

Leslie A. Marchand Papers & Ephemera
An Inventory

Creator: Marchand, Leslie Alexis, 1900-1999
Title: Leslie A. Marchand Papers & Ephemera
Dates: 1928-1998
Abstract: Correspondence, writings, reviews, and reproductions document the scholarly work of Byron scholar Leslie A. Marchand.
Extent: 11 boxes, 5.5 linear feet
Language: English
Repository: Drew University Library, Madison NJ

Biographical Note

Leslie A. Marchand (1900-1999) is considered by many to be the greatest of Lord Byron scholars. Marchand was born on February 13, 1900 in Washington State. He received a PhD from Columbia University in 1940 with his dissertation, "The Athenaeum: A Mirror of Victorian Culture."

Marchand's lifelong research began in 1937 when he joined Rutgers University as a member of the faculty and realized there was no adequate biography of George Gordon, Lord Byron. He began what he referred to as a "pilgrimage," traveling to London, to Missolonghi in Greece where Byron died, to Switzerland and Italy, and to other important places in Byron's life. His travel and research resulted in a three volume biography published by Alfred A. Knopf in 1957. The 1,264 page *Byron: A Biography* was praised by the Hudson Review as "a triumph of scholarship, thorough, intelligent and impartial."

After retiring from Rutgers University in 1966, Marchand set out to create a complete edition of Byron's personal writings. His *Byron's Letters and Journals* was the result of three decades of tracking down Byron's work in libraries and private collections in many countries. He uncovered over 100 previously unpublished letters. The 12 volume set was published from 1968 to 1982. A supplementary volume, *What Comes Uppermost*, was published in 1992 to add letters discovered since the publication of *Byron's Letters and*

Journals. Additionally, Marchand published *Byron: A Portrait* in 1970.

Marchand received two major awards for his research: the James Russell Lowell Prize of the Modern Language Association in 1973 and the Ivan Sandrof Award of the National Book Critics Circle in 1982.

Marchand's scholarship allowed Byron's words to speak for themselves, transcribing and contextualizing the original documents without adding his own voice. Marchand died July 11, 1999, at the age of 99. The Leslie A. Marchand Papers and Ephemera document Marchand's tireless efforts in his exploration of the life and works of Byron.

Scope and Content Note

Leslie A. Marchand Papers and Ephemera contains the research, writings, correspondence, reproductions, and materials relating to his voluminous publications. Included are numerous reproductions of Byron's manuscripts. Marchand received special permission to make reproductions from John Murray, who held the copyright to all Byron materials. Additionally, Series III consists of reviews of Marchand's main works: *Byron's Letters and Journals*, *Byron: A Biography*, and *Byron: A Portrait*.

Arrangement

Series I. Correspondence, 1935-1998

Series II. Publishers Files, 1983-1991

Series III. Reviews

 Subseries A. American Publications

 Subseries B. British Publications

Series IV. Writings

 Subseries A. Written by Marchand

 Subseries B. Collected by Marchand

Series V. Reproductions

Series VI. Events

Series VII. Images and Ephemera

Administrative Information

Acquisition

Gift of the Byron Society of America, April 11, 2009.

Restrictions

One photo copy may be made of each document for research purposes.
Permission to publish must be obtained from the Drew University Library.
Researcher is responsible for further copyright restrictions.

Preferred Citation

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Processors

Cassie Brand and Brian Shetler, 2014

Related Material

Materials at Drew University Library relating to the Byron Society of America Archive can be found in the following collections:

Byron Society Collection

Jerome J. McGann Papers and Ephemera

Leslie A. Marchand Paper and Ephemera

Tomlinson Collection of Byron and Whitman

Other materials relating to the Byron Society of America Archive can be found in the following collections:

George Gordon Byron Collection, Harry Ransom Center, University of Texas.

George Gordon, Lord Byron Collection, Syracuse University.

Lord Byron Collection, Northern Illinois University.

Index Terms

People

Marchand, Leslie Alexis, 1900-1999 (lcnaf)

Byron, George Gordon Byron, Baron, 1788-1824 (lcsh)

Moore, Doris Langley, 1902-1989 (lcnaf)

Murray, John, 1778-1843 (lcnaf)

Shelley, Percy Bysshe, 1792-1822 (lcnaf)

Organizations

Byron Society. American Committee (lcnaf)

John Murray (Firm) (lcnaf)

Harvard University. Press (lcnaf)

Houghton, Mifflin, and Company (lcnaf)

Newstead Abbey (lcnaf)

Subjects

Byron, George Gordon Byron, Baron, 1788-1824—Biography (lcsh)

Byron, George Gordon Byron, Baron, 1788-1824—Correspondence (lcsh)

Byron, George Gordon Byron, Baron, 1788-1824—Criticism and interpretation (lcsh)

Byron, George Gordon Byron, Baron, 1788-1824—Diaries (lcsh)

Marchand, Leslie Alexis, 1900-1999—Byron, A Portrait

Marchand, Leslie Alexis, 1900-1999—Byron, A Biography

Marchand, Leslie Alexis, 1900-1999—Byron, Letters and Journals

English fiction—18th century—History and criticism (lcsh)

Congresses and conventions—Attendance (lcsh)

Document Types

Letters (correspondence) (aat)

Clippings, newspaper (aat)

Research notes (aat)

Reference sources (aat)

Reviews (document genre) (aat)

Articles (aat)

Reproductions (aat)

Galley proofs (aat)

Advertisements (aat)

Photographs (aat)

Slides (photographs) (aat)

Ephemera (general) (aat)

Ephemera (print) (aat)

Container List

Series I. Correspondence, 1935-1998

Series Description and Arrangement: Series I Correspondence is arranged chronologically.

Box 1

1935-1972

1974-1980

1981-1984

1985

1986

1987

1988

1989

1990

1991

1992-1998

Undated

Series II. Publishers Files, 1983-1991

Series Description and Arrangement: Series II Publishers Files is arranged alphabetically and also includes mainly correspondence with publishers.

Box 2

Addenda

Advertisements, Harvard University Press

Advertisements, Murray

Advertisements, Various

Corrections

Correspondence, Harvard University Press, 1983

Correspondence, Harvard University Press, 1984

Correspondence, Harvard University Press, 1985

Correspondence, Harvard University Press, 1986

Correspondence, Harvard University Press, 1987

Correspondence, Harvard University Press, 1988

Correspondence, Harvard University Press, 1989

Correspondence, Harvard University Press, 1990-1991

Correspondence, Houghton, Mifflin and Company

Box 3

Correspondence, John Murray, 1983

Correspondence, John Murray, 1984

Correspondence, John Murray, 1985

Correspondence, John Murray, 1986

Correspondence, John Murray, 1987

Correspondence, John Murray, 1988

Correspondence, John Murray, 1989

Correspondence, John Murray, 1990

Correspondence, John Murray, 1991

Series III. Reviews

Series Description and Arrangement: Series III Reviews is divided into two subseries: Subseries A American Publications and Subseries B British Publications. They are arranged alphabetically by publication.

Subseries A. American Publications

Box 4

Byron: A Biography
Byron: A Portrait
Byron: A Portrait, duplicates
Byron: A Portrait, paperback
Byron's Letters and Journals, Volumes 1-2
Byron's Letters and Journals, Volume 3
Byron's Letters and Journals, Volume 4
Byron's Letters and Journals, Volume 5
Byron's Letters and Journals, Volume 6
Byron's Letters and Journals, Volume 7
Byron's Letters and Journals, Volume 8
Byron's Letters and Journals, Volume 9
Byron's Letters and Journals, Volume 10
Byron's Letters and Journals, Volume 11
Byron's Letters and Journals, Volume 12
Byron's Poetry
Selected Letters and Journals
Various

Subseries B. British Publications

Box 5

Byron: A Biography
Byron: A Portrait
Byron's Letters and Journals, Volumes 1-2
Byron's Letters and Journals, Volume 3
Byron's Letters and Journals, Volume 4
Byron's Letters and Journals, Volume 5
Byron's Letters and Journals, Volume 6
Byron's Letters and Journals, Volume 7

Byron's Letters and Journals, Volume 8
Byron's Letters and Journals, Volume 9
Byron's Letters and Journals, Volume 10
Byron's Letters and Journals, Volume 11
Byron's Letters and Journals, Volume 12
Byron's Poetry
Selected Letters and Journals
Various

Series IV. Writings

Series Description and Arrangement: Series IV Writings is divided into two subseries. The series includes both writings by Marchand and writings collected by Marchand. This comprises his collected research, book reviews written by Marchand, and other articles.

Subseries A. Written by Marchand

Box 6

An Addition to the Census of Bronte Manuscripts
Book review of *The Academy, 1869-1879*
Book review of *Byron's Don Juan*
Book review of *Byron, Shelley, and their Pisan Circle*
Book review of *Byron Tonight*
Book review of *A Concordance to Byron's Don Juan*
Book review of *A Concordance to the Poetry of Byron*
Book review of "*Don Juan*": *Variorum Edition*
Book review of *The Journal of Thomas Moore*
Book review of *Lord Byron and Byron: A Symposium*
Book review of *Lord Byron's First Pilgrimage*
Book review of *Walter Savage Landor: A Biography*
Byron & Rossini

The Byron Bicentenary
Byron Bowdlerized
Byron's "Beppo"
Byron's Lameness
Doris Langley Moore
Encyclopedia Britannica entry on Byron
An Engaging Egotist, book review
A First Edition of *Endymion*
For Talk and Billiards, book review
Haydon's Diary, book review
"Inquiring Spirit," book review
Last Words
Life in a Thousand Worlds, book review
Life of a Roving Spirit, book review
Living with Byron
The Man Behind the Memoirs, book review
Mary Came Along and Changed Everything, book review
My Life with Byron
Newly Discovered Byron Letters
On Writing a New Life of Byron
Le Petit Gars de Deux Ans
Richard Bennett
The Tale of Calil
Widow, Mother, Daughter, Writer, book review
Untitled

Subseries B. Collected by Marchand

Box 7

Partial proof of *Lord Byron's Life in Italy*, 2002

Published Works, 1928-1948
Published Works, 1952-1958
Published Works, 1960-1969
Published Works, 1971-1979
Published Works, 1980-1989
Published Works, 1990-1993
Published Works, undated
Unpublished Works, unsigned
Unpublished Works, signed

Series V. Reproductions

Series Description and Arrangement: Series V Reproductions contains photographs, mimeographs, and holographs of Byron's letters. They are arranged alphabetically, then chronologically within the alphabetical arrangement.

Box 8

Byron letters, 1806
Byron letters, 1807
Byron letters, 1808
Byron letters, 1809
Byron letters, 1810
Byron letters, 1811
Byron letters, 1812
Byron letters, 1813
Byron letters, 1814
Byron letters, 1815
Byron letters, 1816
Byron letters, 1817
Byron letters, 1818

Byron letters, 1819
Byron letters, 1820
Byron letters, 1821
Byron letters, 1822
Byron letters, 1823
Byron letters, 1824

Box 9

John Byron letter
William Corbett/Mr. Carr letters
Lorenzo da Porte's translation of "Prophecy of Dante"
Christina Falkland letters
Adam Friedel letter
Richard Hoppner letter
Augusta Leigh letters & will
Chandor Leigh letter
Anne Milbanke letter
Portions of Doris Langley Moore's Diary, 1818-1819
Portions of Moore's Diary, 1820-1821
Portions of Moore's Diary, 1822-1826
Portions of Moore's Diary, 1827
Portions of Moore's Diary, 1828
Portions of Moore's Diary, 1829
John Murray letters
Playbills, 1834-1863
Percy Bysshe Shelley
Various

Series VI. Events

Series Description and Arrangement: Series VI Events is arranged chronologically. It contains conference materials, travel documents, and information about the international Byron seminars.

Box 10

Alaska, 1982, copies of newspaper articles about the anniversary of the University of Alaska

Malta, 1983, program for the Eleventh International Byron Tour, 1983 September 17-24

London, 1984, correspondence about trip to London

Paris, 1984, Eleventh International Seminar of the Byron Society

Venice, 1986, "Byron's Venice," 13th International Byron Seminar, 1986 September 18-28

Athens, 1987 (2 folders), 14th International Byron Symposium

Cambridge, 1988, Byron Seminar and International Byron Tour

Hofstra University, 1988, "Lord Byron and his Contemporaries: A Critical Reappraisal," conference

London, 1988, Byron Society's 16th Annual International Tour, 1988 June-July

New Orleans, 1988, Fourteenth Annual Meeting of the Byron Society

Paris, 1989, 16th International Byron Symposium and 17th International Byron Tour

Istanbul, 1991, 18th International Byron Seminar promotional flier

Newstead Abbey Byron Society, 1990-1992

Various

Series VII. Images and Ephemera

Series Description and Arrangement: Series VII Images and Ephemera is arranged by item type. It contains various printed and general ephemera and numerous slides.

Box 11

Ephemera, includes box of “Byron Soap-on-a-Rope,” “Clan Gordon” postcard and various printed materials

Images, includes snapshots, portraits, and reproductions

Kodachrome slides, “Byron Associations, Series 1”

Kodachrome slides, “Byron Associations, Series 2”

Kodachrome slides, unlabeled

Photo album, containing snapshots of Byron images and ephemera