Economics, and a founder of the Brooklyn Rail, where he still writes about documentary film-making, film, politics, and culture. He is the great-grandson of Fenian leader Jeremiah O’Donovan Rossa.



### **Judy Campbell, D.Litt**

Judy Campbell (D.Litt., Drew University) is an alumna of Drew University’s Caspersen School of Graduate Studies, where she completed a dissertation on Mary Jane O’Donovan Rossa, the wife and confidant of the controversial Fenian leader, Jeremiah. Prior to her studies at Drew, she served as Senior Vice President and Chief Information Officer of New York Life Insurance Company from 1997 until her retirement in 2007. Since April 2000, she has served on Drew University’s Board of Trustees, serving the Drew University and larger Madison communities.



**Barry McCrea, Ph.D**

Barry McCrea (PhD., Princeton) is a Professor of English, Romance Language and Literatures, and Irish Languages and Literatures at the University of Notre Dame. His most recent work, *Languages of the Night: Minor Languages and the Literary Imagination in Twentieth-Century Ireland and Europe* (Yale University Press, 2015), won the American Comparative Literature Association's René Wellek prize for the best publication of 2016. He is also the author of the novel, *The First Verse*, which received a number of awards including both the 2006 Ferro-Grumley prize for fiction and a Barnes and Noble "Discover" prize, and *In the Company of Strangers: Narrative and Family in Dickens, Conan Doyle, Joyce and Proust* (Columbia University Press, 2011), which received the Yale Heyman Prize for scholarship in the humanities. Before joining Notre Dame, he taught comparative literature at Yale University, where he was appointed full professor in 2012.



**Anna McGillicuddy**

Anna McGillicuddy is the Deputy Head of Mission at the Consulate General of Ireland in New York. She has worked in the Department of Foreign Affairs since 2002. Prior to this, she studied English Literature and German at Trinity College, Dublin.



**Tom Kelly** - Tom Kelly is a trained mural painter who worked for the Orchard Gallery where he led cross community art workshops for local youth as a means of healing and reconciliation between Catholics and Protestants. Along with Kevin Hasson and his late brother, William Kelly, he is a member of the group collectively known as the 'Bogside Artists'. Their twelve large-scale murals, referred to as the 'People's Gallery', offer a non-sectarian and

anti-violent window into the conflict that was waged upon their neighborhood. Kelly has exhibited and talked about the Bogside Artists' mural work around the world, including at New York's Irish Arts Centre, the Boston State House, the Perth International Fringe Festival, Frankfurt's Kunstmuseum, the Smithsonian Festival, and the Dafen Museum in Shenzhen, China.

In his book *Stand Up and Be Counted*, former US presidential advisor Anthony Campolo devoted an entire chapter to Kelly and his community work.



**Laurence McKeown, Ph.D**

Laurence McKeown (PhD, Queen’s University Belfast) is a playwright, author, community activist, and former IRA Hunger striker. Following his release from Long Kesh/Maze Prison in 1992, he completed his PhD in Sociology at Queen’s University Belfast. In 2001, he published *Out of Time*, a history of Irish Republican Prisoners in Long Kesh from 1972 until the closure of the prison in 2000. Since the Good Friday Agreement, he has used the arts to bridge communal divides and bring healing to individuals and groups in Northern Ireland. As a project coordinator with Coiste na nIarchimí (1998-2007) and Healing Through Remembering (2004-Present), Dr. McKeown has worked on projects with other ex-republican prisoners, Unionists, loyalist ex-prisoners, the Catholic Church, Protestant Churches, Trade Unions, Victim/Survivor Groups, and former British Army personnel. He was a co-founder of the Belfast Film Festival in 1995, and served as the chairperson of the festival from 1995-2005, and still remains on its board of management. His latest play, *Green and Blue*, explores the painful and humorous realities faced by individuals who patrolled both sides of the border during the height of the Northern Irish conflict. Directed by Paula McFetridge, the play has been on tour in Ireland several times, opened the Dresden Arts Festival in June 2017, and was performed in Paris at the Centre Culturel Irlandais in February 2018 before commencing another tour of Ireland. In 2017, McKeown was shortlisted for the Writers of Ireland ZeBBie Award.



**Jonathan Golden, Ph.D**

Jonathan Golden (PhD, University of Pennsylvania) is director of Drew’s Center on Religion, Culture and Conflict, an interdisciplinary center focused on global peacebuilding and interfaith leadership. He is convener of the Certificate in Conflict Resolution and Leadership offered in the Caspersen School of Graduate Studies. Golden is assistant professor in the Departments of Comparative Religion and Anthropology, and is the author of *Ancient Canaan and Israel: New Perspectives* (2004) and the forthcoming *Dawn of the Metal Age*, as well as numerous articles.



## Nearby Options for Dinner on Friday, 20 April

### In Madison:

Blue Wazabi (Sushi)  
20 Waverly Place, 0.5 miles

nahm (Thai-French fusion)  
41 Main Street, 0.4 miles

Palm Thai  
75 Main Street, 0.5 miles

Shanghai Jazz (Upscale Asian)  
24 Main Street, 0.4 miles

Il Mondo Vecchio (Upscale Italian)  
72 Main Street, 0.5 miles

Osteria Trevi (Italian)  
4 Park Avenue, 0.3 miles

Nautilus Diner  
97 Main Street, 0.6 miles

Biladi Grill (Casual Mediterranean)  
77 Main Street, 0.5 miles

54 Main Bar and Grill (Casual American)  
54 Main Street, 0.5 miles

Urban Fire (Pizza)  
6 Main Street, 0.3 Miles

### In Morristown:

Rod's Steak and Seafood Grille  
Adjacent to Madison Hotel  
miles  
1 Convent Road, 1.6 miles

The Grand Cafe (Upscale French)  
42 Washington Street, 4.5

The Committed Pig (Comfort Food)  
28 West Park Place, 4.4 miles

Morristown Pancake House  
20 South Street, 4.1 miles

Urban Table (New American and Vegetarian)  
40 West Park Place, 4.4 miles

Pure Pita (Mediterranean)  
27 South Street, 4.1 miles

Millie's Old World Meatballs & Pizza  
60 South Street, 4.0 miles

Inspiration Roll (Sushi and Ramen)  
46 South Park Place, 4.2 miles

south+pine (Rustic American and Vegetarian)  
90 South Street, 3.9 miles

Dublin Pub  
4 Pine Street, 4.0 miles