

Robert Frost Collection

Drew University's Robert Frost Collection is a fully cataloged collection of printed materials made possible through the generous donation of John Galen McElhenney. Included are numerous limited editions in slipcases, first editions with dust jackets, presentation copies, 16 Christmas card printings of Frost's poems executed by the Spiral Press for Frost and his circle, 3 bibliographies, 8 proof sheets from the Clymer and Green bibliography, and 3 original photographs of Frost, Louis Untermeyer and Wallace Stegner.

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Summary:

Title: Robert Frost Collection

Location: Drew University Library

Restrictions: Unrestricted

Cite as: [Drew call number] Robert Frost Collection, Drew University Special Collections, Madison, N.J.

Books

Adams, Frederick B. *To Russia With Frost*. Boston: Club of Odd Volumes, 1963. 1st ed., with slipcase.

Anthology of Magazine Verse for 1915. William Stanley Braithwaite, ed. New York: Gomme and Marshall, 1915.

Blumenthal, Joseph. *Robert Frost and His Printers*. Austin: W. Thomas Taylor, 1985. With slipcase.

Clymer, W.B. Shubrick, and Charles R. Green. *Robert Frost: A Bibliography*. Amherst, Mass.: Jones Library, 1937.

Crane, Joan St. C. *Robert Frost: A Descriptive Catalog of Books and Manuscripts in the Clifton Waller Barrett Library, University of Virginia*. Charlottesville: University of Virginia Press, 1974.

Cox, Sidney, *Robert Frost: Original "Ordinary Man."* New York: Henry Holt, 1929. With dust jacket.

Frost, Lesley. *New Hampshire's Child: The Derry Journals of Lesley Frost*. Albany: State University of New York Press, 1969. With dust jacket.

----. *A Boy's Will*. New York: Henry Holt, 1915. 1st American ed., 2nd state, with dust jacket.

----. *Collected Poems of Robert Frost*. New York: Henry Holt, 1939. 1st ed., 1st printing, autographed copy, with dust jacket..

----. *Collected Poems of Robert Frost*. Garden City, N.Y.: Halcyon House, 1942. Presentation copy, with dust jacket.

----. *Come In and Other Poems*. New York: Henry Holt, 1943. 1st ed. (2 copies, 1 with dust jacket)

----. *Family letters of Robert and Elinor Frost*. Arnold Grade, ed. Albany: State University of New York Press, 1972. With dust jacket.

----. *From Snow to Snow*. New York: Henry Holt, 1936. 1st ed., Binding A.

----. *From Snow to Snow*. New York: Henry Holt, 1936. 1st ed., Binding B.

----. *A Further Range*. New York: Henry Holt, 1936. 1st ed.

----. *A Further Range*. New York: Henry Holt, 1936. Limited ed. signed by author, in slipcase.

----. *A Further Range*. London: Jonathan Cape, 1937. 1st English ed., with dust jacket.

----. *In the Clearing*. New York: Holt, Rinehart and Winston, 1962. 1st ed., with dust jacket. (2 copies)

----. *In the Clearing*. New York: Holt, Rinehart and Winston, 1962. Limited ed. signed by author, in slipcase.

----. *Interviews with Robert Frost*. Edward Connery Lathem, ed. New York: Holt, Rinehart and Winston, 1966. With dust jacket.

----. *The Lone Striker*. New York: A.A. Knopf, 1933. 1st ed., in envelope.

----. *A Masque of Mercy*. New York: Henry Holt, 1947. Limited ed. signed by author, in slipcase.

----. *A Masque of Mercy*. New York: Henry Holt, 1947. 1st ed., 1st printing, with dust jacket.

- . *A Masque of Reason*. New York: Henry Holt, 1945. 1st ed., 1st printing, with dust jacket.
- . *A Masque of Reason*. London: Jonathan Cape, 1948. 1st English ed., with dust jacket.
- . *Mountain Interval*. New York: Henry Holt, 1916. 1st ed., ed., 1st first state.
- . *Mountain Interval*. New York: Henry Holt, 1916. 1st ed., 2nd state.
- . *Mountain Interval*. New York: Henry Holt, 1931. Signed and dated by the author, with photograph.
- . *New Hampshire*. New York: Henry Holt, 1923. 1st ed.
- . *North of Boston*. New York: Henry Holt, 1915. 1st American ed.
- . *Robert Frost*. (The Augustan Books of Poetry) London: Ernst Benn, 1932. 1st ed. of this selection. Binding B.
- . *Selected Poems*. New York: Henry Holt, 1928. Signed and dated by the author.
- . *Several Short Poems*. New York: Henry Holt, 1924. Signed by the author.
- . *Steeple Bush*. New York: Henry Holt, 1947. 1st trade ed., with dust jacket.
- . *Steeple Bush*. New York: Henry Holt, 1948. Limited ed. signed by the author, in slipcase.
- . *West-Running Brook*. New York: Henry Holt, 1928. 1st ed. (presumed), 2nd state, with dust jacket.
- . *West-Running Brook*. New York: Henry Holt, 1928. 2nd ed. limited, signed by author, in slipcase.
- . *West-Running Brook*. New York: Henry Holt, 1928.
- . *A Witness Tree*. New York: Henry Holt, 1942. 1st ed., review copy, with dust jacket.
- . *A Witness Tree*. London: Jonathan Cape, 1943. 1st English ed., with dust jacket.
- . *You Come Too: Favorite Poems for Young Readers*. New York: Henry Holt, 1959. 1st ed., with dust jacket. (2 copies)
- Lathem, Edward Connery. *Robert Frost 100*. Boston: David R. Godine, 1974. With dust jacket.
- Lentricchia, Frank and Melissa Christensen Lentricchia. *Robert Frost: A Bibliography, 1913-1974*. Metuchen, N.J.: Scarecrow Press, 1976.
- Orton, Vrest. *Vermont Afternoons with Robert Frost*. Middlebury, Vt.: Vermont Books, 1979. Presentation copy.

Christmas Cards

- Frost, Robert. *Accidentally on Purpose*. New York: Spiral Press, 1960. 1st ed.
- . *Away!* New York: Spiral Press, 1958. 1st ed.
- . *A-Wishing Well*. New York: Spiral Press, 1959. 1st ed.
- . *Closed for Good*. New York: Spiral Press, 1948. 1st ed.
- . *Does No One But Me At All Ever Feel This way in the Least*. New York: Spiral Press, 1952. 1st ed.
- . *Doom to Bloom*. New York: Spiral Press, 1950. 1st ed.
- . *The Falls*. Los Angeles: Ward Ritchie Press, 1947. 1st separate ed.
- . *From a Milkweed Pod*. New York: Spiral Press, 1954. 1st ed.
- . *Kitty Hawk*. New York: Spiral Press, 1956. 1st ed.
- . *My Objection to Being Stepped On*. New York: Spiral Press, 1957. 1st ed.
- . *On a Tree Fallen Across the Road (to Hear Us Talk)*. New York: Spiral Press, 1949. 1st separate ed., presentation copy from the author.
- . *One More Brevity*. New York: Spiral Press, 1953. 1st ed.
- . *One Step Backward Taken*. New York: Spiral Press, 1947. 1st separate ed.
- . *The Prophets Really Prophecy as Mystics, the Commentators Merely by Statistics*. New York: Spiral Press, 1962. 1st separate ed.
- . *An Unstamped Letter in Our Rural Letter Box*. New York: Spiral Press, 1944. 1st ed.

----. *The Wood-Pile*. New York: Spiral Press, 1961. 1st separate ed.

Photographs

3 black and white photographs of Robert Frost, Louis Untermeyer and Wallace Stegner. [1944?]

Proof Sheets

Proof sheets of the [8] plates included in *Robert Frost: A Bibliography*, by W.B. Shubrick Clymer and Charles R. Green. [New York: Spiral Press, 1937?]