

**Byron Society of America Archive**  
**Founded by Marsha M. Manns and Leslie A. Marchand**  
**An Inventory**

**Creators:** Manns, Marsha M.  
Marchand, Leslie Alexis, 1900-1999

**Title:** Byron Society of America Archive

**Dates:** 1953-2005, bulk 1973-2005

**Abstract:** Correspondence, newspaper clippings, financial files, newsletters, and articles document the founding and activities of the Byron Society of America. The Society brings together Byron scholars and devotees to support scholarship, tours, conferences, lectures, and programs.

**Extent:** 57 boxes, 33 linear feet

**Language:** English

**Repository:** Drew University Library, Madison NJ

**Historical Note**

The Byron Society of America was founded in 1973 by Marsha M. Manns and Leslie A. Marchand to further the study of the life and work of Romantic poet George Gordon Byron, Lord Byron (1788-1824). The Society, originally referred to as The American Committee of the Byron Society, chose Byron's birthday, January 22, for the founding date.

The Society brings together Byron scholars, leaders and collectors throughout the United States and Canada to promote scholarship, correspondence, lectures, exhibits, conferences and tours. Early on, the Society published a newsletter that disseminated new scholarship on Byron and Romanticism. Additionally, the Society encouraged correspondence by connecting members with each other.

In 1992, Manns and Marchand began discussions with the University of Delaware to provide institutional support to the Byron Society of America. In 1995, the operations of the Society were moved to the University of Delaware and Dr. Charles E. Robinson

became the executive director. Also in 1995, the Byron Society Collection at the University of Delaware was founded by Marsha M. Manns and Leslie A. Marchand to house donations of books, memorabilia, ephemera, and autographs from Society members. Over 100 members have donated materials to the Byron Society Collection.

In 2010, the Byron Society of America found a permanent home at Drew University in Madison, NJ. The agreement with the University provides for an advisory board of three members from the Society and three members from Drew University.

The Byron Society of America Archive documents the activities of the Society, including the vast correspondence of its members, original scholarship, and the development of the Byron Society Collection.

### **Scope and Content Note**

The Byron Society of America Archive contains the history of the Byron Society of America, including the founding and activities of the Society. It includes information on membership, finances, and donations to the Byron Society Collection, as well as original scholarship published in the Society newsletter. Additionally, the collection contains information on related societies, information on Byron, his family and the places he visited, and rich correspondence between Byron scholars.

Membership Files are a rich source of research and contain annual membership forms, correspondence with individual members, and unpublished scholarship. Subject Files consist of a broad range of materials relating to Lord Byron, Romanticism, and Byron scholarship. Included are articles, information on people and places, and research of Byron Society of America members.

### **Arrangement**

The collection is arranged into six series:

Series I. Administrative Files

Subseries A. Membership Files

Subseries B. Donor Files

Subseries C. Financial Files

Subseries D. Byron Society Collection at Delaware

Series II. Correspondence

Subseries A. General Correspondence

Subseries B. Mass Mailings

Subseries C. Correspondence of Charles E. Robinson

Series III. Subject Files

Series IV. Events

Series V. Newsletter

Series VI. Images

## **Administrative Information**

### **Acquisition**

Deeded to the library, April 11, 2009 by Marsha M. Manns.

### **Restrictions**

Materials located in Series I. Administrative Files may be restricted due to sensitive personal or financial information. Please contact Drew Special Collections at [speccol@drew.edu](mailto:speccol@drew.edu) for further information. One photo copy may be made of each document for research purposes. Permission to publish must be obtained from the Drew University Library. Researcher is responsible for further copyright restrictions.

### **Preferred Citation**

[Item, folder title, date]. Byron Society of America Archive. Drew University Library.

### **Processors**

Cassie Brand and Susannah Buck, 2014

## **Related Material**

Materials at Drew University Library relating to the Byron Society of America Archive can be found in the following collections:

Byron Society Collection

Jerome J. McGann Papers and Ephemera

Leslie A. Marchand Paper and Ephemera

Tomlinson Collection of Byron and Whitman

Other materials relating to the Byron Society of America Archive can be found in the following collections:

George Gordon Byron Collection, Harry Ransom Center, University of Texas.

George Gordon, Lord Byron Collection, Syracuse University.

Lord Byron Collection, Northern Illinois University.

## **Index Terms**

### **People**

Byron, George Gordon Byron, Baron, 1788-1824 (lcnaf)

Manns, Marsha

Marchand, Leslie Alexis, 1900-1999 (lcnaf)

Robinson, Charles E. (lcnaf)

Rees, Michael, 1931- (lcnaf)

DeMelogue, François

Woodring, Carl, 1919-2009 (lcnaf)

Graham, Peter W., 1951- (lcnaf)

Reiman, Donald H. (lcnaf)

Jamison, Kay R. (lcnaf)

Turney, Catherine (lcnaf)

Shelley, Percy Bysshe, 1792-1822 (lcnaf)

### **Organizations**

Byron Society. American Committee (lcnaf)

Byron Society (lcnaf)

University of Delaware (lcnaf)  
Modern Language Association Conference (lcnaf)  
Newstead Abbey (lcnaf)  
Keats-Shelley Association of America (lcnaf)  
Jane Austen Society of North America (lcnaf)

## **Subjects**

Byron, George Gordon Byron, Baron, 1788-1824—Criticism and interpretation (lcsh)  
Byron, George Gordon Byron, Baron, 1788-1824—Biography (lcsh)  
Byron, George Gordon Byron, Baron, 1788-1824—Family (lcsh)  
Byron, George Gordon Byron, Baron, 1788-1824—Collectibles (lcsh)  
Byron, George Gordon Byron, Baron, 1788-1824—Fictional works (lcsh)  
Byron, George Gordon Byron, Baron, 1788-1824—Homes and haunts—England (lcsh)  
English fiction—18th century—History and criticism (lcsh)  
Romanticism (lcsh)  
Forums (Discussion and debate)—United States (lcsh)  
Congresses and conventions—Attendance (lcsh)

## **Document Types**

Letters (correspondence) (aat)  
Newsletters (aat)  
Clippings, newspaper (aat)  
Articles (aat)  
Business Records (aat)  
Memorandums (aat)  
Manuscripts (document genre) (aat)  
Typescripts (aat)  
Reviews (document genre) (aat)  
Bibliographies (aat)  
Memorabilia (aat)

Programs (aat)  
Scrapbooks (aat)  
Booksellers' catalogues (rbgenr)  
Broadsides (aat)  
Postcards (aat)  
Photographs (aat)  
Photograph albums (aat)

# Container List

## Series I. Administrative Files

**Series Description and Arrangement:** Series I Administrative Files is broken into four subseries. Subseries A Membership Files is arranged alphabetically by the member's last name. Subseries B Donor Files, arranged alphabetically by donor's last name, contains information on the donations made to the Byron Society Collection by its members. Subseries C Financial Files and Subseries D Byron Society Collection at Delaware are both arranged alphabetically.

**Access Note:** Materials located in Administrative Files may be restricted due to sensitive information. Please contact Drew Special Collections at [speccol@drew.edu](mailto:speccol@drew.edu) with questions regarding the accessibility of materials.

### Subseries A. Membership Files

#### Box 1

Accardo, Peter  
Agnes Scott College  
Alborghetti, Dan  
Alderman, Nigel  
Allen, Judith  
Allentuck, Marcia  
Altshuler, Harry  
Ambrose, Martha M.  
Anderson, John M.  
Archer, Linda A.  
Athanassia-Papaefthymiou, Maria  
Awwad, Rawda H.  
Additional Members: A  
Babinski, Hubert  
Badner, Clare

Badner, John  
Baker, Brian Keith  
Barbour, William  
Barry, Elizabeth  
Bartholomew, Barbara G.  
Barton, Paul  
Bassan, Maurice  
Bathurst-Rogers, Cynthia  
Baum, Joan  
Bennett, Betty T.  
Bernhard Jackson, Emily  
Bernhard Jackson, Gabriele  
Bernard, Thelma  
Biddle, William  
Bieri, James  
Birchall, Diana  
Blackwell's Books  
Blair, Kathryn  
Blakeslee, Robert  
Blimling, Janis  
Bocchi, Judythe  
Bond, Geoffrey  
The Book House  
Bork, Tara  
Bossmeier, Raymond F.  
Bostetter, Edward  
Bowdoin College

**Box 2**

Brandes, Barbara



Brewer, William D.  
Brogan, Howard  
Brown, Nathaniel  
Brownlow, Frank N.  
Brownstein, Rachel M.  
Brynteson, Susan  
Buck, Steven M.  
Butovich, Nicholas  
Buice, William T. III  
Byron, Arthur  
Byron, Richard C.  
Additional Members: B  
Cafarelli, Annette  
Calamore, Valerie  
California State University  
Cannon, Cherry Lisle  
Carl H. Pforzheimer Shelley and Circle Collection, New York Public Library  
Carnes, Arthur  
Cevasco, G.A.  
Chapin, Lisbeth  
Charet, Linda S.  
Chellis, Mrs. Robert  
Clancy, Charles J.  
Clark, Billy  
Clowers, Robert  
Clubbe, John  
College of William and Mary  
Collery, Helen  
Cooke, Michael  
Cooney, Brian

Correa, Monsita  
Cousens, Francis

**Box 3**

Craft, Sheilah R.  
Craven, Paul W.  
Crawford, Patricia  
Cunning, James Jr.  
Cunning, Madelaine S. (Mrs. James Cunning, Jr.)  
Curran, Stuart  
Curtis, Paul M.  
Additional Members: C  
Dalta, Jytoirmoy  
Davis, G. Todd  
Dawson, Carl  
de Almeida, Hermione  
de Blanc, Catherine  
Dean, Ruth D.  
Dekel, Edan  
Delisle, Fanny  
Dell, Robert M.  
DeLuca, Alfred  
Deneau, Daniel  
Deutsch, Judythe  
de Val, María (2 folders ; includes some Bruce Silberblatt)  
Devlin, Jean  
Dhindsa, Anup  
Dillingham, Thomas  
Donati, William J.  
Douglass, Paul

Dowden, Wilfred  
Duckworth, Matthew

**Box 4**

Eberle-Sinatra, Michael  
Edson, Mike  
Edwards, James  
Eirtree, River  
Elfenbein, Andrew  
Elisson, Gudni  
Elledge, W. Paul  
Elliott, Stephanie  
Emery, Ruth  
Erdman, David  
Erenshteyn, Alisa  
Erwin, Kathleen A.  
Additional Members: D-E  
Faller, James  
Faulkner, Dewey  
Fay, Elizabeth  
Feldman, Annette  
Feldman, Paula R.  
Felluga, Dino Franco  
Ferriss, Suzanne  
Fischer, Doucet Devin  
Fordham University  
Fraistat, Neil  
Frost, Ian  
Fruman, Norman  
Furusest, Eric

Additional Members: F

**Box 5**

Gaberdiel, Juanita

Gallagher, Bernard J.

Gallagher, Patricia

Garrison, Leigh C.

Gaster, Amy J.

Gatton, John Spalding

Gaul, Marilyn

Gibbons, Joyce

Giuliano, Cheryl

Goidich, Andrew

Goldberg, Leonard

Golightly, Jennifer

Gleckner, Robert

Goode, Clement T.

Gordon, Daniel

Graham, Peter

Grant, Herman

Grebanier, Bernard

Gregg, Linda D.

Greenwood, Roni

Grissinger, Jane

Gross, George C.

Gross, Jonathan

Grosskurth, Phyllis

Gross, Jonathan

Groves, Gina

Guarino, Marcy

Additional Members: G

**Box 6**

Hagelman, Charles  
Hamm, Shirley  
Hammerman, Robin S.  
Hancock, Michael  
Harbottle  
Harman, Frank P.  
Harrison, Margot  
Hartley, Robert A.  
Harvard College  
Hassler, Donald M.  
Hawkins, Ann  
Hellenic Byron Society  
Henderson, Andrea  
Hill, Greg  
Hirsch, Bernard A.  
Hirsch, E. D.  
Hoagwood, Terence  
Hoffman, Frank  
Hoffman, Rhoda  
Hofkosh, Sonia  
Holmes, Daryl  
Hood, Sharon  
Howell, Margaret  
Howell, Roger J.  
Huettel, William  
Hughes, Myna B.  
Hull, Jennifer

Hussissian, Laurie

Additional Members: H

**Box 7**

Icahn, Carl

Indian Committee, International Byron Society

Indiana University

Iowa State University

Irwin, P. B. (Phyllis)

Iselin, Sally

Jackson, Karen

Jackson, N. L.

Jamison, Kay Redfield

Jankowski, Irene

Japanese International Byron Society

Johns Hopkins University

Johnson-Brady, Trina

Jones, Steven

Jordan, Frank

Joukovsky, Nicholas

Additional Members: I-J

Kahn, Max

Kapetanios, Natalie

Keach, William C.

Keating, Kathleen

Kernberger, Katherine

Knerr, Anthony

Kohen, Ronald J.

Kolb, Jack

Konstantinova, Ralitza

Kraus, Ann (Mrs. Louis)  
Kroeber, Karl  
Kustanczi-Johnson, Catherine  
Kutrieh, Marcia G.  
Additional Members: K

**Box 8**

Lake, Gerry  
Landino, Susan Daria  
Lau, Beth  
Lauck, Joseph  
Leas, Linda E.  
Lehmuller, Elfriede  
Levine, Alice  
Lindbergs, Kimberly  
Linsley, Joy L.  
LiVigni, Gerard  
Long, Virginia Love  
Loomis, Emerson R.  
Looper, Travis D.  
Lovell, Ernest J. Jr.  
Additional Members: L  
Madden, Olive  
Magnuson, Paul  
Mandolini-Pesaresi, Massimo  
Manning, Peter J.  
Manns, Marsha  
Manthey, Carol  
Marchand, Leslie  
Marino, Lois

Markham, David  
Massey, Lillian  
Mathiasen, Pamela  
Matsinger, Jane  
Matthias, Susan  
Mayer, Nancy  
Mayfield, John S.

**Box 9**

McDayter, Ghislaine  
McGann, Jerome  
McDonald, Jack  
McGrath, William J.  
McGunnigle, Christopher  
McKusick, James  
Medus, Paul S.  
Mélogue, Réal de (2 folders)  
Mell, Donald  
Meriwether, Doris H.  
Mesle, Barbara  
Meyer, Charles E.  
Meyer, Jeanette R.  
Meynell, Dorothy  
Michael, Jean  
Michaels, Pansy  
Michigan State University  
Milford, Maureen  
Miller, Mrs. C. Earle  
Millstein, Denise  
Milne, Fred



Miner, Nicola

**Box 10**

Monholland, Cathy

Moskal, Jeanne

Mott, Anne

Mozer, Hadley

Mudrak, Angela

Mukerji, Snigdha

Myers, Victoria

Myrian, Peter

Additional Members: M

Nandan, Yash

Neff, David

Nemergut, Edward

Nevárez, Lisa

Nicholson, M.

Nicolay, Claire

Nippert, Marsha

Nosahow, Barbara

Nuñez de Villavicencio, Pedro

Olson, Joan

Opdycke, Gina

Oppenheimer, Harry F.

Osborne, Stella

Additional Members: N-O

Paglia, Antoinette

Paolucci, Anne

Paone, Linda A.

Papper, Emanuel

Pattison, Deirdre  
Peat, Harold W.  
Peer, Larry H.  
Pemberton, Richard R.  
Penna, Chris  
Perkins, David  
Peterfreund, Stuart

**Box 11**

Phillips, Philip E.  
Phipps, Charles T.  
Pierpont-Morgan Library  
Pierro, Kathryn R.  
Pierson, Joan  
Pittenger, Gary  
Polin, Linda  
Pope, Willard B.  
Pratt, Willis W.  
Purinton, Marjean  
Additional Members: P  
Quintus, John  
Ralston, Ramona  
Randel, Fred  
Randolph, Frances (Mrs. Evan)  
Rapf, Joanne  
Rassias, George  
Reiman, Donald  
Retzleff, Garry  
Riccio, Judith D.  
Ridenour, George M.

Riggs, Nick  
Roanoke College  
Robbins, Nicole  
Robinson, Charles E.  
Robinson, Daniel  
Rock, Karen  
Romer, Grant  
Roselle, Louise  
Ross, Betty B.  
Ruff, James  
Russo, Joseph  
Ryan, Robert  
Rzepka, Charles  
Additional Members: R  
Safran, Richard  
Saladis, Georgette  
Salisbury, Jay  
Sandell, Sandra  
Santucho, Oscar Jose  
Saunders, Sandra  
Schaff, David  
Schatz, Sue Ann  
Scheper, Astrid J.  
Scherer, Bethany  
Schmid, Caroline  
Schmidt, Arnold  
Schroeder, Ronald  
Scott, Shannon  
Scrivener, Michael  
Shannon, Ann Marie

Shelton, James  
Shields, Barbara  
Shilstone, Frederick  
Shoop, Charles  
Siggerman, Shannon  
Silberblatt, Bruce A  
Simpson, Erik  
Simpson, Frank D.  
Simpson, Richard H.  
Singer, Jane  
Soderholm, James P.  
Sophocles, Chrysi  
Sorenson, Peter J.  
Sorg, Jeff  
Spennicchia, Kerri  
Sperry, Sophie  
Sperry, Stuart  
Spitz, Morton L.  
Stam, David  
Stauffer, Andrew  
Stetz, Margaret D.  
Stevenson, Warren  
Steffan, T. G.  
Stevens, Harold Ray  
Stewart, Lawrence D.

**Box 12**

Stillinger, Jack  
Story, Patrick  
Stocking, Marion Kensington

Strathman, Christopher A.

Stokeld, Frederick

SUNY (State University of New York), Binghamton

Summerville, Suzanne

Sunstein, Emily

Swarthmore College

Sweet, Nanora

Additional Members: S

Taylor, Catherine

Taylor, Herb

Tepe, John

Tetreault, James

Texas A & M University

Thomas, Gordon K.

Thompson, James R.

Thorslev, Peter L. Jr.

Tierney, Sallie

Toole, B. Alexandra

Trueblood, Paul (2 folders)

Turney, Catherine

Tyler, Anthony

Additional Members: T

### **Box 13**

University of California, Los Angeles

University of California, San Diego

University of Kentucky

University of North Texas

University of Rochester

Urwiller, Randal R.

Vail, Jeffery  
Vallely, Charles  
Vandoros, Takis S.  
Van Pelt, Lyle  
Van Rosevelt, Jan Peter F.  
Various Libraries  
Vigouroux, Christiane  
Additional Members: U-V  
Wachs, Gerald  
Wallace, Irving  
Walters, Sally G.  
Walton, Brenda  
Ward, Jay A.  
Ware, Tracy  
Warner, Fred B.  
Wasserman, Jack Gumpert  
Watkins, Daniel  
Weber, Carolyn Drake  
Wells, Laura E.  
Wheeler, Vivian Page  
White, Amy S.  
Wilkes, Joanne  
William Jewell College  
Wills, Jack C.  
Wilson, Carol Shiner  
Wilson, Fiona  
Wilson, Robert T.

**Box 14**

Wolfson, Susan J.

Wood, Gaylord A. Sr.  
Wood, Gerald C.  
Wood, Laura W.  
Woodall, Elizabeth  
Woodring, Carl  
Wright, John  
Yale University  
Yankee Book Peddler  
Young, Ione D.  
Yount, Joseph B. III  
Zerbe, Farran II  
Zimmerman, Priscilla Ernst  
Zyskowski, Gloria  
Additional Members: W-Z  
Master List, A-D  
Master List, E-G  
Master List, H-K  
Master List, L-P  
Master List, Q-U  
Master List, V-Z  
Master List, 1996  
Master List, 2000  
Instructions for Libraries  
Library Master List

**Box 15**

Membership cards

**Subseries B. Donor Files**

**Box 1**

Amandry, Angelique  
Associated University Presses  
Bennett, Betty T.  
Bond, Geoffrey  
Brynteson, Susan  
Burns, Jim  
Catsikis, Phyllis  
Clark, Billy  
Crisp, Maureen  
Curreli, Mario  
Davison, Richard  
Dawson, Carl  
DeMelogue, François  
DeVal, Maria  
Elfenbein, Andrew  
Feldman, Paula  
Fischer, Doucet Devin  
Florou, Rosa  
Fleming, Anne  
Gaberdiel, Juanita  
Gates, Barbara  
Gates, Eleanor  
Gatton, John  
Gaul, Marilyn  
Gibbons, Joyce  
Graham, Peter  
Green Park Media  
Guiliano, Cheryl  
Hammerman, Robin



Hassler, Donald M.  
Henriques, Kenneth  
Isaac, Peter  
Jackson, Donald  
Jamison, Kay Redfield  
Jordan, Frank  
Kish, Imre  
Kohen  
Leas, Linda  
Lightsey, Scott  
Manns, Marsha  
Manns, William E.  
Marchand, Leslie (2 folders)  
Marchand, Marion

**Box 2**

Matsinger, Jane  
Mayer, Nancy  
McDayter, Ghislaine  
McGann, Jerome  
Michaels, Pansy  
Merabishvili, Innes  
Nandan, Yash  
O'Hara, Patricia  
O'Neill, William  
Prell, Donald  
Quintus, John  
Raizis, Marios  
Reed, Cathy  
Rees, Michael

Rees, Oliver  
Reiman, Donald  
Robinson, Charles  
Saskin, Gordon  
Schmid, Caroline  
Silver, Carole  
Smith, Gene  
Stabler, Jane  
Stevens, Ray  
Stocking, Marion  
Symeonides, Mr. & Mrs.  
Taylor, Catherine  
Tepe, John  
Tessier, Therese  
Texas A&M Press  
Thomas, Gordon  
Toole, Betty  
Upton, Dell  
Vail, Jeffrey  
Vigouroux, Christiane  
Voigner-Marshall, Jacqueline  
Wasserman, Jack  
Webb, Tim  
Woodring, Carl  
Young, Ione  
Yount, J. B.

**Subseries C. Financial Files**

**Box 1**

Accounts Paid, 1986  
Accounts Paid, 1987  
Accounts Paid, 1988  
Accounts Paid, 1989  
Accounts Paid, 1990  
Accounts Paid, 1991  
Accounts Paid, 1992  
Accounts Paid, 1993  
Accounts Paid, 1994  
Accounts Paid, 1995  
Accounts Paid, 1996  
Annual Report, 1976  
Annual Report, 1977  
Annual Report, 1978  
Annual Report, 1979  
Annual Report, 1981  
Annual Report, 1982  
Annual Report, 1983  
Annual Report, 1984

**Box 2**

Annual Report, 1984-1985  
Bank Account, 1989  
Bank Account, 1990  
Bank Account, 1991  
Bank Account, 1992  
Bank Account, 1993  
Bank Account, 1994  
Bank Transfer, 1998  
Byron Journal

Byron Seminar, 1979 (2 folders)  
Byron Seminar, Reimbursements, 1979  
Expense Account Forms  
Income and Expenses, 1988  
Income and Expenses, 1989  
Income and Expenses, 1990  
Income and Expenses, 1991  
Income and Expenses, 1992  
Income and Expenses, 1993  
Income and Expenses, 1994  
Income and Expenses, 1995  
Income and Expenses, 1996  
Library Invoices

**Subseries D. Byron Society Collection at Delaware**

**Box 1**

Agreement  
Agreement, deliberations  
Agreement, legal advice  
Board Meetings, minutes  
Board members, addresses  
Donations, Book valuations  
Donations, de-accession list  
Donations, form  
Donations, monetary  
Donations, private collections  
Financial, charges for photocopies  
Financial, expenses  
Financial, insurance

Financial, invoices  
Financial, postage rates  
Financial, Vendor EIN information  
Grants  
Internships and fellowships  
Inventory  
Peer collections  
Physical space, design of lounge  
Physical space, cabinets  
Physical space, room design  
Software, articles  
Software, database  
Software, Endnote  
Software, output sample  
Supplies  
Various

## **Series II. Correspondence**

**Series Description and Arrangement:** Series II Correspondence contains three subseries. Subseries A General Correspondence and B Mass Mailings are arranged chronologically. Subseries C Correspondence of Charles E. Robinson, executive director, is arranged alphabetically by correspondent.

### **Subseries A. General Correspondence**

#### **Box 1**

1973 (2 folders)  
1974  
1976  
1977

1978 (2 folders)

1979

1980

1981

1982

1983

1984

1985

1986

**Box 2**

1987

1988

1989

1990

1991

1992

1993

1994

1995 (2 folders)

1996 (2 folders)

1997

Emails

Fax, 2001 February 5

**Subseries B. Mass Mailings**

**Box 1**

1973

1974

1975

1976  
1977  
1978  
1979  
1980  
1981  
1982  
1983  
1984  
1985  
1986  
1987  
1989  
1990  
1991  
1992  
1993  
1994  
1995

**Subseries C. Correspondence of Charles Robinson**

**Box 1**

Allentuck, Marcia  
Bond, Geoffrey  
Clubbe, John  
Cochrane, Peter  
Crisp, Maureen  
Dangerfield, Elma  
Diakonova, Nina  
Ellison, Patricia

Fearn, Christy Anne  
Fleming, Anne  
Florou, Rosa  
Kish, Imre (3 folders)  
Linney, Romulus  
Manns, Marsha  
Marchand, Leslie  
Murray Archive  
Murray, John  
Raizis, Marios Byron  
Rees, Michael  
Reiman, Donald H.  
Schaff, David  
St. Clair, William  
Tessier, Thérèse  
Vigouroux, Christiane  
Wasserman, Jack  
Woodring, Carl  
Thank you notes

### **Series III. Subject Files**

**Series Description and Arrangement:** Series III Subject Files is arranged alphabetically. It consists of materials collected by the Society and its members, including clippings, articles, reproductions, scholarship, information on places visited by Byron, scrapbooks, research notes, order forms for books on Byron, book dealer catalogs, posters, and files on related literary societies such as the Keats-Shelley Association and the Jane Austen Society of North America.

### **Box 1**

Abstracts in English Literature



Alex Alec-Smith Books, "Catalogue 50," sale catalog  
Alexander Scott correspondence, transcripts, 1999 February 10  
Anderson, John Stuart, actor  
Appraisal information, tax forms  
Armenian and Russian volumes, notes  
Article typescript  
Articles donated by Charles E. Robinson  
Articles on Byron  
Articles, various  
Articles, various mimeographs and photocopies  
Associated University Presses  
Barnes and Noble Books  
Beatty, Frederick L. *Byron the Satirist*. DeKalb, IL: Northern Illinois University Press, 1985. Book order form  
Bibliographic record of *The Poetical Works of Lord Byron*, 1999 October 22  
Bibliography of secondary sources, Victorian Database Online, 1998 July 20  
Book dealers  
Book order forms and fliers  
Book prices, Amazon, 1997 December 2  
Book prices, American Book Prices Current, 1987  
Book prices, from Charles Robinson  
Book sales  
Book sales, announcement, 2005  
"Books of Byron Interest: Sale Catalogue One," 2005  
British Studies Monitor  
Browning Institute  
Burgage Manor

## **Box 2**

Byron, *The Giaour: a fragment of a Turkish tale*, photocopy of original manuscript

Byron, *The Giaour: a fragment of a Turkish tale*. London: John Murray, 1813, photocopy  
“Byron, 1788-1824,” enclosure

Byron Ancestry

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*Byron et la Suisse: Deux Etudes*. Collingswood, NJ: The Byron Society American  
Committee, 1982. Book order form

*The Byron Gallery of Highly Finished Engravings*, photocopy

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*Byron's Life in Italy* by Teresa Guiccioli, translated by Michael Rees, typescript with  
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*Byron's Life in Italy* by Teresa Guiccioli, translated by Michael Rees, typescript with  
information sheet of the University of Delaware Press, review copy, 1996  
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*Byron's Life in Italy* by Teresa Guiccioli, translated by Michael Rees, revised draft, 1998  
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*Byron's Life in Italy* by Teresa Guiccioli, translated by Michael Rees, introductory  
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Calder, Angus. *Byron and Scotland*. Edinburgh: Edinburgh University Press, 1990. Book  
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Canadian Byron Society

Casa Magni

Centre for Byron Studies, fliers

Charles Eamer Kempe and the Windows of Hucknall, by Adrian Barlow

Christmas cards from John Murray, 1953-1955

“Claire” by Heather Corinna, fictional short story about Byron, 1999 May 10

### **Box 3**

Clippings, Book reviews (2 folders)

Clippings, Byron Society members

Clippings, Byron travel  
Clippings, Byron-related burial sites  
Clippings, Exhibitions, celebrations and sales  
Clippings, Discoveries  
Clippings, John Murray  
Clippings, Longer articles  
Clippings, Various articles (3 folders)

#### **Box 4**

Clubbe, John, *Byron's Natural Man*. Lexington: The King Library Press, 1980  
Clubbe, John and Ernest J. Lovell, Jr. eds. *English Romanticism: The Grounds of Belief*.  
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Coope, Rosalys, "Lord Byron's Newstead: The Abbey and its furnishings during the  
Poet's Ownership, 1798-1817"  
Crompton, Louis. *Byron and Greek Love: Homophobia in 19<sup>th</sup>-Century England*.  
Berkeley: University of California Press, 1985. Book order form  
DeMelogue, envelopes  
DeMelogue, notecards (2 folders)  
DeMelogue, Scrapbook #1  
DeMelogue, Scrapbook #1 inventory

#### **Box 5**

DeMelogue, scrapbook (2 folders)  
DeMelogue, wood box with catalogs  
Discovery of the Lost Portrait of Byron, by Imre Kish, 1998  
Dowden, Wilfred S. ed. *The Journal of Thomas Moore*. Volume 3. Cranbury, NJ:  
Associated University Presses, 1983-1991. Book order form

Earl of Carlisle, pages extracted from a book

Earl of Lytton, great-great-great-grandson of Byron, *Daily Telegraph*, 1999 June 11

Elfenbein, Andrew. *Byron and the Victorians*. New York: Cambridge University Press, 1995. Book order form

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Enclosure, Réal DeMélogue's copy of Anne Fleming, *The Myth of the Bad Lord Byron*. Cuckfield, UK: Old Forge Press, 1998

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Enclosure, Marsha Manns copy of John S. Chapman, *Byron and the Honourable Augusta Leigh*. New Haven, CT: Yale University Press, 1975

Enclosure, Marsha Manns copy of Michael G. Cooke, *The Romantic Will*. New Haven, CT: Yale University Press, 1976

Enclosure, Marsha Manns copy of *The End of an English Royal Marriage!: George IV and the Trial of Queen Caroline for Adulterous Intercourse. An Exhibition from the Collections of William H. Helfand and Jack Gumpert Wasserman, January 22-March 21, 1997*. New York: Grolier Club, 1997

Enclosure, Marsha Manns copy of Philip E. Jones, *Newstead Abbey: A Portrait in Old Picture Postcards*. Ravenshead: Philip Jones, 1995

Enclosure, Marsha Manns copy of *Rereading Byron: essays selected from Hofstra University's Byron Bicentennial Conference*, Alice Levine and Robert N. Keane, eds. New York: Garland Pub., 1993

Enclosure, Marsha Manns copy of *Shelley and His Circle, 1773-1822* vol. 7-8, Donald H. Reiman and Doucet Devin Fischer, eds. Cambridge, MA: Harvard University Press, 1986

Enclosure, Marsha Manns copy of *Byron Society in Australia Newsletter*, Jacqueline Voignier-Marshall, ed. Sydney: Byron Society in Australia, 1994

- Enclosure, Leslie Marchand's copy of Thomas L. Ashton, *Byron's Hebrew Melodies*. London: Routledge and Kegan Paul, 1972
- Enclosure, Leslie Marchand's copy of Joan Baum, *The Calculating Passon of Ada Byron*. Hamden, CT: Shoe String Press: Archon Books, 1986
- Enclosure, Leslie Marchand's copy of Frederick L. Beaty, *Byron the Satirist*. Dekalb, IL: Northern Illinois University Press, 1985
- Enclosure, Leslie Marchand's copy of Bernard G. Beatty, *Byron's Don Juan*. London, Croom Helm, 1985
- Enclosure, Leslie Marchand's copy of *The Letters of Mary Wollstonecraft Shelley*, Betty T. Bennett, ed. Baltimore, MD: Johns Hopkins University Press, 1980
- Enclosure, Leslie Marchand's copy of Sheila Birkenhead, *Peace in Piccadilly: the story of Albany*. London: Hamish Hamilton, 1958
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- Enclosure, Leslie Marchand's copy of *The Journal of Thomas Moore*, Wilfred S. Dowden, ed. Newark: University of Delaware Press, 1983
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- Enclosure, Leslie Marchand's copy of Malcolm Elwin, *Lord Byron's Wife*. New York: Harcourt, Brace & World, 1962
- Enclosure, Leslie Marchand's copy of Maria Gisborne and Edward E. Williams, *Shelley's Friends: Their Letters and Journal*, Frederick L. Jones, ed. Norman: University of Oklahoma Press, 1951
- Enclosure, Leslie Marchand's copy of Robert Gittings and Jo Manton, *Claire Clairmont and the Shelleys 1798-1879*. New York: Oxford University Press, 1992
- Enclosure, Leslie Marchand's copy of Robert F. Gleckner, *Byron and the Ruins of Paradise*. Baltimore, MD: Johns Hopkins Press, 1967
- Enclosure, Leslie Marchand's copy of *Byron's "Corbeau Blanc": the life and letters of Lady Melbourne*, Jonathan Gross, ed. Houston, TX: Rice University Press, 1997
- Enclosure, Leslie Marchand's copy of Peter Gunn, *My Dearest Augusta: a biography of Augusta Leigh, Lord Byron's half-sister*. New York: Atheneum, 1968

- Enclosure, Leslie Marchand's copy of Elizabeth Longford, *The Life of Byron*. Boston: Little, Brown, 1976
- Enclosure, Leslie Marchand's copy of *Lady Blessington's Conversations of Lord Byron*, Ernest J. Lovell, Jr., ed. Princeton, NJ: Princeton University Press, 1969
- Enclosure, Leslie Marchand's copy of Peter J. Manning, *Byron and His Fictions*. Detroit: Wayne State University Press, 1978
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- Enclosure, Leslie Marchand's copy of Leslie Marchand, *Byron's Poetry: a critical introduction*. Boston: Houghton Mifflin, 1965
- Enclosure, Leslie Marchand's copy of *Byron e la cultura veneziana: atti del Congresso, Mira/Venezia, 9-22 Settembre 1986*, Giulio Marra, ed. Venezia: Dipartimento di letteratura e civiltà anglo-germaniche, Università degli studi di Venezia, 1989
- Enclosure, Leslie Marchand's copy of *The Complete Poetical Works*, Jerome J. McGann, ed. Oxford: Clarendon Press, 1980
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- Enclosure, Leslie Marchand's copy of Doris Langley Moore, *Lord Byron: Accounts Rendered*. New York, Harper & Row, 1974
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- Enclosure, Leslie Marchand's copy of George Paston, *At John Murray's: records of a literary circle, 1843-1892*. London, John Murray, 1932
- Enclosure, Leslie Marchand's copy of Frederic Prokosch, *The Missolonghi Manuscript*. New York: Farrar, Straus & Giroux, 1968
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- Enclosure, Leslie Marchand's copy of *Byron: The Critical Heritage*, Andrew Rutherford, ed. London: Routledge and Kegan Paul, 1970

- Enclosure, Leslie Marchand's copy of William St. Clair, *The Greece Might Still Be Free: the Philhellenes in the War of Independence*. London: Oxford University Press, 1972
- Enclosure, Leslie Marchand's copy of *The Journals of Claire Clairmont*, Marion Kingston Stocking, ed., Cambridge, MA: Harvard University Press, 1968
- Enclosure, Leslie Marchand's copy of *The Major English Romantic Poets: A Symposium in Reappraisal*, Clarence D. Thorpe, Carlos Baker, and Bennett Weaver, eds. Carbondale, IL: Southern Illinois University Press, 1957
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- Enclosure, Leslie Marchand's copy of Catherine Turney, *Byron's Daughter: a Biography of Elizabeth Medora*. London: Peter Davies, 1974
- Enclosure, Leslie Marchand's copy of Violet W. Walker, *The House of Byron: a history of the family from the Norman Conquest, 1066-1988*. London: Quiller Press, 1988
- Enclosure, Leslie Marchand's copy of Terence De Vere White, *Tom Moore: the Irish poet*. London: Hamilton, 1977
- Enclosure, Marsha Manns's and Leslie Marchand's copies of C. C. Kohler, *Lord Byron, a collection of 429 items*. Dorking, England: C. C. Kohler, 1980
- Enclosure, Marion Marchand's copy of Lord Byron's *Briefe und Tagebücher*, Leslie A. Marchand, ed., Tommy Jacobsen, trans. Frankfurt am Main: S. Fischer, 1985
- Enclosure, Patricia O'Hara's copy of James Soderholm, *Fantasy, Forgery, and the Byron Legend*. Lexington, University Press of Kentucky, 1996
- Enclosure, Donald Prell's copy of Edward J. Trelawny, *Adventures of a Younger Son*, William St. Clair, ed. New York: Oxford University Press, 1974
- Enclosure, Charles E. Robinson's copy of *The Norton Anthology of English Literature: the Major Authors*, M. H. Abrams and Stephen Greenblatt, eds. 7<sup>th</sup> ed. New York: Norton, 2001
- Enclosure, Charles E. Robinson's copy of *Byron on the Continent: a memorial exhibition, 1824-1974, February-April 1974*. New York, 1974
- Enclosure, Jack Wasserman's copy of *Shelley and His Circle, 1773-1822* vol. 1-2, Kenneth Neill Cameron, ed. Cambridge, MA: Harvard University Press, 1961
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## Box 7

Exhibition articles, 2000-2001

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Feldman, Paula R. and Theresa M. Kelley, eds. *Romantic Women Writers: Voices and Countervoices*. Hanover, NH: University Press of New England, 1995. Book order form

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Forms

Francis Edwards, "Recent Acquisitions," sale catalog

George Robert Minkoff, "Catalog 64," sale catalog, 1980 April 28

Graham, Peter W. ed. *Byron's Bulldog: The Letters of John Cam Hobhouse to Lord Byron*. Columbus, OH: Ohio State University Press, 1984. Book order form

Graham, Peter W. *Don Juan and Regency England*. Charlottesville, VA: University of Virginia Press, 1990. Book order form

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Gross, Jonathan David. "'One Half of What I Should Say': Byron's Gay Narrator in *Don Juan*." *European Romantic Review* 9.3 (Summer 1998): 323-350.

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Harvard University Press

Havdon, Benjamin, "Christ's Triumphant Entry"

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Heller, Janet Ruth. *Coleridge, Lamb, Hazlitt, and the Reader of Drama*. Columbia, MO: University of Missouri Press, 1990. Book order form



Hirst, Wolf F. *Byron, the Bible and Religion*. Cranbury, NJ: Associated University Presses, 1985. Book order form

Historic Libraries Forum

Hoagwood, Terence Allan. *Byron's Dialectic: Skepticism and the Critique of Culture*. Cranbury, NJ: Associated University Presses, 1993. Book order form

Hucknall

Image cards, with German on verso

Image reproductions

Images of Lord Byron and His Circle, inventory with estimates of value

"In the dome..." manuscript photocopy

International Byron Society

*Intervals of Inspiration: The Skeptical Tradition and the Psychology of Romanticism*. Greenwood, FL: Penkevill Publishing Company, 1988. Book order form

Ionian Society

Jacobi, Derek, actor

James Burmester, "Anglo-Continental Literary Relations," sale catalog, Fall 1996

Jamison, Kay Redfield. *Touched with Fire: Manic-Depressive Illness and the Artistic Temperament*. New York: The Free Press, 1993. Book order form

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Jarndyce, "The Romantics: Part One," review copy of sale catalog, 1995

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## Box 8

Johnny Depp, articles about playing Lord Byron

Johns Hopkins Press

Jordan, Frank. *The English Romantic Poets: A Review of Research and Criticism*. New York: Modern Language Association, 1985. Book order form

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Knight, Jeremy, "Tintern and the Romantic Movement," Department of the Environment, 1977

Kohler, "British Poetry of the Romantic Period 1789-1839," advanced sale catalog

Kohler, "William Wordsworth," sale catalog

Lau, Beth. "Keats's Reading of Byron." *Keats's Reading of the Romantic Poets*. Ann Arbor: University of Michigan Press, 1991. Photocopy

Levine, Alice and Robert N. Keane, eds. *Rereading Byron: Essays Selected from Hofstra University's Bicentennial Conference*. Hamden, CT: Garland Publishing, 1993. Book order form

Levinson, Marjorie. "A Question of Taste: Keats and Byron." *Rereading Byron: Essays Selected from Hofstra University's Bicentennial Conference*. Alice Levine and Robert N. Keane, eds. Hamden, CT: Garland Publishing, 1993. Photocopy

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MacCarthy, Fiona. *Byron: Life and Legend*. John Murray, publisher. Dust jacket

MacDonald, D. L. *Poor Polidori: A Critical Biography of the Author of The Vampyre*. Toronto: University of Toronto Press, 1991. Book order form

Mad, Bad and Dangerous to Know materials (2 folders)

Manning, Peter J. *Byron and His Fictions*. Detroit: Wayne State University Press, 1978. Book order form

*Manuscripts of the Younger Romantics* Series, book order forms

Marchand, Leslie A. *Byron: A Portrait*. Chicago: The University of Chicago Press, 1979. Book order form

Marchand, Leslie A. ed. *Lord Byron: Selected Letters and Journals*. Cambridge: Harvard University Press, 1982. Book order form

Marchand, Leslie A. *What Comes Uppermost: Byron's Letters and Journals*. Supplementary Volume. Cranbury, NJ: Associated University Presses, 1994. Book order form

Marino Faliero, photocopy from microfilm

Media, Cassette, "Byron Bicentennial Tributes on Radio Tirana (Albania)" 1988 January 21-25

Media, Cassette, "'Childe Byron' Review by Bob Nelson" 1986 February 28

Media, Cassette, "Marsha [Manns] on WPEN Radio, 10am" 1985 January 4

Media, Diskette, "Byron Lecture, McGann's"

Media, VHS, "Acted Reading of *Beppo*" 2002 August 31

Media, VHS, "Hebrew Melodies" 2002 September 2

Media, VHS, "Special Lecture by the Lord Byron" 2002 September 2

Media, VHS, unidentified, title in Greek

Media, Video Cassette, "Part III, Percy Bysshe Shelley," donated by Marsha M. Manns

Media, Video Cassette, "Perspective Delaware"

#### **Box 10**

Membership development

Modert, Jo. *Jane Austen's Manuscript Letters in Facsimile*. Carbondale, IL: Southern Illinois University Press, 1990. Book order form

Music (2 folders)

Nathan, Isaac and Lord Byron. *A Selection of Hebrew Melodies, Ancient and Modern*. Frederick Burwick and Paul Douglass, eds. Tuscaloosa: University of Alabama Press, 1988. Book order form

Newsletters from German Byron Society, 1975

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Newspaper Articles, 1998

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Nicholson, Mervyn. "Byron and the Drama of Temptation," *Comparative Drama* 25 (1991-1992):329-50

O'Brien, Edna, Byron in Love typescript, 2008 March

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Philadelphia Rare Books and Manuscripts Company, "List 200," sale catalog, 1997  
Phillip J. Pirages, "Catalogue 40," sale catalog, 1997 October  
Photocopy of Byron letter, 1815 August 15  
Photocopy of Byron letter, 1821 February  
Photocopy of marriage certificate of John Byron and Catherine Gordon, 1785  
Photocopy of probated will, Augusta Leigh, 1858  
Postcards  
Poster list  
Potter, Lois, "Sherwood Forest and the Byronic Robin Hood," 1998 August  
Promotional material, Byron Society Collection at the University of Delaware

### **Box 11**

Quaritch, "Catalog 1181," sale catalog, 1993 November  
Quaritch, "New Acquisitions," sale catalog, Autumn 1995  
Quaritch, "English Literature in Manuscript," sale catalog, Spring 1996  
Quaritch, "New Acquisitions," sale catalog, Spring 1998  
Randolph, Vance. *Blow the Candle Out: "Unprintable" Ozark Folksongs and Folklore*. Fayetteville: The University of Arkansas Press, 1992. Photocopy of title page and p. 924  
Rare Feasts of Poetry and Music  
Rees, Michael, Guide to the Byron Library, photocopy  
Rees, Michael, inventory of donations, 1999  
Rees, Michael, inventory of collection, photocopy  
Rees, Michael, My Byron Library, 1973-1982  
Reiman, Donald H., Review of *Lord Byron: The Complete Poetical Works*, 1994 August  
Reiman, Donald H. *Romantic Texts and Contexts*. Columbia, MO: University of Missouri Press, 1987. Book order form  
Reiman, Donald H. and Doucet Devin Fischee, eds. *Shelley and His Circle*. Cambridge, MA: Harvard University Press, 1961. Book order form  
Reviews of *Augusta Leigh*, by Michael and Melissa Blakewell, 2000  
Reviews of *Byron: Child of Passion, Fool of Fame* by Benita Eisler, 1999

Review of *Childe Harold's Pilgrimage*, in *The American Monthly Magazine and critical review*, photocopy

Review of *Conceiving Ada*, movie

Review of *On a Voiceless Shore: Byron in Greece* by Stephen Minta, *The New York Times*, 1998 January 7

Reviews, various

Riviera del Brenta

"Robert Browning: Compiler of the Shelley Concordance"

Robinson, Charles E. (ed.), "William Hazlitt to his Publishers, Friends, and Creditors: Twenty-seven new holograph letters," Published by the Keats-Shelley Memorial Association, 1987

Roy Davids Ltd, "Manuscripts, Annotated Books, Literary and Historical Portraits and Artefacts," sale catalog

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Rutherford, Andrew. *Byron: Augustan and Romantic*. New York: St. Martin's Press, 1990. Book order form

Scarecrow Press

*The Shelleys and Their Circle Series*, book order form

Shilstone, Frederick W. *Byron and the Myth of Tradition*. Lincoln, NE: University of Nebraska Press, 1989. Book order form

Sleepy Hollow

## Box 12

Society Questionnaire, 1976

Sotheby's, "English Literature and History: Private Press and Illustrated Books and Related Drawings," sale catalog

Sotheby's, "Literature, History and Illustrated Books," sale catalog, 2001 July 10

Stamps

Stein, Dorothy. *Ada: A Life and Legacy*. Cambridge, MA: The MIT Press, 1985. Book order form

Stevens, Ray, scribblings

Stevenson, Mark, actor

Tanner, Tony. *Venice Desired*. Cambridge: Harvard University Press, 1992. Book order form

Thomas, Gordon K. *Lord Byron's Iberian Pilgrimage*. Provo, UT: Brigham Young University Press, 1983. Book order form

The Three Romantics

University of Delaware Press

Various information about the Byron Society, 1973

Various societies and organizations

W. W. Norton and Company

Walt Whitman Association

Webb, Timothy. "The Bastinadoed Elephant: Byron and the Rhetoric of Irish Servility," 1999 November

West Coast Representative, 1977-1978

Williams, Richard, actor

Wilson, Carol Shiner and Joel Haefner. *Re-Visioning Romanticism: British Women Writers, 1776-1837*. Baltimore: University of Pennsylvania Press, 1994. Book order form

Ximenes Rare Books, "Recent Acquisitions," 1997 January

Yale University Press

### **Oversize Box 13**

"Byron & Lermontov: A Primer, Working papers," in black notebook, various study materials, books and research on Byron and Lermontov, donated by Eric Wishart

### **Oversize Box 14**

Conference Materials, The 28<sup>th</sup> International Byron Conference, tote bag

Conference Materials, The 28<sup>th</sup> International Byron Conference, black folder with conference materials

Conference Materials, The XXX1st Annual International Byron Society Conference, Dublin, Ireland, cloth briefcase with conference materials, 2005

### **Oversize Box 15**

Conference Materials, The 28<sup>th</sup> International Byron Conference program

Copies of articles

Greek Calendar, 1999

Poster, *Byron: Heritage and Legacy*, XXVIIth International Byron Conference, 2001  
August 4-13

Poster, *Dark Romanticism: Byron, Coleridge, Mary Shelley, and the Pursuit of the Supernatural*. University of Delaware, Morris Library, 2001 May-September

Poster, "Lord Byron as Manfred"

Poster, "Now & Then," of the grammar school attended by Lord Byron

### **Oversize Box 16**

Scrapbook prepared by Nicholas Solntsev, Moscow Theater Historian, with nearly 100 photographs and illustrations of Byron-related Russian theatrical performances, sketches, and personages, donated by Michael Rees

### **Series IV. Events**

**Series Description and Arrangement:** Series IV Events, arranged chronologically, includes information from conferences, theatrical productions of Byron's works, enclosures removed from books in the Byron Society Collection, lectures, and fliers from various events. It contains files on the Sixth International Byron Seminar held at the University of Delaware in 1979.

### **Box 1**

*Conference on Byron's Don Juan*. University of Western Ontario and the Byron Society.  
1974 November 14-15

*Convention of the Modern Language Association*. Modern Language Association of America. Americana Hotel and New York Hilton Hotel, New York City, 1974  
December 26-29

Sesquicentennial of Byron's death, various events, 1974

General Information, 1974

*Byron and Annabella: The Letters of Lord and Lady Byron arranged as a Dialogue in Two Acts*. By Francis Carr. Crosby Hall, Chelsea, 1975 December 1

General Information, 1975

*Byron*. By Tom Hendry. Dir. Martin Kinch. Toronto Free Theatre, Toronto, ON. From  
1976 April 13

Convention, Modern Language Association of America, 1976

Clippings, 1976-1977

General Information, 1976

*92 Annual Convention of the Modern Language Association of America*. Modern  
Language Association of America. Palmer House, Chicago, 1977 December 27-  
30

*The Keeper*. By Karolyn Nelke. Multiple productions, 1977-1982

General Information, 1977

*Beauty, Like the Night*. By Kathy Hurley. Dir. Eda Reiss Merin. The Townhouse 124, W.  
60th, New York City, 1978 May 5-20

*MLA Annual Convention*, Modern Language Association of America. New York City,  
1978 December 27-30

Grant Application, International Byron Seminar, 1978-1979

General Information, 1978

## **Box 2**

*International Byron Seminar*, 1979 July 9-18 (4 folders)

*Sixth International Byron Seminar*. The University of Delaware Library Associates, the  
University of Delaware, and the American Committee of The Byron Society. John  
M. Clayton Hall, University of Delaware, Newark, DE, 1979 July 13-15

*Sixth International Byron Seminar*, Clippings

*Sixth International Byron Seminar*, Contributors

*Sixth International Byron Seminar*, Paper submissions: A-G

*Sixth International Byron Seminar*, Paper submissions: H

*Sixth International Byron Seminar*, Paper submissions: K

*Sixth International Byron Seminar*, Paper submissions: L-Z

*Sixth International Byron Seminar*, Registrants

*Sixth International Byron Seminar*, Various items, including meals



### Box 3

*Sixth Annual Meeting of the Byron Society, at the Convention of the Modern Language Association of America.* The Byron Society of America. Continental 1, the San Francisco Hilton, San Francisco, CA, 1979 December 30

General Information, 1979

General Information, 1980

*Seventh Annual Meeting of the Byron Society, at the Convention of the Modern Language Association of America.* The Byron Society of America. Arbor 3, Hyatt Regency, New York City, 1980 December 29

*Modern Language Association Convention.* Modern Language Association of America. New York City, 1981 December 27-30

*Childe Byron.* By Romulus Linney. Multiple productions, 1981-1986

General Information, 1981

*Ninth Annual Meeting of the Byron Society, at the Convention of the Modern Language Association of America.* The Byron Society of America. Corinthian Room of the Biltmore, Los Angeles, CA, 1982 December 29

General Information, 1982

*Tenth Annual Meeting of the Byron Society, at the Modern Language Association Convention.* The Byron Society of America. Bryant Room of the New York Hilton, New York City, 1983 December 29

General Information, 1983

*Eleventh Annual Meeting of the Byron Society, at the Modern Language Association Convention.* The Byron Society of America. Warren Room of the Washington Sheraton, Washington, DC, 1984 December 28

General Information, 1984

*Byron in Switzerland.* Perf. Carole Rosen, Anthony Saunder, and John Watts. Château de Coppet, Coppet, Switzerland, 1985 June 18-19

*'Mad, bad, and dangerous to know': An Evening with Lord Byron, the Great Romantic.* Perf. Carole Rosen, Antony Saunders, and John Watts. John Stripe Theatre, King Alfred's College, Winchester, 1985 June 30

*Lord Byron.* By Jack Larson. Dir. Nancy Rhodes. Alice Tully Hall, Lincoln Center for the Performing Arts, New York City, 1985 December 7

*Eleventh Annual Meeting of the Byron Society, at the Modern Language Association Convention.* The Byron Society of America. Columbus K and L Rooms, East Tower of the Hyatt Regency Chicago, Chicago, IL, 1985 December 27

*Byron in Hell: His Life and Loves.* Adapted from Lord Byron's writings by Bill Studdiford. Various productions, 1985-1988

General Information, 1985

*Congresso Internazionale: Byron e la cultura Veneziana.* Università degli Studi Venezia, British Council (Roma) and the International Byron Society (London). Villa Widmann Foscari, Mira and Università di Ca' Foscari, Venezia, 1986 September 19-22

*Twelfth Annual Meeting of the Byron Society, at the Modern Language Association Convention.* The Byron Society of America. Winter Garden Room, Marriott Marquis, New York City, 1986 December 30

*Bloody Poetry.* By Howard Brenton. Dir. Lynne Meadow. Manhattan Theatre Club at City Center Theater, New York City, 1986-1987

General Information, 1986

#### **Box 4**

*Byron: Mad, Bad, & Dangerous to Know.* By Jane McCulloch. Dir. Jane McCulloch. The Pierpont Morgan Library, New York City, 1987 April 27-28

*Wordsworth and the Borders of Romanticism.* Yale University. New Haven, CT, 1987 November 13-15

*Beginning Byron's Third Century, at the Modern Language Association Convention.* Byron Society of America. Belvedere, Hilton, San Francisco, CA, 1987 December 29

*William Wordsworth and the Age of English Romanticism.* Rutgers, the State University of New Jersey in Newark and the Wordsworth Trust, Dove Cottage, Grasmere, England. Public programs, 1987-1988

General Information, 1987

Bicentennial, 1988

*Romantic Revolutions: An International Symposium.* Indiana University. Bloomington, IN, 1988 March 1-5

*Romanticism and Criminal Justice.* John Jay College of Criminal Justice. New York City, 1988 February 26

*The Romantics and Us.* The University of Illinois at Chicago. Chicago, IL, 1988 April 22-24

*Byron: Augustan and Romantic.* The British Council, in association with the Byron Society. Trinity College, Cambridge, UK, 1988 July 4-9

*Coleridge Summer Conference.* The Friends of Coleridge in Somerset. Nether Stowey, Somerset, England, 1988 July 25-28

*Lord Byron and His Contemporaries: A Critical Reappraisal, A Conference in Celebration of the Bicentennial of Byron's Birth.* Hofstra Cultural Center. Hofstra University, Hempstead, NY, 1988 October 6-8

*Fourteenth Annual Meeting of the Byron Society, at the Modern Language Association Convention.* The Byron Society of America. Marlborough A, New Orleans Hilton, New Orleans, LA, 1988 December 29

General Information, 1988

*The Revolutionary Moment: A Bicentennial Conference on Representations of the French Revolution in Literature, Art, and Historiography.* Dartmouth College. Hanover, NH, 1989 July 13-15

*Fifteenth Annual Meeting of the Byron Society, at the Modern Language Association Convention.* The Byron Society of America. Annapolis suite, Sheraton Washington, Washington, DC, 1989 December 28

American Byron Seminar, 1989

General Information, 1989

*Byron and the Drama of Romanticism.* Yale University. Yale Center for British Art, New Haven, CT, 1990 April 1 – March 30 (2 folders)

*Sixteenth Annual Meeting of the Byron Society, at the Modern Language Association Convention.* The Byron Society of America. Columbus Hall E and F, Hyatt Regency, Chicago, IL, 1990 December 28

General Information, 1990

*His Lordship & A Lady: Jane Austen & Lord Byron Intersections.* The Jane Austen Society and The Byron Society. Donnell Library Center, Auditorium, New York City, 1991 January 22

*Seventeenth Annual Meeting at the Modern Language Association Convention.* The Byron Society of America. Belmont Room, Hilton, San Francisco, CA, 1991 December 29

General Information, 1991

## Box 5

*Shelley's Guitar: A bicentenary exhibition of manuscripts, first editions and relics of Percy Bysshe Shelley.* The Bodleian Library. Oxford, UK, 1992 April 27 – August 8

*Shelley: Poet and Legislator.* Keats-Shelley Association, National Endowment for the Humanities, and the Carl and Lily Pforzheimer Foundation. International Conference, the New York Public Library and the Graduate Center, City University of New York, 1992 May 20-23. Exhibition, Edna Barnes Salomon Room, the New York Public Library, 1992 April 25 – August 10

*The Lake Poets Revisited: Voyage-Conférence dans Le Lake District.* Association européenne des linguistes et des professeurs de langues. Lancaster University, Lancaster, UK, 1992 September 16-20

*Shelley Bi-Centenary International Conference.* Department of English at the University of South Africa. Pretoria, South Africa, 1992 October 15-17

*Eighteenth Annual Meeting, at the Modern Language Association Convention.* The Byron Society of America. Rendezvous Trianon, New York Hilton, New York City, 1992 December 28

General Information, 1992

*Do Something With Yourself!: The Life of Charlotte Brontë.* By Linda Manning. Dir. Douglas Wagner, 1993 August 25-28.

*Graduate Romanticism Conference: "Rereading Romanticism."* Duke University, 1993 November 12-13

*Nineteenth Annual Meeting, at the Modern Language Association Convention.* The Byron Society of America. Peel, Sheraton Centre Toronto, Toronto, Canada, 1993 December 29

General Information, 1993

*Twentieth Annual Meeting, at the Modern Language Association Convention.* The Byron Society of America. Point Loma Room, San Diego Marriott, San Diego, CA, 1994 December 28

General Information, 1994

*Arcadia.* By Tom Stoppard. Dir. Trevor Nunn. Lincoln Center Theater at the Vivian Beaumont, New York City, 1995 March 31

*John Keats: a Bicentenary.* Wordworth Trust. Dove Cottage, Grasmere, Cambria, UK, 1995 July 14 – September 30

- Byron's Biographers: 21<sup>st</sup> International Byron Conference.* The International Byron Society. St. Virgil Cultural Centre, Salzburg, Austria, 1995 August 1-3
- Twenty-First Annual Meeting, at the Modern Language Association Convention.* The Byron Society of America. New Orleans Room, Hyatt Regency, Chicago, IL, 1995 December 29
- General Information, 1995
- Arcadia.* By Tom Stoppard. Dir. Petty Shannon. A Contemporary Theater, Seattle, 1996 March-April
- Arcadia.* By Tom Stoppard. Dir. Edward Gilbert. Theodore L. Hazlett, Jr. Theatre, Pittsburgh, 1996 April-May
- British Romantics as Readers: Intertextualities, Maps of Misreading, Reinterpretations.* Society for English Romanticism with The International Byron Society. Gerhard-Mercator University of Duisburg, Duisburg, Germany, 1996 August 22-27
- Annual Meeting of the Board of Directors.* The Byron Society of America. The University of Delaware, Newark, DE, 1996 October 4
- Oregon Shakespeare Festival, 1996
- 23<sup>rd</sup> International Byron Conférence.* Société française des études byroniennes. Versailles, France, 1997 June 26-30
- Lord Byron : Un phare du Romantisme européen,* Congrès international pluridisciplinaire de la Byron Society. La Byron Society. Hôtel de Ville de Versailles, Versailles, France, 1997 June 26-28
- International Pilgrimage Visit to Newstead Abbey.* The Newstead Abbey Byron Society. Newstead Abbey, Nottinghamshire, England, 1998 April 18
- Robinson, Charles E. "'The Byron Collection in Delaware' and 'Byron's Interest in America'." The Byron Society, St. Ermin's Hotel, London, UK, 1998 July 2
- Poetry on a Plate.* Compiled by Christy Fearn. Dir. Christy Fearn. Burgage Manor Garden, 1998 July 5
- Ma(r)king the Text.* Trinity College, Cambridge, UK, 1998 September 3-6
- Arcadia.* By Tom Stoppard. Dir. Jewel Walker. Professional Theatre Training Program, University of Delaware, 1998 October 22 – November 7
- Romanticism and Emotion: the Seventh Annual Meeting of the American Conference on Romanticism.* Brigham Young University, 2000 October 12-14
- Cain.* By Lord Byron. Dir. Slava Stepnov. The Greenwich Village Center, New York City, 2000 October 20 – November 12

- Arcadia*. By Tom Stoppard. Dir. James J. Christy. Vasey Hall, Villanova University, Villanova, PA, 2001 February 13-25
- Byron, Heritage and Legacy: the 27<sup>th</sup> International Byron Conference*. The Byron Society of America and the University of Delaware. New York City, Newark, DE and Cambridge, MA, 2001 August 4-13
- Byron in Nineteenth-Century American Culture*. The Houghton Library, Harvard University. Cambridge, MA, 2001 August – October
- “To have, when the original is dust:” A Founder’s History of the Delaware Byron Collection*. By Marsha M. Manns. For the Third International Student Byron Conference, Messolonghi, Greece, 2004 May 16-24
- Extraordinary Friends: Byron & Shelley*. By Bill Studdiford. St. Petersburg, FL, [2004 October ?]
- Austen & Byron: Together at Last*. The Byron Society of America and the Jane Austen Society of North America Greater New York Region. Union Theological Seminary Campus, New York City, 2008 May 3
- Genesis: the Mary Shelley Play*. By Mary Humphrey Baldrige. Dir. Kathleen Patricia Cullen. The Neighborhood Playhouse, New York City, November 3-20
- Kirov Opera Festival*. Metropolitan Opera House, New York City, April 23– May 9
- The Philadelphia Orchestra*. Dr. and Mrs. Charles E. Robinson, the University of Delaware Library Associates, the University of Delaware, and the American Byron Society. Clayton Hall, the University of Delaware, Newark, DE, [?] July 13

## **Box 6**

Various Clippings and Reviews of theatrical performances

Various Plays

## **Series V. Byron Society Newsletter**

**Series Description and Arrangement:** Series V Newsletter is arranged chronologically according to the order in which the articles appeared in the newsletter. It contains drafts, typescripts, and proofs of the individual articles along with the published newsletter.

## **Box 1**

Manuscript, 1973

Printed newsletter, 1973

Manuscript, 1974

Printed newsletter, 1974

Preliminaries, 1975

Hood, Sharon. "A Student Tribute to Ernest J. Lovell," 1975

Hood, Sharon. "Willis W. Pratt: 'The influence he has had...'" 1975

Yakushigawa, Koichi. "Byron's influence in Japan: 'The Japanese sympathized with Byron,'" 1975

Marsha M. Manns, (Editor) "Commentary: An expanded horizon," 1975

"International Council formed," 1975

"International spotlight," 1975

"Second annual Byron Symposium: 'Forms and themes in Byron's narrative,'" 1975

"From here and there..." 1975

"Dinner in the House of Lords: 'Byron's maiden speech in Parliament,'" 1975

De Val, María. "Byron and Bolívar: The Lord and the General," 1975

"Sesquicentennial plus one," 1975

"Dennis Walwin Jones," 1975

Dangerfield, Elma. "Two English travelers: Christmas in Greece," 1975

Clubbe, Susan A. "Retracing Byron's steps: a personal view of the Swiss period," 1975

Typescript, 1975

Printed newsletter, 1975

Manns, Marsha M. "Byron on stage: a one-man dramatic performance," 1976

Meyer, Charles E. "'A spot he long'd to see': Journal of an American in Greece," 1976

Brown, Margaret. "Casa Magni: 'a lonely house close by the sea-side,'" 1976

"Dennis Walwin Jones remembered," 1976

"'Byron Club' centenary noted," 1976

Williams, Iris Reeves. "I 'scotch'd not kill'd' the Scotchman in my blood," 1976

Trueblood, Paul G. "The effect on Europe and America of Byron's death in Greece," 1976

Drosinis, George, translated by M. Byron Raizis. "The Death of the Swan," 1976  
"The Greek poets praise the 'Britannic Muse,'" 1976  
Smith, Janice P. "Paul Graham Trueblood: Forty years on the Byron trail," 1976  
"International Spotlight," 1976  
"From here and there," 1976  
"First International Council Meets," 1976  
"Byron Society Program 1977," 1976  
Hillier, Bevis. "Secrets of Lord Byron's best friend," 1976  
Marsha M. Manns, (Editor) "Commentary: a Year of Development and Discovery," 1976  
"The Shelley find," 1976  
Printed newsletter, 1976

## Box 2

Title page, 1977  
Stocking, Marion Kingston. "Claire Clairmont in Russia: Lucy Cores's *The Year of December*," 1977  
Wood, Gerald C. "Robert F. Gleckner: learning to adore humanity," 1977  
Smith, Janice. "Leigh Hunt's American descendant: a family comes full circle," 1977  
Hillier, Bevis. "The truth about Byron's 'lost' poem and a rake called Scrope Davis, who was not such a rogue after all," 1977  
Pinnie, Anthony F. "Byron in a 'false light,'" 1977  
Rees, Michael. "Byron's Portugal and Spain: 'and Cintra's mountain greets them on their way,'" 1977  
Bone, J. Drummond. "Fourth annual Byron seminar," 1977  
"Second International Council," 1977  
"From here and there..." 1977  
"International spotlight," 1977  
"Byron Society Program 1978," 1977  
Zamirudden [sic]. "Byron studies: a report from India," 1977  
Howell, Margaret J. "William St. Clair: Byron Society welcomes new joint chairman," 1977



Marsha M. Manns, (Editor) "Commentary: the important months ahead," 1977  
Illustrations, 1977  
Various material, 1977  
Printed newsletter, 1978  
Title page, 1978-1979  
Gleckner, Robert F. "Byron and Lady Hester Stanhope," 1978-1979  
Howell, Margaret J. "Michael Rees retires as Byron Society Joint Chairman," 1978-1979  
Turney, Catherine. "A lifelong fascination with Byron: confessions of an amateur scholar," 1978-1979  
Trueblood, Paul Graham. "Nina Yakovlevna Diakonova: Leningrad's native daughter," 1978-1979  
Olson, Joan. "Fifth Annual Byron Seminar," 1978-1979  
Olson, Joan. "Byron's Italy: 'the garden of the world,'" 1978-1979  
Cunning, Madelaine. "Byronism in America: manuscripts, mementos, and museums," 1978-1979  
Scheper, Astrid J. "Sixth annual Byron seminar," 1978-1979

### **Box 3**

Hoffman, Elliott W. "The English poet and the American author: Byron held Irving's imagination," 1978-1979  
"Fourth International Council," 1978-1979  
Smith, Janice. "William W. Lyman: a man of letters," 1978-1979  
Kernberger, Katherine. "Scripps College receives Byron collection," 1978-1979  
Smith, Janice. "The Glorious Romantics," 1978-1979  
"Nureyev choreographs *Manfred*," 1978-1979  
"International spotlight," 1978-1979  
"From here and there..." 1978-1979  
DeVal, María. "Two villas on the Brenta," 1978-1979  
"Byron Society Program 1979-1980," 1978-1979  
Marsha M. Manns, (Editor) "Commentary: America honors an English poet," 1978-1979

Dowden, Wilfred S. "An intriguing possibility: Byron's letters and 'Journals': a note," 1978-1979

"Jane Austen Society debuts," 1978-1979

Illustrations, 1978-1979

Printed newsletter, 1978-1979

Title page, 1980-1982

Modert, Jo. "A crowning literary achievement: *Byron's Letters and Journals*," 1980-1982

Rees, Michael. "Byron's wish granted after 158 years: a Harrow memorial to Allegra," 1980-1982

Kelsall, Malcolm. "Byron and the universities of the United Kingdom: All quiet on the Eastern front," 1980-1982

Manning, Peter J. "Seventh annual Byron seminar," 1980-1982

Scheper, Astrid J. "Eighth annual Byron seminar: style and structure in Byron's poetry," 1980-1982

Scheper, Astrid J. "Byronists in Austria: 'glimmering through the dream of things that were,'" 1980-1982

Scheper, Astrid J. "Byron's Germany: 'glorious Gothic scenes,'" 1980-1982

Smith, Janice. "'Immortal as the English language': 'my dear Mr. Murray...'" 1980-1982

Pierro, Kathryn R. "Third international Shelley conference: Shelley's longer works," 1980-1982

Smith, Janice. "Augusta Leigh's burial place," 1980-1982

Pierro, Kathryn R. "More words on Ada," 1980-1982

"Seventh International Council," 1980-1982

"From here and there..." 1980-1982

"International spotlight," 1980-1982

Nippert, Marsha. "Byron book sale a success," 1980-1982

Pierro, Kathryn. "Six Mile Botton today," 1980-1982

"Sustaining Members 1981-82," 1980-1982

Rees, Michael. "A Harrow School song: 'Byron lay,'" 1980-1982

"NBCC honors Leslie A. Marchand," 1980-1982

"Byron Society Program 1983," 1980-1982

Marsha M. Manns, (Editor) "Commentary: the first twelve years: an overview," 1980-1982

Printed newsletter, 1980-1982

#### **Box 4**

Title page, 1982-1984

Thomas, Gordon K. "Ninth annual Byron seminar: Byron the prose writer," 1982-1984

Thomas, Gordon K. "Tenth annual Byron seminar: Byron and the Mediterranean," 1982-1984

Rees, Michael. "Byron's Belgium: 'Once more upon the waters!'" 1982-1984

Birchfield, James D. "John S. Mayfield: a charismatic collector," 1982-1984

Bathurst, Cynthia L. "Illustrating Byron's poetry: Cruikshank's Byron," 1982-1984

Howell, Margaret J. "The title passes: the House of Byron today," 1982-1984

Leigh-Hunt, Desmond. "A personal view: Leigh Hunt's bicentennial," 1982-1984

"Hofstra Byron conference announced," 1982-1984

Palmer, Jackie. "Ann Kraus remembered," 1982-1984

"Byron and the Governor's Mansion," 1982-1984

"Napoleonic Society of America," 1982-1984

"From here and there..." 1982-1984

"International spotlight," 1982-1984

"Tenth International Council," 1982-1984

"Sustaining Members 1983-84," 1982-1984

"Byron Society Program 1985," 1982-1984

Marsha M. Manns, (Editor) "Commentary: Remembering the first decade," 1982-1984

Title page, 1985-1988

Thomas, Gordon K. "Thirteenth annual Byron seminar: Byron and the culture of Venice," 1985-1988

Thomas, Gordon K. "Twelfth annual Byron seminar: Byron atop Mount Carmel," 1985-1988

Tetreault, James. "Fourteenth annual Byron seminar: Byronism—Liberalism—Philhellenism," 1985-1988

Ward, Jay A. "Byronists in Israel: 'On Jordan's banks...'" 1985-1988

Marchand, Leslie A. "The Byron bicentennial: A celebration in the poet's own words," 1985-1988

Rees, Michael. "'A friend often tried and never found wanting:' The Hobhouse bicentennial at Kensal Green," 1985-1988

Meriwether, Doris H. "Fifteenth annual Byron seminar: Byron: Augustan and Romantic," 1985-1988

Levine, Alice. "Jerome A. McGann: A Byronist of our time," 1985-1988

Boyes, Megan. "Byron in Nottinghamshire: '...I'll be among ye!'" 1985-1988

"News from Newstead," 1985-1988

"London celebrates Byron's bicentennial," 1985-1988

"Newstead Abbey festivities," 1985-1988

"John Murray's grave discovered," 1985-1988

"Patrons," 1985-1988

"From here and there..." 1985-1988

## **Box 5**

"International Spotlight," 1985-1988

"Commentary: 'A true bard,'" 1985-1988

Printed Newsletter, 1985-1988

Notes, 1985-1988

Notes and Articles for planned newsletter, never published (3 folders)

De Val, María. "Citizen Byron: 'I speak of South America,'" unpublished

Gatton, John Spalding. "The Twelfth International Byron Tour: Paris of the Romantics," unpublished

Howell, Margaret. "Byron on the American stage," unpublished

Nippert, Marsha. "Doris Langley Moore," unpublished

Madden, Olive. "Lord Byron's Influence on Isaac and Benjamin Disraeli," unpublished

Stevenson, Warren. "In the Borghese Gardens," unpublished

Rudder, Virginia L. "Duke's Byron," unpublished

Hood, Sharon. "Byron collections: University of Texas," unpublished

## **Series VI. Images**

**Series Description and Arrangement:** Series VI Images contains photographs, photograph albums, slides, prints and reproductions. They are arranged by image type.

### **Shelf**

*27<sup>th</sup> International Byron Conference, 4-13 August 2001, Volume 1: Boston & New York.* 2001, photograph album, donated by Cheryl A. Wilson

*27<sup>th</sup> International Byron Conference, 4-13 August 2001, Volume 2: Newark, DE, University of Delaware.* 2001, photograph album

### **Box 1**

Jackson, Jim, Barbara Jackson, Valerie Calamore, Itsuyo Higashinaka, Malcolm Howe, John Morgan, and Estelle Morgan. *Byron's Greece and Albania.* 1987, photograph album, donated by Michael Rees

Rees, Michael. *Photographs, Volume Seven: Skopelos, Skiathos, and Byron's Greece.* 1973-1974, photograph album

Rees, Michael. *Photographs, Volume Eight: Byron's Greece, Chios, and Poros.* 1974, photograph album

### **Box 2**

Rees, Michael. *Photographs, Volume Nine: Aegina and Byron's Switzerland.* 1974-1975, photograph album

Rees, Michael. *Photographs, Volume Ten: Byron's Switzerland and Provence.* 1975-1976, photograph album

Rees, Michael. *Photographs, Volume Eleven: Provence, Nottinghamshire, and Vienna.* 1976, photograph album

### **Box 3**

Rees, Michael. *Photographs, Volume Twelve: Vienna and Byron's Scotland.* 1976, photograph album

Rees, Michael. *Photographs, Volume Thirteen: Byron's Scotland* (concluded). 1976, photograph album

#### **Box 4**

Images of Byron, donated by Peter Accardo (2 folders)

Images of Byron, donated by Marsha M. Manns

Images of Byron contemporaries, donated by Marsha M. Manns

Images of places, donated by Marsha M. Manns

Various images, donated by Marsha M. Manns (3 folders)

Images of Byron, donated by Leslie A. Marchand (2 folders)

Image of Byron, engraving, donated by Leslie A. Marchand

Image of Byron removed from unknown book, donated by Leslie A. Marchand

Image of Byron at 19, donated by Leslie A. Marchand

Image of Admiral Byron, donated by Leslie A. Marchand

Images of Theresa Makri and a Byron residence in Greece, accompanied by letters to and from Eurydice Demetracopoulou, Gennadius Library, Athens, Greece, donated by Leslie A. Marchand

Images of Byron contemporaries, donated by Leslie A. Marchand (3 folders)

Image of Hobhouse, donated by Leslie A. Marchand

Image of *Maid of Athens*, donated by Leslie A. Marchand

Images of Byron residences, donated by Leslie A. Marchand (4 folders)

Images of Lord Byron's Monument in Hucknell Church near Newstead Abbey, donated by Leslie A. Marchand

Image of Byron AL to John Murray and 1950 holiday card from John Murray, donated by Leslie A. Marchand

Images of places, donated by Leslie A. Marchand (2 folders)

Images removed from W. Brockedon, *Finden's Illustrations of the Life and Works of Lord Byron* vol. 1 (London: John Murray, 1833), donated by Leslie A. Marchand

Images removed from W. Brockedon, *Finden's Illustrations of the Life and Works of Lord Byron* vol. 2 (London: John Murray, 1833), donated by Leslie A. Marchand

Images removed from W. Brockedon, *Finden's Illustrations of the Life and Works of Lord Byron* vol. 3 (London: John Murray, 1834), donated by Leslie A. Marchand

Images removed from Robert B. MacGregor, *The Byron Gallery of Highly Finished Engravings, Illustrating Lord Byron's Words, with Selected Beauties from His Poems Elucidated by Historical and Critical Notices* (New York: R. Martin, 1849), donated by Leslie A. Marchand

Various images, donated by Leslie A. Marchand (2 folders)

Various images, donated by Marsha M. Manns and Leslie A. Marchand

## **Box 5**

Images of Byron, donated by Charles E. Robinson

Various images and postcards, donated by Charles E. Robinson

Various images, donated by Janice Smith

Various images, including Hobhouse negatives and various photographs and engravings of Greece

Inventory, *Romantic Art*, Carl Woodring's Slide Collection: 65 boxes/sleeves of personal and commercial negatives, photographs, and slides

Various negatives

Photographs of Byron residences, donated by Judythe Bocchi

Photographs of Byron Society events, 2001, donated by Lydia Greer

Photographs of Byron residences, donated by Marsha M. Manns

Photographs from the California State Library, donated by Marsha M. Manns

Photographs and negatives of Palazzo Mocenigo, donated by Marsha M. Manns

Photograph of Elizabeth Pigot in old age, donated by Leslie A. Marchand

Photograph of helmet in case, donated by Leslie A. Marchand

Photographs of Byron Society of America events, donated by Charles E. Robinson (2 folders)

Photographs of Byron Society event, [1987?], donated by Charles E. Robinson in 2000

Photographs of Byron Society events, 2004 and 1998 June-July, donated by Charles E. Robinson

Photographs of Byron Society of America event, 1979

Photographs of Byron Society of America event, 1987 November, donated in 2001 January

Boyes, Megan and Hirofumi Nakamura. Supplementary photographs of *Byron's Greece and Albania*. 1987, loose photographs

Photographs of the First International Byron Festival, 1998 July 4

Photographs of Byron Society events, 1999 October

Photographs of Byron Society of America conference, 2000

Photographs of Byron manuscripts, letters, and other images

Photograph of Byron statue in Hyde Park, London, UK

Postcard of Geneva viewed from Coligny, Switzerland, [1924?], donated by Linda Leas in 2002

Postcards, donated by Marsha M. Manns

Postcards, donated by Leslie A. Marchand

Postcards, donated by Charles E. Robinson

Postcard of Burgage Manor

Prints of illustrations of Byron and samurai, donated by Peter Graham in 1998

Print of 1873 engraving of Byron, purchased in 1975

Prints of Byron portrait and other paintings from the National Gallery, London, UK

Slide of Byron carnival mask, donated by [?] Kuhns in 2000

Slides of architectural images, donated by Carl Woodring in 2004

## **Box 6**

*Romantic Art*, 65 boxes/sleeves of personal and commercial negatives, photographs, and slides, donated by Carl Woodring