

Loyd Haberly Collection

	Author	Title	Pub. Year	Call Number
1		33 LD Baldy Eagle marks	1961	Z 235 .D6 1960
2	A. Dulau & Co.	Catalogue for typophiles of books of typographical interest, preceded by "Typophily", an essay	1932	Z 239 .A1 D8 1932
3	Abbe, Dorothy	William Addison Dwiggins : a talk delivered to the Bookbuilders of Boston, April MCMLXXIII	1974	Z 116 .A3 A27 1974
4	Abbe, Dorothy	Words told off for special ornamental duty	1958	Z 250.3 .A22 1958
5	Abercrombie, Lascelles, 1881-1938	Tower in Italy : a legend : being a romantic play in one act	1976	PR 6001 .B38 T68 1976
6	Adams, Elbridge L., 1866-	Joseph Conrad : the man	1925	PR 6005 .O4 Z544 1925
7		Admiral Franklin? : Yes, Admiral Franklin	1975	E 302.6 .F8 A284 1975
8	Agee, James, 1909-1955	Knoxville: summer 1915	1987?	PS 3501 .G35 K5 1987
9	Akers, Robert C.	Marbling	1976	TT 385 .A43 1976
10	Alarcón, Pedro Antonio de, 1833-1891	Three-cornered hat	1944	PQ 6502 .S712 1944
11	Aldington, Richard, 1892-1962	Ezra Pound & T. S. Eliot : a lecture	1954	PS 3531 .O82 Z538
12	Alger, Horatio, 1832-1899	Driven from home, or, Carl Crawford's experience	190-?	PS 1029 .A3 D75 1900zab
13		Alisher Navoi asarlariga ishlangan rasmlar XV-XIX asrlar	1982	PL 53.9 .A44 Z53 1982 OVERSIZE
14	Allen Press	Allen Press bibliography : a facsimile with original leaves and additions to date, including a checklist of ephemera	1985	Z 232 .A44 A43 1985 OVERSIZE
15	Allen, Charles Dexter, 1865-1926	American book-plates, a guide to their study with examples	1894	Z 994 .A5 A4 1894
16	Allen, Hervey, 1889-1949	Bride of Huitzil : an Aztec legend	1922	PS 3501 .L5 B7 1922
17		Alphabet of creation, an ancient legend from the Zohar	1954	BM 525 .A52 S5 1954
18		Alphabet of objects	1980	NK 3620 .A45 1980
19		American etchers ...	1929-1931	NE 2201 .A5 vol.1-10
20	American Institute of Graphic Arts	Fifty books of the year		Z 121 .A51 F5 1931-1967
21	American Institute of Graphic Arts	Catalogue of an exhibition of the work of Edwin and Robert Grabhorn of San Francisco	1942	Z 121 .A52 1942
22	American Institute of Graphic Arts	Private presses of members	1937	Z 231.5 .P7 A43 1937
23		Andalusian poems	1993	PJ 8417 .A52 A63 1993

24	Angelo, Valenti, 1897-1982	Valenti Angelo, author, illustrator, printer : an autobiographical story	1974	Z 232 .V3 A3 1974z
25		Annual awards for typographic design excellence		Z 250 .A6 1956-1963
26		Anthology of Christmas prose & verse	1928	PN 6071 .C6 K4 1928
27	Anthony, Alfred Williams, 1860-	Venture in good will ; an American and some English cathedrals. Entente cordiale	1931	CT 275 .A7383 A3
28	Antichrist	Buch von dem Entkrist	1925	NE 241 .A6 P45
29	Apuleius	De Cupidinis et Psyches amoribus fabula anilis	1901	PA 6207 .M4 1901
30	Aristophanes	Clouds of Aristophanes	1941	PA 3877 .N8 1941
31	Armitage, Merle, 1893-1975	Pagans, conquistadores, heroes, and martyrs	1964	BV 2800 .A8 1964
32	Armitage, Merle, 1893-1975	Rendezvous with the book, 1949	1949	Z 116 .A3 A74 1949
33	Armitage, Merle, 1893-1975	So-called abstract art	1964	N 6494 .A2 A7 1964
34		Art of the French book from early manuscripts to the present time	1947	NC 980 .L52 1947 OVERSIZE
35	Arthur M. Sackler Gallery (Smithsonian Institution)	Jeweler's eye : Islamic arts of the book from the Vever Collection	1988	ND 2955 .A78 1988a
36	Arthur M. Sackler Gallery (Smithsonian Institution)	Annotated and illustrated checklist of the Vever Collection	1988	ND 2955 .A78 1988
37		Artist's book yearbook	1995-	N 7433.35 .G7 A78 1994-1995
38	Ashbee, C. R. (Charles Robert), 1863-1942	Socialism and politics : a study in the readjustment of the values of life	1906	HX 246 .A832 1906
39	Asimov, Isaac, 1920-1992	Dream ; Benjamin's dream ; and, Benjamin's bicentennial blast : three short stories	1976	PS 3551 .S5 D74 1976
40	Atkinson, Thomas Dinham, 1864-	Cambridge described & illustrated : being a short history of the town and university	1897	DA 690 .C2 A8 1897
41		Aucassin and Nicolette	1936	PQ 1426 .E5 L3 1936
42	Austin, Gabriel	Four Oaks library	1967	Z 987 .A8 1967 vol.1
43		B. Franklin, innovator	1961	E 302.6 .F8 M61 1961
44		B. Franklin, inventor	1960	T 40 .F68 B15 1960
45	Babler, Otto F.	Oldich Menhart, Czech printer, type-designer and penman	1950	Z 250 .A2 M46 1950
46	Backemeyer, Sylvia	Eric Fraser : designer & illustrator	1998	NC 1115 .F762 B33 1998
47	Bagford, John, 1650-1716	Essay on the invention of printing	1940	Z 126 .C73 no.1
48	Bajetta, Carlo M.	Some notes on printing & publishing in Renaissance Venice	2000	Z 156 .V4 B35 2000

49	Baltimore Museum of Art	2,000 years of calligraphy; a three-part exhibition organized by the Baltimore Museum of Art, the Peabody Institute Library [and] the Walters Art Gallery, June 6-July 18, 1965. A comprehensive catalog	1965	Z 43 .A2 B3 1965
50	Bambace, Anthony	Will H. Bradley : his work : a bibliographical guide	1995	NC 139 .B7 A4 1995
51	Bambace, Anthony	Bradley, his look : [exhibitions] Craftsman Farms [Parsippany, NJ, Sept. 6-Oct. 30], 1997	1997	NC 139 .B7 A4 1997
52	Baraka, Imamu Amiri, 1934-	AM/TRAK / Amiri Baraka	1979	PS 3552 .A583 A64 1979
53	Baring, Maurice, 1874-1945	Have you anything to declare? A note book with commentaries	1937	PN 6014 .B37 1937
54	Baring, Maurice, 1874-1945	Per ardua, MCMXIV--MCMXVIII	1929	PR 6003 .A67 P4 1929
55	Barlach, Ernst, 1870-1938	Transformations of God; seven woodcuts by Ernst Barlach with selections from his writings in translation by Naomi Jackson Groves	1962	NE 1217 .B3 G7 1962
56	Barlow, Marjorie Dana	Elm Tree Press, Woodstock, Vermont : a brief history and bibliography	1981	Z 232 .E54 B37 1981
57	Barnett, C. Z. (Charles Zachary)	Christmas carol, or, The miser's warning : a drama in 2 acts, adapted from Charles Dickens' story	1984	PR 4066 .B38 C5 1984
58	Barrie, J. M. (James Matthew), 1860-1937	George Meredith, 1909	1909	PR 5013 .B3 1909
59	Barry, Thomas	Papermaking; a brief account of the history and tradition of this very ancient hand craft	1939	TS 1090 .B37 1939
60	Bartram, Alan	English lettering tradition : from 1700 to the present day	1986	NK 3630.6 .G7 B37 1986
61	Beach, Sylvia	Ulysses in Paris	1956	PR 6019 .O9 U625 1956
62	Beckford, William, 1760-1844	Vathek, with the episodes of Vathek	1929	PR 4091 .V4 1929 vol.1-2
63	Beckwith, Alice H. R. H.	Victorian bibliomania : the illuminated book in 19th-century Britain	1987	Z 1023 .B39 1987
64	Beecher, John, 1904-1980	Homage to a subversive	1961	PS 3503 .E233 H6
65	Beecher, John, 1904-1980	In Egypt land	1960	PS 3503 .E233 I5 1960
66	Beecher, John, 1904-1980	Observe the time : an everyday tragedy in verse	1956	PS 3503 .E233 O2 1956
67	Beecher, John, 1904-1980	Phantom City	1961	PS 3503 .E233 P4 1961
68	Beecher, John, 1904-1980	Report to the stockholders & other poems, 1932-1962	1962	PS 3503 .E233 R4 1962a
69	Begg, John, 1903-	Form and format : abstract design and its relation to book format	1949	Z 116 .A3 B45 1949
70	Belloc, Hilaire, 1870-1953	In praise of wine	1933	PR 6003 .E45 P7 1933
71		Bellum; two statements on the nature of war: An essay on war	1972	U 21.2 .B39 1972

72	Bennett, Paul A., 1897-1966	Elmer Adler in the world of books; reminiscences of Frederick B. Adams, Jr., John T. Winterich, Lawrence Thompson, Kneeland McNulty, Al Hine, David Jackson McWilliams, Edward Naumburg, Jr., Philip C. Duschnes, Elmer Adler	1964	Z 232 .A18 B4 1964
73	Bennett, Paul A., 1897-1966	Visit to the Southworth-Anthoensen Press of Portland, Maine	1941	Z 232 .S79 B4 1941
74	Bennett, Paul A., 1897-1966	Recalling Peter: the life and times of Peter Beilenson and his Peter Pauper Press. Recollections by Harry Behn, Paul A. Bennett, Bennett Cerf, August Heckscher, James Laughlin, Edmund B. Thompson and John T. Winterich ... With a check-list by David M. Glixon	1964	Z 1008 .T96 1964a
75	Berliner, Yizhak, 1899-1957	City of palaces : poems	1996	PJ 5129 .B4745 S513 1996
76	Bernanos, Georges, 1888-1948	Diary of a country priest	1986	PQ 2603 .E5875 J713 1986 OVERSIZE
77	Berry, Wendell, 1934-	Traveling at home	1988	PS 3552 .E75 T7 1988
78	Berry, Wendell, 1934-	November twenty six, nineteen hundred sixty three : poem	1964	PS 3552 .E75 N6 1964
79		Berthold Wolpe : a retrospective survey	1980	Z 250 .A2 W65 1980
80	Bertram Rota Ltd.	Printer and the artist : a catalogue of private press books & illustrated books from the United Kingdom, Europe & America	1974	Z 998 .B47 1974
81		Best verzorgde boeken 1991 = The best book designs 1991	1992	Z 116 .A3 B46 1992
82	Bewick, Thomas, 1753-1828	Bewick to Dovaston: letters 1824-1828	1968	NE 1143.5 .B4 A4 1968
83	Bewick, Thomas, 1753-1828	General history of quadrupeds	1807	QL 706 .B5 1807
84	Blades, William, 1824-1890	Pentateuch of printing, with a chapter on Judges	1891	Z 124 .B64
85	Blok, Aleksandr Aleksandrovich, 1880-1921	Dvenadtsat : poema	1980	PG 3453 .B6 D8 1918a vol.1
86	Blok, Aleksandr Aleksandrovich, 1880-1921	Dvenadtsat	1972?	PG 3453 .B6 D8 1918aa
87	Bly, Robert	Traveler who repeats his cry	1982	PS 3552 .L9 T77 1982
88		Bodoni : the printer of Parma	1971	Z 232 .B66 B6 1971
89	Bogeng, Gustave Adolf Erich, 1881-	Grossen bibliophilen; geschichte der büchersammler und ihrer sammlungen	1922	Z 988 .B67 1967 vol.1-3
90	Bolling, G. Fredric	Graphic work of Laura Knight : including a catalogue raisonné of her prints	1993	N 6797 .K63 A4 1993
91		Bon docteur Franklin : the toast of Paris	1970	E 302.6 .F8 B75 1970
92		Book of Kells : reproductions from the manuscript in Trinity College, Dublin	1974	ND 3359 .K4 B65 1974 OVERSIZE

93		Book of Oz Cooper : an appreciation of Oswald Bruce Cooper, with characteristic examples of his art in lettering, type designing & such of his writings as reveal the Cooperian typographic gospel	1949	Z 232 .C783 S6 1949
94		Bookbuilders West Book Show catalog	197?-	Z 116 .A3 B66 1987, 1989
95		Book-lover's magazine	1907-1909	Z 993 .A1 B65 vol.8 pt.1
96	Bookplate Society (Great Britain)	Brief history of bookplates in Britain : with reference to examples at the Victoria & Albert Museum	1979	Z 994 .G7 B75 1979
97	Booth, Stephen	Book called Holinshed's Chronicles; an account of its inception, purpose, contributors, contents, publication, revision, and influence on William Shakespeare	1968	DA 130 .B64 1968 OVERSIZE
98	Borges, Jorge Luis, 1899-1986	Ficciones	1984	PQ 7797 .B635 F5 1984
99	Borneman, Henry Stauffer, 1870-1955	Pennsylvania German illuminated manuscripts; a classification of fraktur-schriften and an inquiry into their history and art	1937	F 146 .P23 vol.46 OVERSIZE
100	Bowdoin, William Goodrich, 1860-	Rise of the book-plate; being an exemplification of the art, signified by various book-plates, from its earliest to its most recent practice	1901	Z 993 .B78 1901
101	Braby, Dorothea	Commandments	1946	NE 1143.5 .B7 A43 1946
102	Bradbury, Ray, 1920-	Fahrenheit 451	1982	PS 3503 .R167 F3 1982
103		Bradley, his book	1896-1897	Z 119 .B72 vol.1 no.1-4
104	Bradley, Will, 1868-1962	Use of borders & ornaments	1904	Z 250.3 .B72 1904
105	Brant, Sebastian, 1458-1521	Shyp of folys	1970	PR 2209 .B3 A7 1509a
106	Braungart, Richard, 1872-	Deutsche Exlibris und andere Kleingraphik der Gegenwart	1921	Z 994 .G37 B72 1921
107		Breaking the bindings : American book art now : an exhibition of creative bookmaking produced in the United States since 1980, Elvehjem Museum of Art, 6 May-3 July 1983	1983	N 7433.35 .U6 B74 1983
108	Brecht, Bertolt, 1898-1956	Kriegsfibel	1968	D 743.2 .B7 1968
109	Brender à Brandis, G.	Gerard Brender à Brandis : a selection of wood engravings	2000	NE 1113.5 .B74 A4 2000
110	Brewer, Roy, 1924-	Eric Gill: the man who loved letters	1973	Z 250 .A2 G53
111	Bridges, Robert Seymour, 1844-1930	Eros and Psyche : a poem in XII measures	1935	PR 4161 .B6 E7 1935
112		Briefbogen in der Welt : an international letterhead review	1958-	TS 1238 .B75 1958 vol.1-2 OVERSIZE

113	Brieger, Lothar, b. 1879	E. M. Lilien, eine künstlerische Entwicklung um die Jahrhundertwerde	1922	NC 251 .L5 B7 1922
114		British book design & production	1973-	Z 151.5 .B67 1973-1983
115	British Museum. Dept. of Manuscripts	Illuminated manuscripts in the British Museum : miniatures, borders, and initials reproduced in gold and colours	1900	Z 6621 .B843 L3 1900 OVERSIZE
116	Brockman, Harold Alfred Nelson	Caliph of Fonthill	1956	PR 4092 .B7 1956
117	Bromige, David	Nest	1971	PS 615 .N47 1971
118	Bromige, David	Please, like me; [poem]	1968	PS 3552 .R635 P5 1968
119	Brook, Stephen	Bibliography of the Gehenna Press : 1942-1975	1976	Z 232 .G2956 B76 1976
120	Brown, Bruce	Arkansas tales	1937	PS 3503 .R784 A9 1937
121	Bruce, Claire	Through the mill with B.R. : a play on BRinting	1950	Z 232 .R67 B7 1950
122		Buchenswert : Notizen über das Büchermachen	1988	Z 321.3 .V473 B83 1988
123	Buckland Wright, John, 1897-1954	Engravings of John Buckland Wright	1990	NE 642 .B8 A4 1990
124	Burke, Christopher, 1967-	Paul Renner : the art of typography	1998	Z 116 .A44 R463 1998b
125	Burke, Clifford	Chiroxylographic book	1981	N 7433.4 .B87 A4 1981
126	Burke, Clifford	Printing poetry : a workbook in typographic reification /by Clifford Burke	1980	Z 244 .B87 1980
127	Burke, Jackson, 1908-1975	John S. Fass & the Hammer Creek Press	1998	Z 232 .H149 B87 1998
128	Burroughs, John, 1837-1921	Falling leaves	1985	QH 81 .B9245 1985
129	Burroughs, William S., 1914-1997	Doctor Benway : a passage from The naked lunch	1979	PS 3552 .U75 D63 1979
130	Burt, Cyril Lodowic, Sir, 1883-1971	Psychological study of typography	1959	Z 244.4 .B8 1959
131	Bury, Richard de, 1287-1345	Philobiblon	1960	Z 992 .A91 1960
132	Caldecott, Randolph, 1846-1886	Randolph Caldecott's picture books	2008	PZ 8.3 .C127 Rap 2008
133		California book illustrators : a keepsake in fourteen parts for the members of the Book Club of California 1996	1996	NC 975 .C27 1996
134		California printing : a selected list of books which are significant or representative of a California style of printing	1980-	Z 209 .C2 C355 1987
135		Calligraphics : hands & forms	1955	Z 43 .T9 1955
136	Canaday, John, 1907-1985	Metropolitan seminars in art	1958-1960	ND 1142 .C35 vol.2-12 OVERSIZE
137	Canaday, John, 1907-1985	Metropolitan seminars in art : great periods in painting	1959-1960	ND 1142 .C35 G7 A-L OVERSIZE
138	Capetanakis, Demetrios, 1912-1944	Poetry of Demetrios Capetanakis	1966	PR 6005 .A4865 A6 1966
139	Carruth, Hayden, 1921-2008	Lighter than air craft	1985	PS 3505 .A77594 L5 1985
140	Carruth, Hayden, 1921-2008	Sonnets	1989	PS 3505 .A77594 S5 1989

141	Carter, Sebastian	Book becomes : the making of a fine edition	1984	Z 239.2 .C57 M673 1984
142	Carter, Sebastian	Twentieth century type designers	1987	Z 250 .A2 C368 1987b
143		Catalogue of fine press printers in the British Isles	1986	Z 231.5 .P7 C36 1986
144	Catlin, George, 1796-1872	North American Indians : being letters and notes on their manners, customs, and conditions, written during eight years' travel amongst the wildest tribes of Indians in North America, 1832-1839	1903	E 77 .C394 1903 vol.1-2
145	Causley, Monroe S.	Arthur W. Rushmore and the Golden Hind Press : catalog of the exhibition, October 1 - October 31, 1994	1994	Z 232 .R9 C38 1994
146	Cavalleris, Vincenzo	Aldo Patocchi	1937	NE 1164.5 .P37 C38 1937
147	Cellini, Benvenuto, 1500-1571	Treatises of Benvenuto Cellini on goldsmithing and sculpture	1898	NB 623 .C36 1898
148		Chap book commentary		Z 1008 .T96 1942 vol.19, 31-32
149	Chaplin, Ruth A.	Little details / by Ruth A. Chaplin	1949	Z 116 .A3 C45 1949
150	Chaucer, Geoffrey, d. 1400	Works of Geoffrey Chaucer	1958	PR 1850 1958
151	Chaucer, Geoffrey, d. 1400	Prologue to The Canterbury tales	1978	PR 1868 .P82 K56 1978 OVERSIZE
152		Checklist of the graphic arts reference library of William Edwin Rudge III and of his father	1949	Z 675 .P9 C35 1949
153		Check-log of private press names	1982	Z 231.5 .P7 C45 1982
154	Chicago Club of Printing House Craftsmen	List of published materials in the Russian language on the invention of printing	1941	Z 126 .C73 no.6
155	Child, Heather	Calligraphy today: a survey of tradition and trends	1963	Z 43 .C55 1963
156		Chinese book arts and California = Zhongguo shu yi	1989	Z 8 .U62 C23 1989
157	Cigaretten-Bilderdienst, G.m.b.H.	Adolf Hitler, Bilder aus dem Leben des Führers	1936	DD 247 .H5 C5
158	Cinamon, Gerald	Rudolf Koch : letterer, type designer, teacher	2000	Z 250 .A2 K498 2000
159	Clare, John, 1793-1864	Shepherd's calendar	1978	PR 4453 .C6 S5 1978
160	Clark, Byron H.	Search for publication	1966	QL 31 .A9 C55 1966
161	Cleland, T. M. (Thomas Maitland), 1880-1964	Progress in the graphic arts : an address delivered at the Newberry Library in Chicago on November 5th, 1948 before the Society of Typographic Arts on the occasion of the opening of an exhibition of the author's works	1949	Z 244 .C475 1949

162	Cleland, T. M. (Thomas Maitland), 1880-1964	Harsh words : an address delivered at a meeting of the American Institute of Graphic Arts in New York City, Feb. 5th, 1940, on the occasion of the the opening of the Eighteenth Annual Exhibition of the Fifty Books of the Year	1940	Z 116 .A3 C5 1940
163	Cleland, T. M. (Thomas Maitland), 1880-1964	Fine art of printing	19--	Z 250 .A2 C5 1920z
164	Cobden-Sanderson, T. J. (Thomas James), 1840-1922	Ideal book or book beautiful : a tract on calligraphy, printing, and illustration and on the book beautiful as a whole	1982	Z 116 .A3 C7 1982
165	Cockerell, Douglas	Bookbinding, and the care of books, a text-book for bookbinders and librarians	1901	Z 271 .C65 1901
166	Cockerell, Sydney Morris	Marbling paper	1980	Z 271 .C67 1980
167	Cocteau, Jean, 1889-1963	Enfants terribles	1992	PQ 2605 .O15 E613 1992
168	Cole, Alphaeus Philemon, 1876-1988	Timothy Cole : wood-engraver	1935	NE 1215 .C6 C6 1935
169	Cole, W. Arthur (William Arthur), b. 1887	Influence of fine printing : a lecture	1929	Z 116 .C69 1929
170	Colebrook, Frank	William Morris, master-printer : a lecture given on the evening of November 27, 1896, to students of the Printing School, St. Bride Foundation Institute in London	1989	Z 232 .M87 C63 1989
171	Colker, Ed, 1927-	Five decades in print : woodcuts, lithographs, etchings, limited editions	1998	NE 2312 .C55 C6 1998
172		Collection of observations on types best remembered by various people charitably disposed to an expatriate editor. A collection of observations on types best forgotten by various people uncharitably disposed to all sorts of different things	1993	Z 250 .C63 1993
173		Collector's choice : an exhibit of representative examples from the collections of members of the Roxburghe Club of San Francisco	1960	Z 121 .C3 1960
174		Colophon : a book collectors' quarterly	1930-1940	Z 1007 .C71
175		Commonplace book for Typophiles	1961	Z 250 .C733 1961
176	Congreve, William, 1670-1729	Way of the world	1928	PR 3364 .W3 1928
177		Continent's end : an anthology of contemporary California poets	1925	PS 571 .C2 S8 1925
178	Convenevoles, da Prato, d. ca. 1340	Regia carmina : dedicati a Roberto d'Angiò re di Sicilia e di Gerusalemme	1982	PA 8310 .C72 R4 1982 vol.1-2 OVERSIZE
179	Cooney, Seamus	Checklist of the first one hundred publications of the Black Sparrow Press	1971	Z 1217 .B55 C6 1971a

180	Cooper, James Fenimore, 1789-1851	Prairie	1940	PS 1416 .A1 1940
181		Cover to cover : book & editorial design	1991	Z 116 .A3 C72 1991 OVERSIZE
182	Crahan, Marcus	Early American inebrietas; review of the development of American habits in drink and the national bias and fixations resulting therefrom	1964	GT 2853 .U5 C7 1964
183	Craig, Maurice James	Irish bookbindings	1976	Z 270 .I7 C72 1976
184	Crane, Stephen, 1871-1900	War is kind	1899	PS 1449 .C85 W3 1899
185	Crane, Walter, 1845-1915	William Morris to Whistler; papers and addresses on art and craft and the commonweal	1911	NK 1147 .C7 1911
186	Crane, Walter, 1845-1915	Bases of design	1898	NK 1510 .C8 1898
187	Crichton, Laurie W., d. 1979	Book decoration in America, 1890-1910 : a guide to an exhibition	1979	Z 276 .C75 1979
188	Currer-Briggs, Noel	Contemporary observations on security from the Chubb Collectanea 1818-1968	1968	HD 9999 .S29 G72 1968
189	Dana, Robert, 1929-	Blood harvest	1987	PS 3554 .A5 B5 1987a
190	Dante Alighieri, 1265-1321	Dante, lives worthy of neither praise nor blame	1983	PQ 4315 .B47 1983
191	Dante Alighieri, 1265-1321	Inferno from la Divina commedia of Dante Alighieri	1931	PQ 4315.2 .C3 1931 OVERSIZE
192	Dante Alighieri, 1265-1321	Dante's Inferno	18--	PQ 4315.2 .C4
193	Davenport, Guy	Bicycle rider	1985	PS 3554 .A86 B5 1985
194	Davenport, Guy	Bowmen of Shu	1983	PS 3554 .A86 B6 1983
195	De Quincey, Thomas, 1785-1859	Dr. Johnson and Lord Chesterfield ...	1945	PR 4534 .D7 1945
196	Deacon, Richard, 1911-	Biography of William Caxton : the first English editor, printer, merchant, and translator	1976	Z 232 .C38 .D43 1976
197		Deadstart : a journal of letters, design and typographic printmaking	1980	Z 116 .D42 1980
198		Declaring generations	1982	PS 615 .D43 1982
199	DeFrees, Madeline	Light station on Tillamook Rock	1989	PS 3554 .E4 L5 1989
200	Denman, Leslie	Hopi ladder dance	1958	E 99 .H7 D385 1958 OVERSIZE
201	DePol, John, 1913-2004	In appreciation: a keepsake for craftsmen	1969	NE 1112 .D46 A47 1969
202	DePol, John, 1913-2004	Lycoming College : six wood engravings printed directly from the blocks in a limited edition	1962	NE 1112 .D46 L9 1962
203	DePol, John, 1913-2004	Patterns : drawn and engraved on wood	1986	NE 1300.6 .D4 A4 1986
204	Derleth, August William, 1909-1971	Psyche	1953	PS 3507 .E69 P7 1953
205		Descriptive list of some of Loyd Haberly's books	193-?	Z 232 .H12 H314 1930z
206	Designer Bookbinders	Modern British bookbindings	1971	Z 270 .G7 D46 1971

207	Dickinson, Emily, 1830-1886	Master letters of Emily Dickinson	1986	PS 1541 .Z5 A4 1986
208	Dietrich, Dr.	German emigrants, or, Frederick Wohlgemuth's voyage to California	1949	F 864 .D56 1949
209	Digby, Joan	Sound of feathers	1982	PS 3554 .I3935 S695 1982
210	Distaff Side	Bertha S. Goudy, first lady of printing	1958	Z 232 .G67 D5 1958
211	Dolbin, Benedikt F.	Gesicht einer Epoche	1964	NC 1145 .D6 D65 1964
212	Dolgoplov, Leonid Konstantinovich	Dvenadtsat A. Bloka v izdanih "Alkonosta" : chernovik poemy	1980	PG 3453 .B6 D8 1918a vol.2
213		Dolphin	1933-1941	Z 119 .D66 vol.1-2 OVERSIZE
214	Dostoyevsky, Fyodor, 1821-1881	Raw youth	1974	PG 3326 .P5 1974
215	Drachler, Rose	Amulet against drought	1978	PS 3554 .R16 A8 1978
216		Drei menuette	1932	M 1380 .B3 D7 1932
217	Dreyfus, John	William Caxton and his quincentenary	1976	Z 232 .C38 D66 1976
218	Dryad Handicrafts (Firm)	Combed pattern papers	1975?	TS 240 .D7 1975
219	Du Terrail, Joseph Durey de Sauroy, marquis, 1712-1770	Masked lady = Le masque	1926	PQ 1981 .D895 M3813 1926
220	Duncan, Robert Edward, 1919-1988	Feast : passages 34	1971?	PS 3507 .U629 F4 1917z
221	Duncan, Robert Edward, 1919-1988	Christmas present, Christmas presence!	1967	PS 3507 .U629 C47 1967
222	Duncan, Robert Edward, 1919-1988	Tribunals: passages 31-35	1970	PS 3507 .U629 T68 1970
223	Dunlap, Joseph R. (Joseph Riggs), 1913-	Book that never was ...	1971	PR 5075 .D8
224	Dürer, Albrecht, 1471-1528	Passion of our Lord Jesus Christ	1844	N 8050 .D8 1844
225	Durrell, Lawrence	Blue thirst	1975	PR 6007 .U76 Z498 1975
226	Dürrenmatt, Friedrich	Oedipus	1989	PT 2607 .U493 O43 1989 OVERSIZE
227	Duschnes, Philip C.	Gregynog Press	1940?	Z 232 .G8754 D8 1940z
228	Duschnes, Philip C.	Paul Bennett : a roamin' catalyst	1967	Z 278 .B4 D8 1967
229	Dwiggins, W. A. (William Addison), 1880-1956	Towards a reform of the paper currency, particularly in point of its design	1932	HG 591 .D8 1932
230	Dwiggins, W. A. (William Addison), 1880-1956	22 printers' marks and seals	1929	Z 236 .U5 D9 1929
231		E.R. Weiss zum fünfzigsten Geburtstage 12. Oktober 1925	1925	Z 276 .W43 1925 OVERSIZE
232	Easton, Phoebe Jane	Marbling : a history and a bibliography	1983	Z 271 .E2 1983
233	Eberhart, Richard, 1904-2005	Poems to poets	1975	PS 3509 .B456 P63 1976
234	Eckman, James Russell, 1908-	Week ends with Tom Cleland	1971	Z 239 .T99 M6 no. 125

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236	Economou, George	Georgics	1968	PS 3555 .C6 G4 1968
237	Eigner, Larry, 1927-	Breath of once live things; in the field with Poe	1968	PS 3509 .I47 B7 1968
238	Ellis, Charles, fl. 1699	Letter written by the Reverend Charles Ellis claiming the invention of printing for Coster and a letter in refutation of that claim; a transcription of the texts of these letters as originally published in the Philosophical transactions for 1703	1940	Z 126 .C73 no.2
239	Epes, W. Perry	Tidewater salt & other poems	1974	PS 3555 .P35 T5 1974
240	Eshleman, Clayton	Cantaloups & splendor	1968	PS 3555 .S5 C3 1968
241	Eshleman, Clayton	Human wedding	1973	PS 3555 .S5 H84 1973
242	Everson, William, 1912-1994	Who is she that looketh forth as the morning	1972	PS 3509 .V65 W45 1972
243	Fabergé, Peter Carl, 1846-1920	Imperial surprises : a pop-up book of Fabergé masterpieces	1994	NK 7417 .F3 A4 1994
244	Fairbank, Alfred J.	Book of scripts	1952	Z 40 .F3 1952
245	Fairbank, Alfred J.	Handwriting manual	1932	Z 43 .F16 1932
246		Farewells	1927	PR 1175 .F37 F3 1927
247	Farleigh, John, 1900-1965	It never dies, a collection of notes and essays, 1940-1946	1946	N 7445 .F28 1946
248	Farquhar, George, 1677?-1707	Complete works of George Farquhar in two volumes	1930	PR 3435 .A1 1930 vol.1-2
249	Farrell, David, 1945-	Collegiate book arts presses : a new census of printing presses in American colleges & universities	1982	Z 122 .F37 1982
250	Farrer, James Anson, 1849-1925	Books condemned to be burnt	1892	Z 1019 .F24 1892
251	Fatchen, Max	Peculia Australia; verses	1961?	PR 9551 .F3
252	Faulkner, William, 1897-1962	Father Abraham	1983	PS 3511 .A86 F37 1983a
253	Fearing, Daniel B. (Daniel Butler), 1859-1918	Catalogue of an exhibition of angling book plates : forming the collection of Daniel B. Fearing, Newport, R.I.	1918	Z 993 .F35 1918
254	Ferry, David	Letter and some photographs : a group of poems	1981	PS 3556 .E77 L47 1981
255	Field, Eugene, 1850-1895	Mouse and the moonbeam	1919	PS 1667 .M65 1919
256	Fields, Armond, 1930-	George Auriol	1985	N 6853 .A84 F5 1985
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259	Finney, Charles G. (Charles Grandison), 1905-1984	Circus of Dr. Lao	1982	PS 3511 .I64 C5 1982
260		Five centuries of map printing	1975	GA 150 .F58 1975
261		Fleuron : a journal of typography	1923-1930	Z 119 .F62 no.3, 5-6
262	Fogazzaro, Antonio, 1842-1911	Eden anto	1930	PQ 4688 .F6 E3313 1930
263	Folgore, da San Gimignano, fl. 1309-1317	Wreath for San Gimignano	1945	PQ 4471 .F6 A72 1945
264	Folgore, da San Gimignano, fl. 1309-1317	Of the months : twelve sonnets addressed to a fellowship of Sienese nobles	1946?	PQ 4471 .F6 A727 1946 OVERSIZE
265	Fortescue, J. W. (John William), Sir, 1859-1933	Story of a red-deer	1935	SF 401 .D3 F67 1935
266		Four Oaks Farm	1967	Z 987 .A8 1967 vol.2
267	Fracastoro, Girolamo, 1478-1553	Sinister shepherd: a translation of Girolamo Fracastoro's Syphilidis; sive, De morbo gallico libri tres	1934	PA 8520 .F7 A66 1934
268		Franklin Bi-centennial number of The American printer for January 20, 1923	1923	Z 232 .F8 F72 1923 OVERSIZE
269		Franklin of Philadelphia in London	1971	E 302.6 .F8 F848 1971
270		Franklin Printing Company	1928	Z 232 .F7 F72 1928
271		Franklin was there	1962	E 302.6 .F8 F849 1962
272	Franklin, Benjamin, 1706-1790	Way to wealth : preface to Poor Richard improved, 1758	1953	PS 749 .A6 1953
273	Franklin, Benjamin, 1706-1790	Art of virtue : from the Autobiography of Benjamin Franklin begun at Passy in 1784	1955	E 302.6 .F7 A2 1955
274	Franklin, Benjamin, 1706-1790	B. Franklin, wit	1957	PS 746 1957
275	Franklin, Benjamin, 1706-1790	Don't give too much for the whistle and other essays	1959	PS 745 .A2 1959
276	Franklin, Benjamin, 1706-1790	America's Big Ben	1963	PS 746 1963
277	Franklin, Benjamin, 1706-1790	What good is a newborn baby?	1964	E 302.6 .F8 F778 1964
278	Franklin, Benjamin, 1706-1790	Quart of oysters, and other bon mots of bon homme Richard	1972	PS 746 1972
279	Franklin, Benjamin, 1706-1790	Sheep will never make insurrections : and some other bon mots of Bon Homme Richard	1973	PS 746 1973
280	Franklin, Benjamin, 1706-1790	My dear girl	1977	E 302.6 .F75 A22 1977
281	Franklin, Benjamin, 1706-1790	My dear girl II	1978	E 302.6 .F75 A22 1978

282	Franklin, Benjamin, 1706-1790	Apology for printers	1967	PS 745 .A2 1967
283	Franklin, Benjamin, 1706-1790	Parable against persecution : a proposed new chapter for the Bible	1927	PS 750 .P3 1927
284	Franklin, Benjamin, 1706-1790	Fifty-first chapter of Genesis, a parable against persecution	1958	PS 750 .P3 1958
285	Franklin, Benjamin, 1706-1790	Letter by Dr. Franklin to the Royal Academy of Brussels	1929	QP 521 .F7 1929
286	Franklin, Benjamin, 1706-1790	Apology for printers	1955	Z 657 .F82 1955
287	Franklin, Colin	Ashdene Press	1986	Z 232 .A76 F73 1986
288	Franklin, Colin	Printing and the mind of Morris : three paths to the Kelmscott Press	1986	Z 232 .M87 F73 1986
289	Franklin, Colin	Emery Walker; some light on his theories of printing and on his relations with William Morris and Cobden-Sanderson	1973	Z 232 .W17 F7 1973
290	Fraser, James Howard, 1934-	Introductory comment to the publication of a facsimile edition of Hugo Steiner-Prag's manuscript book, Rund um Paizkã 28	1987	DB 2613 .S752 1987
291	Fraser, James Howard, 1934-	Bottle Hill Pottery Studio of Arthur W. Rushmore and Delight Rushmore Lewis	2002	NK 4210 .B68 B6 2002
292	Friedlaender, Henri, 1904-	Making of Hadassah Hebrew	1975	Z 228 .H4 F75 1975
293		From hand to hand : a gathering of book arts in British Columbia	1986	Z 207 .B8 F76 1986
294		From the Greek	1946	PA 3622 .A2 H52 1946
295		From the manuscript Cotton Tiberius B I; an Anglo-Saxon gnomic poem	1968	PR 1508 .F7 1968
296	Fry, Edmund, 1754-1835	Specimen of modern printing types by Edmund Fry 1828 : a facsimile	1986	Z 250 .F79 1986
297	Furst, Herbert, 1874-1945	Modern woodcut, a study of the evolution of the craft by Herbert Furst ('Tis')	1924	NE 1030 .F8 1924
298	Gade, John Allyn, 1875-	Book-plates--old and new	1898	Z 996 .G12 1898
299	Galilei, Galileo, 1564-1642	Galileo against the philosophers in his Dialogue of Cecco di Ronchitti (1605) and Considerations of Alimberto Mauri (1606) : in English translations	1976	QB 41 .G12913 1976
300	García Lorca, Federico, 1898-1936	Romance de la Guardia Civil Española = The ballad of the Spanish Civil Guard	1974	PQ 6613 .A763 R6 1974
301	García Márquez, Gabriel, 1928-	One hundred years of solitude	1982	PQ 8180.17 .A73 C513 1982
302	Garrigue, Jean, 1912-1972	Chartres & prose poems	1970	PS 3513 .A7217 C52 1970
303	Gay, John, 1685-1732	Beggar's opera	1921	PR 3473 .B4 1921
304	Gentry, Helen, 1897-	Chronology of books & printing	1936	Z 116 .A2 G3 1936

305		George Linen, 1802-1888 : an exhibition of portraits : Fairleigh Dickinson University, Florham-Madison Campus Library, December 1982 through January 1983	1982	ND 237 .L5 A4 1982
306	Gergely, Tibor, 1900-	Tibor Gergely : catalogue of an exhibition of paintings and drawings, May 11-Sept. 1, 1986	1986	ND 522.5 .G4 A4 1986
307		German typography today	1987	Z 250 .G47 1987
308	Gerring, Charles	Notes on printers and booksellers, with a chapter on chap books	1900	Z 151 .G37 1900
309	Gibbs, Kingsley Beatty	Letter [concerning probable site of Fort Caroline]	1856	F 317 .S2 G52 1935
310	Gill, Eric, 1882-1940	Sculpture : an essay on stone-cutting : with a preface about God	1924	NB 1170 .G44 1924
311	Gill, Eric, 1882-1940	Twenty-five nudes	1938	NE 642 .G5 A56 1938
312	Gill, Eric, 1882-1940	Eric Gill, the engravings	1990	NE 1147.6 .G55 A4 1990
313	Gill, Eric, 1882-1940	Eric Gill offers sage advice to the young determined to become printers	1983	Z 116 .G54 1983
314	Gill, Eric, 1882-1940	Letters of Eric Gill	1947	NB 497 .G55 A35 1947
315	Gill, Evan R.	Bibliography of Eric Gill	1973	Z 8342.2 .G5 1973
316	Gioia, Dana	Summer : poems	1983	PS 3557 .I5213 S85 1983
317	Gloag, John, 1896-1981	English tradition in design	1947	NK 928 .G6 1947
318	Golden, Cipe Pineles	Medal for Ben	1958?	NC 139 .S45 G64 1958
319	Goldschmidt, E. Ph. (Ernst Philip)	Gothic & renaissance bookbindings, exemplified and illustrated from the author's collection	1928	Z 269 .G62 1928 vol.1-2
320	Gosudarstvenny russki muze (Saint Petersburg, Russia)	Zhivopis i skulptura : albom	1966	ND 684 .L4
321	Goudy, Frederic W. (Frederic William), 1865-1947	Capitals from the Trajan column at Rome	1936	NK 3605 .G6 1936
322	Goudy, Frederic W. (Frederic William), 1865-1947	Chrestomathy of Frederic W. Goudy : being a few selected comments on his art by one of the great practitioners of the ancient art of typefounding	1955	Z 232 .G68 A25 1955
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326	Goyen, William	Precious door	1981	PS 3513 .O97 P74 1981
327	Grabhorn, Jane Bissell	Compleat Jane Grabhorn : a hodge-podge of typographic ephemera, three complete books, broadsides, invitations, greetings, place cards, etc., etc.	1968	Z 232 .G72 A4 1968
328	Grant, James	Cassell's Old and new Edinburgh: its history, its people, and its places	1881-1883?	DA 890 .E2 G7 vol.1-3

329	Grass, Günter, 1927-	Flounder	1985	PT 2613 .R338 B8 1985 OVERSIZE
330	Gray, Thomas, 1716-1771	Elegy written in a country church-yard	1910?	PR 3502 .E5 1910
331		Great masters of decorative art: Sir Edward Burne-Jones, by Aymer Vallance; William Morris, by Lewis F. Day; Walter Crane with notes by himself	1900	NK 931 .G74 1900 OVERSIZE
332	Greene, Jonathan	Lapidary	1969	PS 3557 .R383 L3 1969
333	Greenwood, Jeremy	Wood-engravings of John Nash : a catalogue of the wood-engravings, early lithographs, etchings, and engravings on metal	1987	NE 1147.6 .N37 A4 1987 OVERSIZE
334	Grendler, Paul F.	Aldus Manutius : humanist, teacher, and printer	1984	Z 232 .M3 G7 1984
335	Grimmelshausen, Hans Jakob Christoph von, 1625-1676	Adventures of Simplicissimus	1981	PT 1731 .A7 E5 1981 OVERSIZE
336	Grolier Club	Catalogue of work of the De Vinne press exhibited at the Grolier Club on the occasion of the one hundredth anniversary of the birth of Theodore Low De Vinne, December 25, 1828	1929	Z 232 .D52 G76 1929
337	Grolier Club	Grolier Club, 1884-1984 : its library, exhibitions & publications	1984	Z 1008 .G886 G76 1984
338	Gumuchian & Cie., Booksellers, Paris	Catalogue de reliures du XVe au XIXe siècle, en vente à la librairie Gumuchian & cie	1929?	Z 269 .Z9 G95 OVERSIZE
339	Haberly, Loyd, 1896-	Again, and other poems	1953	PS 3515 .A125 A34 1953
340	Haberly, Loyd, 1896-	City of the sainted king : and other poems	1939	PS 3515 .A125 C5 1939
341	Haberly, Loyd, 1896-	Poems	1935	PS 3515 .A125 P6 1935
342	Haberly, Loyd, 1896-	Poems	1930	PS 3515 .A125 P6 1930
343	Haberly, Loyd, 1896-	Sacrifice of spring : a masque of queens	1927	PS 3515 .A125 S3 1927
344	Haberly, Loyd, 1896-	Long life of Daniel Bowen		Z 232 .B68 H3
345	Haberly, Loyd, 1896-	Loyd Haberly, poet & printer : remarks on the occasion of the presentation of his Stansbury hand press to the library of Fairleigh Dickinson University	1972	Z 232 .H12 L68 1972
346	Hale, Edward Everett, 1822-1909	Man without a country	1940	PS 1772 .M3 1940
347	Halfer, Josef	Progress of the marbling art	1989	Z 271.3 .M37 H34 1989
348	Hall, Trevor H.	Some printers & publishers of conjuring books and other ephemera, 1800-1850	1976	Z 326 .H34 1976
349	Hamilton, Walter, 1844-1899	Dated book-plates (Ex libris) with a treatise on their origin and development	1895	Z 993 .H22 1895
350	Hamley, Edward Bruce, Sir, 1824-1893	Sir Tray : an Arthurian idyl	1995	PR 4739 .H25 S57 1995
351		Handmade papers of Japan	1963	TS 1095 .J3 H3 1963

352	Harlan, Robert D.	At the sign of the lark : William Doxey's San Francisco publishing venture	1983	Z 473 .D78 H37 1983
353	Harlan, Robert D.	Two hundredth book : a bibliography of the books published by the Book Club of California, 1958-1993	1993	Z 1008 .B743 H35 1993 OVERSIZE
354	Harrington, Frank G.	Praise past due : a memoir of Richard Ellis, designer and printer, 1894-1982	1991	Z 232 .E47 H37 1991
355	Harrison, J. Clement (John Clement)	Five hundred years of the printed Bible; an address delivered on December 6, 1962, in the Hunt Botanical Library, Pittsburgh	1964	BS 445 .H33 1964
356	Harte, Bret, 1836-1902	Luck of Roaring Camp	1941	PS 1827 .A1 1941
357	Hawthorne, Nathaniel, 1804-1864	Scarlet letter, a romance. With a foreword by Louise Bogan. Drawings by Jacob Landau	1960	PS 1868 .A2 B6 1960
358	Hayes, James	Roman letter; a study of notable graven and written forms from twenty centuries in which our Latin alphabet moved toward its high destiny as the basic medium of printed communication throughout the Western World. Prepared on the occasion of an exhibition dealing with this subject, held by R. R. Donnelley & Sons Company in its Lakeside Press Galleries, Chicago, Illinois, 1951-52	1951	Z 114 .H3 1951
359	Headliners International, Inc.	Headliners reproduces in process lettering wood & foundry type : from the comprehensive and unique Morgan Press collection	1964	NK 3600 .H43 1964
360	Hearn, Lafcadio, 1850-1904	Japanese fairy tales	1936	PZ 8 .H35 J9 1936
361	Helbig, Henri, 1813-1890	Analysis of the claims of Strasbourg and Haarlem to the honor of being the birthplace of printing; an argument in support of the claims of Mainz as written in 1855	1941	Z 126 .C73 no.4
362	Heller, Elinor Raas	Bibliography of the Grabhorn Press 1915-1956	1975	Z 232 .G72 H4 1975
363	Hermes, Gertrude	Wood-engravings of Gertrude Hermes	1993	NE 1147.6 .H47 A4 1993 OVERSIZE
364	Hersey, John, 1914-1993	Hiroshima	1983	D 767.25 .H6 H4 1983 OVERSIZE
365	Hesse, Hermann, 1877-1962	Wanderung : Aufzeichnungen	1949	PT 2617 .E85 W3 1949
366	Hewitt, Graily, 1864-	Illuminated manuscripts of William Morris	1934	Z 232 .M87 T5 1934
367	Hewitt, Graily, 1864-	Pen to pantograph : an essay on type face	1943	Z 250 .A4 H42 1943
368	Hillier, Jack Ronald	Japanese picture book : a selection from the Ravicz Collection	1991	Z 1023 .H65 1991

369		Hisperica famina : the garden of God : the prologue and a part of the Book of days	1974	PA 8330 .H72 E5 1974
370	Hlavsa, Oldich	Book of type and design	1960	Z 250 .H6753 1960
371	Hodnett, Edward, 1901-	Five centuries of English book illustration	1988	NC 978 .H55 1988
372	Hoffman, Jeffrey A.	Astronaut's diary	1986	TL 789.85 .H67 A35 1986
373	Hoffmann, Friedrich Lorenz, b. 1790	Bibliography of materials on the history of printing in Italy	1941	Z 155 .H6 1941
374	Hoffmann, Friedrich Lorenz, b. 1790	Chronological list of books and articles on the history of printing in Holland and Belgium	1941	Z 161 .A1 H6 1941
375	Hoffmann, Friedrich Lorenz, b. 1790	Bibliography of the history of printing in Switzerland	1941	Z 175 .A1 H6 1941
376	Homer	Meeting of Achilles and Priam from The Iliad : book twenty-four in the translation by Richmond Lattimore	1982	PA 4025 .A2 L35 1982
377	Horgan, Paul, 1903-1995	Habit of empire	1939	F 799 .H74 1939
378	Housman, Laurence, 1865-1959	Mendicant rhymes	1906	PR 4809 .H18 M4
379	Howe, Ellic, 1910-	London bookbinders, 1780-1806	1950	Z 270 .E5 H6 1950
380	Hubbard, Alice, 1861-1915	Woman's work; being an inquiry and an assumption	1908	HQ 1221 .H87 1908
381	Hubbard, Elbert, 1856-1915	Little journeys to the homes of English authors	1900	PR 99 .H8 1900 vol.1-2
382	Hubbard, Elbert, 1856-1915	Doctors, a satire in four seizures	1909	PS 2042 .D6 1909
383	Hubbard, Elbert, 1856-1915	Little journeys to the homes of the great	1916	CT 101 .H84 1916 vol.1-11
384	Hubbard, Elbert, 1856-1915	Elbert Hubbard's scrap book : containing the inspired and inspiring selections, gathered during a life time of discriminating reading for his own use	1923	PN 6014 .H8 1923
385	Hudson, W. H. (William Henry), 1841-1922	Green mansions : a romance of the tropical forest	1944	PR 6015 .U23 G7 1944
386	Hughes-Stanton, Penelope	Wood-engravings of Blair Hughes-Stanton	1991	NE 1147.6 .H83 H83 1991

387	Hugo, Thomas, 1820-1876	Bewick collector. A descriptive catalogue of the works of Thomas and John Bewick; including cuts, in various states, for books and pamphlets, private gentlemen, public companies, exhibitions, races, newspapers, shop cards, invoice heads, bar bills, coal certificates, broadsides, and other miscellaneous purposes, and wood blocks. With an appendix of portraits, autographs, works of pupils, &c. &c. The whole described from the originals contained in the largest and most perfect collection ever formed, and illustrated with a hundred and twelve cuts	1866	NE 1212 .B5 H8
388	Hugo, Thomas, 1820-1876	Bewick collector : a supplement to a descriptive catalogue of the works of Thomas and John Bewick : consisting of additions to the various divisions of cuts, wood blocks, etc. ...	1868	NE 1212 .B5 H8 suppl.
389	Humphreys, Emyr	Landscapes : a sequence of songs	1979	PR 6015 .U478 L3 1979
390	Hutchins, Michael	Printing at Gregynog = Argraffu yng Ngregynog : aspects of a great private press = agweddau ar wasg breifat fawr	1976	Z 232 .G8754 H85 1976
391	Hutchison, Ruth, 1898-	Christmas in Bethlehem	1958	F 159 .B5 H8 1958
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393		Illustration 63. [i.e. dreiundsechzig]		NC 90 .I42 vol.24-28
394		Imrie de Vegh, June 21, 1906 - February 3, 1962 : funeral services, New York City, February 6, 1962	1962	PN 6110 .M4 I4 1962
395		In memory of Dorothy Walker, 2 April 1878 - 20 September 1963	1966?	DA 566.9 .W3 I6
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397		International calligraphy today	1982	Z 43 .I7 1982
398		Invisible estate	1984	PS 615 .I55 1984
399	Irving, Washington, 1783-1859	Rip Van Winkle, a posthumous writing of Diedrich Knickerbocker	1930	PS 2068 .A1 1930
400	Irving, Washington, 1783-1859	Christmas eve : from "The sketch book"	1926	PS 2069 .C4 1926
401	Isselbacher, Audrey	Iliazd and the illustrated book	1987	Z 232 .I26 I88 1987
402	Jackson, Helen Hunt, 1830-1885	Ah-wah-ne days; a visit to the Yosemite Valley in 1872	1971	F 868 .Y6 J3 1971
403	Jaffé, Patricia	Women engravers	1988	NE 1095 .J34 1988

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405	Jeffers, Robinson, 1887-1962	Alpine Christ : & other poems	1973	PS 3519 .E27 A65 1973
406	Jeffers, Una, 1884 or 5-1950	Visits to Ireland : travel-diaries of Una Jeffers	1954	PS 3519 .E28 V4 1954
407	Jennings, O. E. (Otto Emery), 1877-1964	Wild flowers of western Pennsylvania and the upper Ohio basin	1953	QK 183 .J49 1953 vol.1-2 OVERSIZE
408	Johns Hopkins University. Peabody Institute. Library	Calligraphy & handwriting in America, 1710-1962	1963	Z 43 .P37 1963
409	Johnson, Henry Lewis, 1867-1937	Historic design in printing; reproductions of book covers, borders, initials, decorations, printers' marks and devices comprising reference material for the designer, printer, advertiser and publisher	1923	Z 276 .J66 1923 OVERSIZE
410	Johnson, Malcolm	Nature and making of papyrus	1973	TS 1125 .J63 1973
411	Johnson, Samuel, 1709-1784	Vulture	1970	PR 3525 .V8 1970
412	Johnson, W. R. (Walter Ralph), 1933-	Town at dusk : poems	1980	PS 3560 .O3865 T68 1980
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418	Kantrowitz, Morris S.	Process of marbling paper	1953	Z 271 .K35 1948
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420	Keats, John, 1795-1821	To autumn	1951	PR 4834 .T6 F51
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425	Kerouac, Jack, 1922-1969	History of bop	1993	PS 3521 .E735 H5 1993
426	Kherdian, David	Homage to Adana : [poems]	1970	PS 3561 .H4 H6 1970
427	Kindersley, David	Eric Gill : further thoughts by an apprentice	1982	NB 497 .G55 K5 1982
428	Kinross, Robin	Modern typography : an essay in critical history	1992	Z 246 .K56 1992
429	Kirkpatrick, Patricia G.	Learning to read : three poems	1982	PS 3561 .I7135 L4 1982
430	Kishkan, Theresa	Inishbream	1999	PR 9199.3 .K444 I55 1999

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432	Kondoleon, Harry	Andrea rescued : an act of faith	1987	PS 3561 .O456 A53 1987
433	Krapf, Norbert, 1943-	Heartwood	1983	PS 3561 .R27 H4 1983
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440		Lasting letters	1992	BX 2596 .S3 L37 1992
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442	Lawrence, Sandra	Roman inscriptional letter	1955	CN 513 .L38 1955
443	Lee, Brian North	Early printed book labels : a catalogue of dated personal labels and gift labels printed in Britain to the year 1760	1976	Z 994 .G74 L43 1976
444	Lee, Brian North	British bookplates : a pictorial history	1979	Z 994 .G7 L44 1979 OVERSIZE
445	Lehner, Ernst, 1895-	Alphabets & ornaments	1952	NK 3600 .L36 1952 OVERSIZE
446	Leighton, Clare, 1898-1989	Where land meets sea; the tide line of Cape Cod	1954	F 72 .C3 L4 1954
447	Leiningen-Westerburg, K. E. (Karl Emich), Graf zu, 1856-1906	German book-plates : an illustrated handbook of German & Austrian exlibris	1901	Z 994 .G37 L5 1901
448	Lester-Massman, Gordon	Shocks : poems	1983	PS 3562 .E8535 S56 1983
449		Lettering arts in the 80's [sic]	1984	Z 43 .L47 1984 OVERSIZE
450	Levertov, Denise, 1923-1997	Embroideries	1969	PS 3562 .E8876 E4 1969
451	Levertov, Denise, 1923-1997	Modulations for solo voice	1977	PS 3562 .E8876 M63 1977
452	Levertov, Denise, 1923-1997	New year's garland for my students /MIT 1969-1970	1970	PS 3562 .E8876 N4 1970
453	Levertov, Denise, 1923-1997	Nine poems	1996	PS 3562 .E8876 N55 1996
454	Levertov, Denise, 1923-1997	Tree telling of Orpheus	1968	PS 3562 .E8876 T7 1968
455	Levertov, Denise, 1923-1997	Conversation in Moscow	1973	PS 3562 .E8876 C65
456	Levis, Larry	Sensationalism : poems	1982	PS 3562 .E922 S4 1982
457	Lewis, W. S. (Wilmarth Sheldon), 1895-1979	Library dedicated to the life and works of Horace Walpole	1930	PR 3757 .W2 L48 1930
458	Li, Bo, 701-762	Poems	1981	PL 2671 .A26 1981 OVERSIZE
459		Life and works of Eric Gill; papers read at a Clark Library symposium, 22 April 1967	1968	NB 497 .G55 L5

460	Lifshin, Lyn	Shaker house poems	1975	PS 3562 .I4537 S5 1975
461	Lindegren, Erik, 1910-1968	ABC of lettering and printing types	1964-	Z 250 .L63 1964 vol.1-3
462	Lingenfelter, Richard E.	Presses of the Pacific islands, 1817-1867; a history of the first half century of printing in the Pacific islands	1967	Z 221 .L5 1967
463	Linklater, Eric, 1899-1974	Sealskin trousers, and other stories	1947	PR 6023 .I55 S4 1947
464		Linnaean keepsake : issued to commemorate the opening of the Strandell Collection of Linnaeana at the Hunt Botanical Library, Carnegie-Mellon University	1973	QH 44 .L5
465	Linton, W. J. (William James), 1812-1897	History of wood-engraving in America	1882	NE 1103 .L76 1882
466	Linton, W. J. (William James), 1812-1897	Claribel, and other poems	1865	PR 4889 .L6 C6 1865
467	Littlejohn, David, 1937-	Dr Johnson and Noah Webster; two men & their dictionaries	1971	PE 1617 .J7 L55 1971 OVERSIZE
468	Lockwood, Margo	Bare elegy	1980	PS 3562 .O278 B37 1980
469	Loewinsohn, Ron	Sea, around us	1968	PS 3523 .O32 S4 1968
470	Loewinsohn, Ron	Step	1968	PS 3523 .O32 S8 1968
471	Lohf, Kenneth A.	Seasons : seven poems	1981	PS 3562 .O46 S4 1981
472	Longfellow, Henry Wadsworth, 1807-1882	Three kings	1922	PS 2273 .T45 1922
473	Longman, W.	Tokens of the eighteenth century connected with booksellers & bookmakers (authors, printers, publishers, engravers, and paper makers)	1916	Z 234 .L65 1916
474	Lordan, Christopher Legge	Colloquies, desultory, but chiefly upon poetry and poets ; between an elder, enthusiastic, and an apostle of the law	1844	PR 503 .L6 1844
475	Lowman, Al	Printing arts in Texas	1975	Z 209 .T5 L68 1975 OVERSIZE
476	Lowrey, Janette Sebring, 1892-	Annunciata and the shepherds	1938	PS 3523 .O897 A65 1938
477		Loyd Haberly : a centennial exhibition	1996	Z 232 .H12 L69 1996
478	Luck, Barbara	Fast pass	1984	PS 3562 .U2546 F3 1984
479	Lustig, Alvin	Bookjackets by Alvin Lustig for New directions books	1947	NC 973.8 .L87 A4 1947
480	Lustig, Alvin, 1915-1955	Collected writings of Alvin Lustig	1958	NK 1525 .L8 1958
481	Mailer, Norman	Huckleberry Finn, alive at 100	1985	PS 1305 .M35 1985
482	Malanga, Gerard	Rosebud : poems	1975	PS 3563 .A42 R68
483	Malpique, Cruz	D. Quixote no mundo dos ex-libris	1964	Z 994.5 .D64 M34 1964
484		Maps and prints : aspects of the English booktrade	1984	Z 326 .M36 1984

485	Marburg, Winifred Carmer	Vagabonding de luxe, a journal of carefree days around the world	1937	G 440 .M32 1937
486	Mardersteig, Giovanni, 1892-1977	Officina Bodoni : an account of the work of a hand press, 1923-1977	1980	Z 232 .O33 M3713 1980
487	Martin, Edward Sandford, 1856-1939	On giving and receiving, especially at Christmas : observations	1965	PS 2364 .M8 W52 1965
488		Massachusetts broadsides, 1699-1711; fourteen broadsides previously undescribed by bibliographers, here reproduced in reduced scale from the originals in the Public record office, London	1939	F 67 .M16 1939
489	Mathes, W. Michael	Mexico on stone : lithography in Mexico, 1826-1900	1984	NE 2314 .M37 1984
490	McClure, Michael	Antechamber	1977	PS 3563 .A262 A8 1977
491	McClure, Michael	Hail thee who play	1968	PS 3563 .A262 H3 1968
492	McClure, Michael	Muscled apple swift	1968	PS 3563 .A262 M8 1968
493	McCrae, John, 1872-1918	In Flanders fields	1921	PR 9199.3 .M424 I5 1921
494	McDonnell, Joseph	Five hundred years of the art of the book in Ireland : 1500 to the present	1997	Z 270 .I7 M22 1997
495	McLean, Ruari	Victorian publishers' book-bindings in cloth and leather	1973	Z 269.3 .P8 M33 V5
496	McLean, Ruari	How typography happens	2000	Z 124 .M44 2000
497	McLean, Ruari	Victorian publishers' book-bindings in paper	1983	Z 269.3 .P8 M33 V53
498	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Bibliography of Peoria imprints, 1835-1860	1934	Z 1278 .P4 M2 1934
499	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Broadside issued at Mobile (now in Alabama) in 1763, but printed on the island of Jamaica in the same year. Reproduced in facsimile from the original in the William L. Clements library, with a note on the authorship and production of this unrecorded imprint by Douglas C. McMurtrie	1939	Z 126 .M33 B7
500	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Civilization follows the press; a note on the beginnings of printing at Mexico city and Cambridge, Massachusetts, and the work of the pioneers Juan Pablos and Stephen Day	1934	Z 211 .M6 M2 1934
501	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Contemporary European typography	1933	Z 250 .M163 1933
502	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Delaware imprints of 1761	1934	Z 209 .D34 M2 1934
503	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Dutch scholar renounces Holland's claim to the invention of printing	1940	Z 126.3 .M319x

504	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Earliest New Jersey imprint	1932	Z 209 .N55 M2 E3 1932
505	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Earliest use of type ornament?	1933	Z 246 .M18 1933
506	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Early press of Jamaica	1934	Z 213 .J2 M2 E2 1934
507	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Early printing in Barbados; being an account of the establishment of the press on that island and of the known work of David Harry, Samuel Keimer, William Beeby, William Brown, G. Esmand, John Orderson, Thomas W. Perch, Isaac W. Orderson, and W. Walker	1933	Z 213 .B22 M2 1933
508	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Memorandum on the first printing in Ceylon, with a bibliography of ceylonese imprints of 1737-1760	1931	Z 186 .C4 M2 1931
509	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	First printing in Dominica	1932	Z 213 .D67 M2 1932
510	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	First printing in Nova Scotia	1930	Z 206 .N8 M2 1930
511	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	First printing in Florida	1931	Z 209 .F6 M2 1931
512	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	First printing in Indiana	1934	Z 209 .I39 M2 F5 1934
513	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	First printing on the island of Jamaica	1934	Z 213 .J2 M2 F5 1934
514	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	First twelve years of printing in North Carolina, with a bibliography of the issues of the North Carolina press, 1749-1760	1933	Z 209 .N75 M2 1933
515	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	First Swedish type specimen	1933	Z 250 .A2 M33 F5 1933
516	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	First known Wisconsin imprint	1934	Z 209 .W5 M2 1934 OVERSIZE
517	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	First printing in Jamaica, with a discussion of the date of the first establishment of a press on the island by Robert Baldwin. With a facsimile of the earliest extant Jamaican imprint, the second edition of the Pindarique ode, the only known copy of which is preserved in Chetham's library, Manchester, England	1942	Z 213 .J2 M2 F57 1942 OVERSIZE
518	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Further note on the New Jersey acts of 1723	1935	Z 209 .N55 M2 F8 1935
519	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Joseph Skalda, underground editor, and the patriot underground newspapers of Czechoslovakia	1944	PN 5355 .C95 M3 1944

520	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	List of publications issued 1937-1942 by the American imprints inventory of the WPA's Historical records survey	1943	Z 1215 .M2 1943
521	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Mainz Psalter of 1457 ...	1931	Z 241 .B59 P8 1931
522	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Mysterious type specimen; a note on the typeface showing of the typefounder Marquet, issued at Lyons, France, apparently during the last half of the eighteenth century	1935	Z 250 .A2 M33 M9 1935
523	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	New architecture significant of the new typography	1933	Z 116 .M16 1933
524	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Need of a printer in Indiana territory	1936	Z 209 .I39 M2 N4 1936
525	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Note on P. Joseph Forster, pioneer Alabama printer	1943	Z 232 .F68 M33 1943
526	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Pioneer printing in Connecticut	1932	Z 209 .C7 M2 OVERSIZE
527	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Pioneer printing in Ohio	1943	Z 209 .O3 M2 1943
528	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Pioneer printing in Illinois	1931	Z 209 .I29 M2 1931 OVERSIZE
529	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Pioneer printing in Maine	1932	Z 209 .M2 M25 1932 OVERSIZE
530	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Pioneer printing in Maryland, by Douglas C. McMurtrie	1932	Z 209 .M39 M2 OVERSIZE
531	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Pioneer printing in Michigan	1933	Z 209 .M59 M2 OVERSIZE
532	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Pioneer printing in Mississippi	1932	Z 209 .M67 M2 1932
533	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Pioneer printing in Nebraska	1932	Z 209 .N36 M2 OVERSIZE
534	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Pioneer printing in Rhode Island	1932	Z 209 .R5 M2 OVERSIZE
535	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Pioneer printing in Texas	1933	Z 209 .T5 M2 1932 OVERSIZE

536	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Portfolio of informational articles on the invention of printing and the beginnings of papermaking in the United States. With suggested editorials and brief notes on these subjects prepared by the International Association of Printing House Craftsmen and distributed to newspapers with cooperation of the National Editorial Association and Inland Daily Press Association	1940	Z 126 .M33 P6 1940
537	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Printing press versus tyranny : underground publications of occupied Europe strengthen morale and stiffen resistance to the Nazis	1944	Z 126 .M33 P71 1944 OVERSIZE
538	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Price of printing in Philadelphia, 1754	1928	Z 245 .A2 1754
539	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Printing press at St. Helena in 1806	1934	Z 225 .S24 M2 1934
540	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Project for printing in Bermuda, 1772	1928	Z 213 .B5 M2 1928
541	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Record of the American press; an address delivered at the annual meeting of the Ohio State Archaeological and Historical Society, Columbus, Ohio, April 1, 1938	1938	Z 208 .M188
542	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Service of printing to civilization since its invention in 1440 by Johann Gutenberg; a radio talk over station WKRC, Cincinnati, Ohio, April 11, 1940	1940	Z 126 .M33 S4 1940
543	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Significance to religion of the invention of printing, being notes prepared for the information of Chicago clergymen in preparing sermons or lectures relating to the 500th anniversary of Gutenberg's invention	1940	Z 126 .M33 S5 1940
544	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Some elementary principles of typography	1930	Z 244 .M33
545	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	What is modern in typography?	1929	Z 250 .M33 1929 OVERSIZE
546	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Early printing in Tennessee, with a bibliography of the issues of the Tennessee press, 1793-1830	1933	Z 1337 .M17 1933
547	McMurtrie, Douglas C. (Douglas Crawford), 1888-1944	Modern typography & layout	1929	Z 250 .A2 M33 M6 1929 OVERSIZE
548	McPharlin, Paul, 1903-1948	Roman numerals, typographic leaves and pointing hands : some notes on their origin, history, and contemporary use	1942	P 211 .M2 1942
549		Medieval bestiary	1971	PR 1754 .E4 1971

550		Medieval Latin lyrics	1971	PA 8122 .S8 1971
551	Meltzer, David	Round the poem box; rustic & domestic home movies for Stan & Jane Brakhage	1969	PS 3563 .E45 R6 1969
552	Mercator, Gerhard, 1512-1594	Treatise of Gerard Mercator: Literarum latinarum, quas italicas, cursoriasque vocant, scribendarum ratio, (Antwerp 1540)	1930	Z 43 .A3 M5 1930a
553	Mergenthaler Linotype Company	Letters and Nils Larson; reflections on his contributions to typographic development, 1922-1959	1959	Z 250 .A2 M47 1959
554	Metz, Peter, 1901-	Golden Gospels of Echternach, Codex aureus Epternacensis	1957	ND 3359 .E6 M413 OVERSIZE
555	Meyer, Hans Ed. (Hans Eduard)	Development of writing	1984	Z 43 .M49 1984
556	Middleton, Bernard C., 1924-	History of English craft bookbinding technique	1978	Z 270 .E5 M47 1978
557	Miller, Arthur, 1915-2005	Death of a salesman : certain private conversations in two acts and a requiem	1984	PS 3525 .I5156 D4 1984
558	Miller, Liam	Dolmen XXV : an illustrated bibliography of the Dolmen Press, 1951-1976	1976	Z 232 .D665 M54 1976
559	Miosz, Czesaw	Captive mind	1983	DK 4437 .M5413 1983
560	Milton, John, 1608-1674	Milton's Paradise Lost	18--	PR 3560 1800
561	Minkoff, George Robert	Bibliography of the Black Sun Press	1970	Z 232 .B622 M54 1970
562		Modern book production	1928	Z 276 .M69 1928 OVERSIZE
563		Modern book-bindings & their designers	1900	Z 269 .M69 1900
564		Modern fine printing	1968	Z 231.5 .P7 M6 1968
565	Montclair Art Museum	Bookplates from the permanent collection : kaleidoscopic views	1993	Z 994 .A6 N56 1993
566	Moore, George, 1852-1933	Peronnik the fool	1926	PR 5042 .P4 1926a
567	Moore, Marianne, 1887-1972	Letters from and to the Ford Motor Company	1958	PS 3525 .O5616
568	Moran, James	Printing presses; history and development from the fifteenth century to modern times	1973	Z 249 .M748 1973
569	Moran, James	Stanley Morison; his typographic achievement	1971	Z 250 .A2 M69 1971b
570	Moran, James	Fit to be styled a typographer : a history of the Society of Typographic Designers, 1928-1978	1978	Z 120 .S74 M67 1978
571	Morgan, Gwenda, 1908-	Wood-engravings of Gwenda Morgan	1985	NE 1147.6 .M6 A4 1985
572	Morgan, John, 1735-1789	Discourse upon the institution of medical schools in America	1965	R 745 .M7 1965
573	Morison, Stanley, 1889-1967	Tally of types	1973	Z 232 .C17 M6 1973

574	Morison, Stanley, 1889-1967	On type faces : examples of the use of type for the printing of books	1923	Z 250 .M86 1923 OVERSIZE
575	Morison, Stanley, 1889-1967	Typographic book, 1450-1935; [a study of fine typography through five centuries	1963	Z 250 .M862 1963 OVERSIZE
576	Morison, Stanley, 1889-1967	Art of the printer; 250 title & text pages selected from books composed in the roman letter printed from 1500 to 1900	1925	Z 250 .M858 1925
577		Morning star : a quarto of poetry	1959	PS 586 .B44 1959
578	Morris, William, 1834-1896	William Morris by himself : designs and writings	1988	N 6797 .M5885 A2 1988 OVERSIZE
579	Morris, William, 1834-1896	Architecture and history, and Westminster Abbey	1900	NA 2563 .M6
580	Morris, William, 1834-1896	Pygmalion and the image	1903	PR 5075 .A2 P6 1903
581		Mother Goose : twelve rhymes on broadsides	1972	PZ 8.3 .M85 Sh 1972 OVERSIZE
582	Müller, Hans Alexander, 1888-1962	Woodcuts & wood engravings: how I make them	1939	NE 1225 .M8 1939 OVERSIZE
583	Museum of Modern Art (New York, N.Y.)	Tamarind : homage to lithography	1969	NE 2272 .N4 M8
584		My dear Gogarty : being a previously unpublished critical essay together with selections taken from the correspondence of Oliver St. John Gogarty, poet, doctor, statesman, & his friends in the Irish Literary Renaissance. All drawn from the collection in the Ellen Clarke Bertrand Library	1991	PR 6013 .O28 Z544 1991
585	Napora, Joe, 1944-	Snaketrain freighttrain : a poem in four parts	1991	PS 3564 .A58 S63 1991
586	Needham, Paul, 1943-	Twelve centuries of bookbindings, 400-1600	1979	Z 269 .N37 1979
587	Nelson, Philip	Ancient painted glass in England 1170-1500	1913	NK 5343 .N4 1913
588	Nevins, Allan, 1890-1971	Price of survival	1967	Z 473 .H73 N49 1967
589	Newberry Library	Scholar printers; two exhibitions at the Newberry Library in honor of the Association of American University Presses on the occasion of their visit to Chicago on May 31, 1964	1964	Z 121 .N57 1964
590	Nixon, Howard M.	Roger Powell & Peter Waters	1965	Z 269 .N5 1965
591	North, Frank Mason, 1850-1935	Hymns & other verses	1931	PS 3527 .O575 H9
592		O for a booke	1955	Z 116 .O2 1955
593		Offenbacher Haggadah	1960	BM 674.645 .G8 1960
594	Ogg, Oscar	Alphabet source book	1940	NK 3600 .O4 1940
595	Ogg, Oscar	Lettering as a book art	1949	Z 276 .O5 1949

596		Old Testament miniatures: a medieval picture book with 283 paintings from the Creation to the story of David	1969	ND 3356 .B6 1969 OVERSIZE
597	Oliver, Mary, 1935-	Provincetown	1987	PS 3565 .L5 P7 1987
598	Olson, Charles, 1910-1970	Maximus, from Dogtown - 1. With a foreword	1961	PS 3529 .L655 M32 1961
599	Omar Khayyam	Rubáiyát of Omar Khayyám	1914	PK 6513 .A1 1914a
600	Omar Khayyam	Fifty Rubaiyat of Omar Khayyam	1901	PK 6516 .L5 1901
601	Omar Khayyam	Rubáiyát of Omar Khayyám	1910?	PK 6513 .A1 1910a
602	O'Neill, Eugene, 1888-1953	Iceman cometh : a play	1982	PS 3529 .N5 I3 1982
603	Oquendo de Amat, Carlos, 1905-1936	Five meters of poems	1986	PQ 8497 .O5 C513 1986
604	Ovid, 43 B.C.-17 or 18 A.D.	Ovid's Elegies	1925	PA 6522 .A7 1925
605		Owed to the book	1957	Z 116 .O93 1957
606	Owens, Rochelle	Salt and core	1968	PS 3565 .W57 S2 1968
607	Pacheco, José Emilio	Tree between two walls	1969	PQ 7298.26 .A25 A713 1969
608		Pages from various books printed at the Grabhorn Press, San Francisco, 1928-1940	1940?	Z 250 .G72
609	Pattison, Mark, 1813-1884	Estiennes; a biographical essay, illustrated with original leaves from books printed by the three greatest members of that distinguished family	1949	Z 232 .E8 P3 1949 OVERSIZE
610	Pauker, John	Excellency : a sequence of poems	1967	PS 3531 .A8516 E9 1967 OVERSIZE
611	Pauli, Hertha Ernestine, 1909-1973	Legend of the blessed tree : an excerpt from the book "The story of the Christmas tree"	1949	PN 6071 .C6 P38 1949
612	Peale, Titian Ramsay, 1799-1885	Diary of Titian Ramsay Peale; Oregon to California, overland journey, September and October, 1841	1957	F 864 .P42 1957
613	Pedersen, Johannes, 1883-1977	Arabic book	1984	Z 464 .I8 P413 1984
614	Peeters, Hans J.	American hawking; a general account of falconry in the New World	1970	SK 321 .P37 1970
615		Penrose		TR 925 .P4 1977-1980
616		Penrose annual		TR 925 .P4 1949, 64, 69-70
617		Penrose annual	1976	TR 925 .P4 1976
618		Penrose graphic arts international annual	1972-1975	TR 925 .P4 1975
619		Penrose's pictorial annual	1898-1914	TR 925 .P4 1909-1910
620	Pericoli, Matteo, 1968-	Manhattan unfurled	2001	NC 257 .P429 A4 2001
621	Perkins, Geoffrey, Ph. D.	Gentle art : a collection of books and wood engravings by Lucien Pissarro : [catalogue]	1974	Z 232 .P65 P47
622	Pertes, Paul	Planning, design and production of the modern scientific book	1949	Z 116 .A3 P47 1949

623		Peter Piper's practical principles of plain & perfect pronunciation	1936	PE 1155 .P47 1936
624	Peterson, William S.	Kelmscott Press : a history of William Morris's typographical adventure	1991	Z 232 .M87 P45 1991
625	Philip H. & A.S.W. Rosenbach Foundation	Catalogue of the original autograph love letters of John Keats, addressed to Miss Fannie Brawne in the years 1819-20 : also six unpublished letters of Charles Lamb: day of sale, on Monday, the 2nd of March, 1885 [by] Sotheby, Wilkinson & Hodge	1978	PR 4836 .A42 P54 1978
626	Phillips, Tom, 1937-	Heart of a humument	1985	N 7433.4 .P5 A4 1985
627	Pinckard, W. H.	Note on traditional Japanese print sizes	1980	NE 771 .P560 1980
628	Pinkert, Thomas P.	Fox and the farmer : a modern and more or less (moral-less) fable	1985	PS 3566 .I5244 F6 1985
629		Pioneering with Fuller : a hundred years, 1849-1949	1949	HD 9730 .F8 O2 1949
630	Plath, Sylvia	Lyonnesse: poems	1971	PS 3566 .L27 L9 1971
631	Plimpton, George A. (George Arthur), 1855-1936	Collector's recollections	1993	Z 473 .P56 A3 1993
632	Poe, Edgar Allan, 1809-1849	Poems of Edgar Allan Poe	1943	PS 2605 .A1 1943
633	Poole, Monica	Wood engravings of John Farleigh	1985	NE 1147.6 .F37 A4 1985 OVERSIZE
634	Posner, David Louis	Dialogues	1969	PS 3531 .O7642 D5 1969
635		Postscripts on Dwiggins : essays & recollections	1960	Z 232 .D975 B4 1960 vol.1-2
636	Powell, Lawrence Clark, 1906-2001	Landscape and literature : the essays of Lawrence Clark Powell in the Southwest review	1990	PS 3531 .O954 A6 1990
637	Powell, Lawrence Clark, 1906-2001	Return to the heartland : reminiscences of Texas books & book people	1987	Z 994 .A6 T492 1987
638	Pratt, Laurence, 1890-	Bones in the wilderness	1972	PS 3531 .R243 B6 1972
639		Preliminary check list of published materials relating to the history of printing in Latin America	1942	Z 212 .M3 1942
640		Printers on Morris	1981	Z 232 .M87 P74 1981
641		Printing & graphic arts	1954-1965	Z 119 .P9534 vol.1-6
642	Profile Press (New York, N.Y.)	Profiles through the ages : a graphic alphabet of genius	1953	CT 90 .E55 1953
643	Profile Press (New York, N.Y.)	From art to zoo; twenty-six profiles in design	1948	Z 250 .P76 1948
644	Profile Press (New York, N.Y.)	Profile Press presents the alphabet in sundry applications	1945?	Z 250 .P765 1945
645	Pruchnicki, Suzanne Smith	Camille Claudel, sculptor and genius	1989	NB 553 .C538 P78 1989
646	Puller, Edwin	Biff McCarty, the eagle scout	1915	PS 3531 .U35 B5 1920

647	Purcell, Robert M	Merle Armitage was here! : a retrospective of a 20th century Renaissance man	1981	Z 473 .A685 P87 1981
648	Purdy, James	Mr. Evening; a story & nine poems	1968	PS 3531 .U426 M5 1968
649	Pyke, Richard Lionel, 1899-	Report on the legibility of print	1926	Z 250 .A4 P9 1926
650	Rand, Edward A. (Edward Augustus), 1837-1903	Fifer-boy of the Boston siege	1914?	PZ 3 .R186 F5 1914
651	Rand, Edward A. (Edward Augustus), 1837-1903	Fifer-boy of the Boston siege	1924?	PZ 3 .R186 F5 1924
652	Ransom, Will, 1878-1955	Private presses and their books	1929	Z 231.5 .P7 R34 1929
653	Ravilious, Tirzah, 1908-1951	Wood-engravings of Tirzah Ravilious	1987	NE 1147.6 .R3 A4 1987
654		Recipe for a happy life	1911	PN 6071 .H2 K5 1911
655	Reed College (Portland, Or.)	Stained the water clear ... : a festschrift for Lloyd J. Reynolds	1966	AS 36 .R3936 1966 OVERSIZE
656	Reed College (Portland, Or.)	Reed College class of 1918 : 50th anniversary, May 18, 1968	1968	LD 4701 .R71k 1918
657	Reichl, Ernst, 1900-	Legibility; a typographic book of etiquette	1949	Z 250 .R4 1949
658	Reid, Forrest, 1875-1947	Illustrators of the sixties	1928	NC 978 .R4 1928
659	Reiner, Imre, 1900-	Imre Reiner	1954	N 6822.5 .R36 A4 1954
660	Renker, Armin, 1891-1961	Buch vom Papier	1929	TS 1105 .R46 1929
661	Reulens, Charles	Proposal in 1855 for a typographic council to meet in Brussels to determine the facts regarding the invention of printing	1941	Z 126 .C73 no.3
662		Revelation of Saint John the Divine : from the first English translation, MDXXV	1901	BS 2823 .T9 1901
663		RHM, Robert Hunter Middleton, the man and his letters : eight essays on his life and career	1985	Z 250 .A2 M657 1985
664	Rights, Edith Anderson	Bookplates of Arthur Nelson Macdonald	1986	Z 996 .M2 R54 1986
665	Rilke, Rainer Maria, 1875-1926	Sonnets to Orpheus : the first of originally two parts	1981	PT 2635 .I65 S613 1981
666	Ritsos, Giannis, 1909-1990	Return & other poems	1983	PA 5629 .I7 A237 1983 OVERSIZE
667	Robinson, Duncan	Morris & Company in Cambridge : catalogue	1980	N 6797 .M59 A4 1980
668	Rogers, Bruce, 1870-1957	Selected letters, 1915-1918	1988	Z 232 .R67 A4 1988
669	Rogers, Neville	Keats, Shelley & Rome : an illustrated miscellany	1963	PR 4836 .R53 1963
670	Rollins, Carl Purington, 1880-1960	Some trifles which make for perfection; a brief discourse on the details of the setting-up of footnotes, bibliographies, and indexes. Applicable to any kind of type and any size of book	1949	Z 253.5 .R64 1949

671	Rorer, Abigail	Abigail Rorer : a selection of engravings : with an introduction by the artist	2001	NE 1112 .R67 A4 2001
672	Rosenbach, A. S. W. (Abraham Simon Wolf), 1876-1952	Books and bidders; the adventures of a bibliophile	1927	Z 992 .R67 1927
673	Rosner, Charles	Growth of the book-jacket	1954	NC 973 .R63 1954
674	Rosner, Charles	Printer's progress : a comparative survey of the craft of printing, 1851-1951	1951	Z 244 .R77 1951b
675	Rossetti, Dante Gabriel, 1828-1882	Blessed damozel	1898	PR 5244 .B4 1898M
676	Roth, Dieter, 1930-1998	Snow	1967	NC 251 .R6 A4 1967
677	Roth, Dieter, 1930-1998	96 Piccadillies	1977	NC 1875 .G3 R6 1997
678	Rothenberg, Jerome, 1931-	Conversations	1968	PS 3568 .O86 C6 1968
679	Rothenstein, John, 1901-1992	Victor Hammer, artist and craftsman	1978	N 6537 .H34 R68
680	Rounce & Coffin Club	Western books; 1st-exhibition of books produced by Western printers		Z 121 .R85 1947-1983
681	Rounce & Coffin Club	Western books, 1938-1948. An exhibition, selected by the members of the Rounce & Coffin Club and presented by the American Institute of Graphic Arts at the New York Public Library, November 9-20, 1948	1948	Z 121 .R86 1938-1948
682	Roycroft Shop	Roycroft books : a catalog and some remarks ... concerning the publications issued from the shop this year...	1902	Z 232 .R8 R82 1902
683	Rufinus	Rufinus : the complete poems in English versions by Robin Skelton	1997	PA 4407 .R842 A27 1997
684	Ruzicka, Rudolph, 1883-	Boston Athenaeum : six views drawn by Rudolph Ruzicka ; with an introduction by Walter Muir Whitehill	1952	F 73.8 .A87 R89 1952
685	Ruzicka, Rudolph, 1883-	Studies in type design; alphabets with random quotations	1968	Z 250 .R97 1968 OVERSIZE
686	Ryder, John, 1917-	Lines of the alphabet in the sixteenth century	1965	Z 43 .R9 1965
687	Ryder, John, 1917-	Suite of fleurons, or, A preliminary enquiry into the history & combinable natures of certain printers' flowers	1956	Z 235 .R95 1956
688	Sachs, Hans, 1494-1576	Eygentliche Beschreibung aller Stände auff Erden ...	1966	PT 1762 .E8 1966
689	Salaman, Malcolm C. (Malcolm Charles), 1855-1940	Woodcut of to-day at home and abroad	1927	NE 1095 .S3 1927
690	Salter, George, 1897-1967	George Salter; a third of a century of graphic work	1961	Z 275 .S34 1961

691	Santa Maria, Vicente	First Spanish entry into San Francisco Bay, 1775; the original narrative, hitherto unpublished, and further details by participants in the first explorations of the Bay's waters, together with four contemporary maps and six illustrations in full colour from the brush and pencil of Louis Choris who was at San Francisco in 1816	1971	F 868 .S156 S2 1971
692	Sappho	Poems of Sappho ; with historical & critical notes, translations, and a bibliography	1925	PA 4408 .A2 1924a
693	Saroyan, William, 1908-1981	Act or two of foolish kindness	1977	PS 3537 .A826 A6 1977
694	Saxe, Stephen O.	American iron hand presses	1991	Z 249 .S23 1991
695	Schedel, Hartmann, 1440-1514	Nuremberg chronicle	1966	D 17 .S3415 1966 OVERSIZE
696	Schedel, Hartmann, 1440-1514	Chronicle of the world : the complete and annotated Nuremberg chronicle of 1493	2001	D 17 .S3415 2001 OVERSIZE
697	Schlegel, Irene	Hugo Steiner-Prag : sein Leben für das schöne Buch	1995	NC 989 .C92 S7538 1995
698	Schwencke, Johan	Exlibris : als boekversiering en Verzamelobject	1941	Z 994 .N4 S39 1941
699	Schwerner, Armand	Bacchae sonnets	1974	PS 3569 .C57 B3 1974
700	Schwerner, Armand	If personal; [window poem]	1968	PS 3569 .C57 I34 1968
701	Scott, Temple, 1864-1939	Goudy: an address	1923	Z 232 .G68 S37 1923
702	Scott-Mitchell, Frederick	Practical gilding, bronzing, lacquering and glass embossing, illustrated by actual examples of gilded and lacquered relief and other decorations	1915	TT 380 .S3 1915
703	Seastone, Leonard	Gooseberry Creek	1987	PS 3569 .E29 G6 1987
704	Seastone, Leonard	Solo in the choir : collected poems by 1 poet	1972	PS 3569 .E19 S6 1972
705	Seastone, Leonard	North side of mountain, south side of stream : poems	1975	PS 3569 .E18 N6 1975 OVERSIZE
706	Severin, Mark F.	Engraved bookplates: European ex libris 1950-70	1972	Z 994 .E8 S47 1972
707	Shahn, Ben, 1898-1969	Love and joy about letters	1963	NK 3600 .S528 1963 OVERSIZE
708	Shakespeare, William, 1564-1616	Venus and Adonis	1931	PR 2845 .A2 K4 1931
709	Shapiro, Karl Jay, 1913-2000	Adam & Eve	1986	PS 3537 .H27 A63 1986
710	Shaw, Bernard, 1856-1950	Shaw on women	1992	HQ 1206 .S47 1992
711	Shaw, Bernard, 1856-1950	Nine answers	1988	PR 5365 .N56 1988
712	Shepard, Leslie	John Pitts: ballad printer of Seven Dials, London 1765-1844; with a short account of his predecessors in the ballad & chapbook trade	1969	Z 232 .P68 S5 1969
713	Shufelt, S.	Letter from a gold miner, Placerville, California, October 1850	1944	F 865 .S5517 1944
714	Silver, Howard, 1939-	Leaving : five poems	1973	PS 3569 .I4 L4 1973

715	Simon, Oliver, 1895-1956	Printing of to-day, an illustrated survey of post-war typography in Europe and the United States	1928	Z 250 .S59 1928 OVERSIZE
716	Simpson, Marianna Shreve, 1949-	Sultan Ibrahim Mirza's Haft awrang : a princely manuscript from sixteenth-century Iran	1997	ND 3399 .S84 S56 1997 OVERSIZE
717	Singer, Isaac Bashevis, 1904-1991	Magician of Lublin	1984	PJ 5129 .S49 K813 1984 OVERSIZE
718	Small, Harold Adams, 1893-	Tommy's twenty-five	1972	Z 232 .T65 S62 1972
719	Smith, Chris	Peaches of immortality : journey to the unknown	1991	PS 3569 .M5164 P4 1991
720	Smith, Chris	Striking beauty : celebrating wonder	1990	PS 3569 .M5164 S7 1990
721	Smith, David C. (David Clayton), 1929-	History of papermaking in the United States (1691-1969)	1970	TS 1095 .U6 S58 1970
722	Smith, Georgine Wetherill, 1873-	Poems and paintings	1953	ND 237 .S477 A53
723	Society of Typographic Arts (Chicago, Ill.)	Design in Chicago printing : catalog of the 28th annual exhibition, the Art Institute of Chicago, March 26 through May 1, Gallery 11	1955	Z 116 .A3 S58 1955
724	Society of Typographic Designers of Canada	Typography 60 : the best of Canadian typographic design in books, magazines, newspapers and printing for commerce = Typographie 60 : les meilleurs spécimens de typographie canadienne parmi les livres, revues, journaux et impressions commerciales = Typographie 60 = die besten Kanadischen typographischen Entwuerfe in Buechern, Zeitschriften, Zeitungen und Werbedrucksachen	1960	Z 116 .A3 C32 1960 OVERSIZE
725		Songs of the north : a selection of verses printed in the Arctic 1851 : with illustrations by Dominique Dunstan	2001	PR 1178 .S25 S66 2001
726	Soteriou, Alexandra	Gift of conquerors : hand papermaking in India	1999	TS 1095 .I5 S67 1999 OVERSIZE
727		Sowjetische Exlibris der Gegenwart : Stiftung der Sowjetischen Gesellschaft der Bücherfreunde an die Exlibris-Sammlung des Staatlichen Museums Schloss Burgk	1985	Z 994 .S65 S68 1985
728		Sparrow		PS 501 .S66 1-11
729	Spawn, Willman	Aitken shop; identification of an eighteenth-century bindery and its tools		Z 270 .U5 S6
730	Spenser, Edmund, 1552?-1599	Faerie queene : disposed into twelve books fashioning twelve moral vertues	1926-1927	PR 2358 1909
731	Spiekermann, Erik	Rhyme & reason : a typographic novel	1987	Z 116 .S6 1987
732	Standard, Paul, 1900-	Calligraphy's flowering, decay & restauration : with hints for its wider use today	1947	Z 250.5 .S4 S7 1947

733		Steam Press portfolio : No. 2	1974	PS 3566 .L27 S7 1974 OVERSIZE
734	Steinberg, S. H. (Sigfrid Henry), 1899-1969	Five hundred years of printing	1959	Z 124 .S8 1959
735	Stevenson, Robert Louis, 1850-1894	Father Damien : an open letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson. Sydney. 1890	1930	BX 4705 .D25 S7 1890 OVERSIZE
736	Stevenson, Robert Louis, 1850-1894	Father Damien : an open letter to the Reverend Dr. Hyde of Honolulu from Robert Louis Stevenson dated February twenty-fifth MDCCCXC	1930	BX 4705 .D25 S7 1930 OVERSIZE
737		Stone Wall book of short fictions	1973	PS 536.2 .S77 1973
738	Stone, Joan	Alba : eight love poems & three drawings	1976	PS 3569 .T64129 A74 1976
739		Story of the birth of Jesus Christ according to the Gospels of Saint Matthew and Saint Luke	1929	BT 315 .A3 1929
740	Strange, Edward Fairbrother, 1862-1929	Alphabets, a handbook of lettering with historical, critical & practical descriptions	1895	NK 3600 .S79 1895
741	Strange, Edward Fairbrother, 1862-1929	Alphabets. A manual of lettering for the use of students with historical and practical descriptions	1898	NK 3600 .S8 1898
742	Strouse, Norman H.	Ladies in my library : books and letters from the collection of Norman H. Strouse, September 3rd - November 17th, 1968, The Free Library of Philadelphia	1968?	Z 121 .S78 1968
743	Sward, Robert, 1933-	Five Iowa poems	1975	PS 3569 .W3 F58 1975 OVERSIZE
744	Swift, Jonathan, 1667-1745	Modest proposal	1969	PR 3724 .M6 1969b OVERSIZE
745	Sylvester, Donna	Tidepool	1978	NE 539 .S95 A4 1978
746	Szladits, Lola L.	Love and death	1989	PN 56 .L6 S95 1989
747	Tacitus, Cornelius	Cornelii Taciti opera minora	1904	PA 6706 .A2 1904 OVERSIZE
748	Tagore, Rabindranath, 1861-1941	Collected poems and plays of Rabindranath Tagore	1937	PR 6039 .A2 1937
749	Tate, James, 1943-	Shepherds of the mist	1969	PS 3570 .A8 S5 1969
750	Taylor, E. Mervyn	Book of wood engravings	1946	NE 1032 .T39 1946
751	Taylor, Isaac, 1787-1865	History of the transmission of ancient books to modern times, together with the process of historical proof ... including incidental remarks upon the relative strength of the evidence usually adduced in behalf of the Holy Scriptures	1875	Z 40 .T28 1875
752	Taylor, Jeremy, 1613-1667	Jeremy Taylor: a selection from his works	1923	BR 75 .T29 1923
753	Tennyson, Alfred Tennyson, Baron, 1809-1892	Lady of Shalott	1900	PR 5563 .L5 1900

754		Third international directory of private presses : letterpress	1982	Z 231.5 .P7 T45 1982a
755		Thirty : a selection of illustrations from the thirty titles which comprise the library of Benjamin Franklin Keepsakes, published in connection with the celebration of Printing Week in New York, and commemorating the birthday of Benjamin Franklin, Printer	1987	NE 1112 .D46 T44 1987x
756	Thomajan, Puzant Kevork	Coverlet of kisses : the love lyrics of P.K. Thomajan : an appreciative study of the poet's literary form, together with a treasury of over 200 intimate poems	1996	PS 3570 .H583 C69 1996
757	Thomas, Henry, Sir, 1878-1952	Beginnings of printing in London	1928	Z 152 .L8 T5 1928
758	Thompson, Susan Otis	American book design and William Morris	1977	Z 116 .A3 T47 1977
759	Thoreau, Henry David, 1817-1862	House-warming and Winter visitors : from Walden, or Life in the woods	1936	PS 3048 .A35 1936
760	Ticehurst, Norman F. (Norman Frederic), b. 1873	Mute swan in England: its history, and the ancient custom of swan keeping	1957	QL 696 .A5 T5 1957
761	Tidcombe, Marianne	Bookbindings of T.J. Cobden-Sanderson : a study of his work 1884-1893, based on his Time Book (British Library Add. MS. 49061), with a biographical introduction	1984	Z 269.2 .C6 T53 1984
762	Tidcombe, Marianne	Doves Bindery	1991	Z 269.2 .C6 T54 1991
763	Timperley, C. H. (Charles Henry), 1795?-1861	Songs for a printers' way goose	1940	Z 116 .T6 1940
764	Toby, L. F. (Ludwig Fritz), 1902-	Ketav omanuti Ivri : 28 luhot kaligrafiyim tipografiyim ve-historiyim, ketuvim bi-yede Rotshild-Lipman veva-mehaber	1981	NK 3636 .A3 T6 1981
765	Tomlinson, H. M. (Henry Major), 1873-1958	Illusion, 1915	1928	PR 6039 .O35 I4 1928
766	Tredwell, Daniel M. (Daniel Melancthon), 1826-1921	Monograph on privately illustrated books; a plea for bibliomania	1892	Z 1023 .T78 1892a
767		Très riches heures of Jean, Duke of Berry. Musée Condé, Chantilly	1969	ND 3363 .B5 T713 1969b OVERSIZE
768	Tschichold, Jan, 1902-1974	Chinese color prints from the Ten Bamboo Studio. With 24 reproductions in full-color facsim. of prints from the masterpiece of Chinese color printing from the Ming period	1972	NE 1300.8 .C6 T72 1972 OVERSIZE
769	Twain, Mark, 1835-1910	Mark Twain's [Date, 1601.] Conversation as it was by the social fireside in the time of the Tudors : embellished with an illuminating introduction, facetious footnotes and a bibliography	1939	PS 1322 .S45 1939

770	Twyman, Michael	Early lithographed books : a study of the design and production of improper books in the age of the hand press, with a catalogue	1990	Z 286 .L59 T98 1990
771	Type Directors Club of New York	Inspired typography '66	1956?	Z 253.5 .T9 1956
772		Typographic treasures : the work of W.A. Dwiggins	1986	Z 276 .H44 1986
773		Typography : Canadian book design exhibition, Canadian business printing design exhibition, Canadian magazine design exhibition = Typographie : exposition des livres canadiens, exposition de l'imprimerie commerciale canadienne, exposition des revues canadiennes - Typographie : canadische Buchentwurf Ausstellung, canadische Geschafldrucksachen Ausstellung, canadische Magazinentwurf Ausstellung		Z 253.5 .T96 1958-1964
774		Typography : the annual of the Type Directors Club	1980-	Z 243 .A2 T9a vol.1-3,7-8
775		Typophiles whodunit : a private revelation of the hitherto most mysterious origin, development, practices & works of the Typophiles	1938	Z 1008 .T96 1938
776	United States	Declaration of Independence	19--	JK 128 .A4 1900z
777	United States Pulp Producers Association	Wood pulp, a basic fiber; the story of the origin, development, and economic status of a great American industry	1955	TS 1173 .U5 1955
778	University Press (Cambridge, Mass.)	Stephen Daye and his successors; the establishment of a printing plant in what was formerly British North America and the development of the art of printing at the University Press, of Cambridge, Massachusetts. 1639-1921	1921	Z 232 .U7 U5 1921
779	Untermeyer, Louis, 1885-1977	Lowest form of wit	1947	PN 6231 .P8 U58 1947
780		Updike, American printer and his Merrymount Press	1947	Z 232 .M57 U83 1947
781	Updike, Daniel Berkeley, 1860-1941	In the day's work	1924	Z 246 .U66 1924
782	Urbanelli, Lora S.	Book art of Lucien Pissarro : with a bibliographical list of the books of the Eragny Press, 1894-1914	1997	NE 1149.5 .P57 A4 1997
783	Vega, Lope de, 1562-1635	Star of Seville: a drama in three acts and in verse attributed to Lope de Vega	1935	PQ 6458 .E8 E5 1935
784		Verses on mans mortalitie with an other of the hope of his resurrection	1925	PR 2199 .V478 1925
785	Vinycumb, John	On the processes for the production of ex libris (book-plates)	1894	Z 993 .V55 1894

786		Vision of a collector : the Lessing J. Rosenwald Collection in the Library of Congress	1991	Z 997 .R817 V57 1991
787	Wain, John	Thinking about Mr. Person	1980	PR 6045 .A249 T47 1980 OVERSIZE
788	Wakeman, Geoffrey	Graphic methods in book illustration	1981	NC 960 .W343 1981 OVERSIZE
789	Walahfrid Strabo, 807?-849	Hortulus	1966	QK 46 .H83 no.2
790	Wallis, William	Biographer's notes: poems	1984	PS 3573 .A4342 B5 1984
791	Walters Art Gallery (Baltimore, Md.)	History of bookbinding, 525-1950 A.D.; an exhibition held at the Baltimore Museum of Art, November 12, 1957, to January 12, 1958	1957	Z 269 .W24 1957
792	Ward, Lynd, 1905-1985	Prelude to a million years : a book of wood engravings	1933	NE 1112 .W37 P740 1933
793	Ward, Lynd, 1905-1985	Wild pilgrimage	1932	NE 1215 .W3 A48 1932
794	Warde, Beatrice, 1900-1969	Hands off or hands on?	1969	Z 116 .A4 W37 1969
795	Warde, Beatrice, 1900-1969	Bombed but unbeaten : excerpts from the war commentary of Beatrice L. Warde	1941	D 811.5 .W343 1941
796	Warde, Frederic, 1894-1939	Bruce Rogers, designer of books	1925	Z 232 .R67 W2 1925
797	Wasson, R. Gordon (Robert Gordon), 1898-1986	Wondrous mushroom : mycolatry in Mesoamerica	1980	F 1219.3 .R38 W28 OVERSIZE
798	Weber, Carl Jefferson, 1894-1966	Fore-edge painting; a historical survey of a curious art in book decoration	1966	ND 2370 .W37 1966
799	Weber, Renée I.	Bernard Brussel-Smith : an exhibition of wood engravings, May 15 through July 31, 1983	1983	NE 1112 .B7 W42 1983 OVERSIZE
800	Weber, Renée I.	Robert Haas : printing, calligraphy, photography : an exhibition, May 13-September 1, 1984	1984	Z 232 .H114 W42 1984
801	Wedgwood, Henry Allen, 1799-1885	Bird talisman; an eastern tale	1965	PZ 8 .W41 B5 1965
802	Weill, Kurt, 1900-1950	Threepenny opera	1982	ML 50 .W42 D82 1982
803	Welo, Samuel	Practical lettering, modern and foreign	1930	NK 3620 .W35 1930
804	White, Eirene	Ladies of Gregynog	1985	N 5247 .D39 W48 1985
805	White, Kenneth	October vigil	1934	PS 3545 .H546 O3 1934
806	Whitman, Walt, 1819-1892	Part one of the first edition of Leaves of grass as published for Walt Whitman in 1855 : and which is now called Song of myself	1936	PS 3222 .S6 1936
807	Wilde, Oscar, 1854-1900	Fisherman and his soul	1939	PR 5818 .F5 1939
808	Wilde, Oscar, 1854-1900	Salome; a tragedy in one act	1927	PR 5820 .S2 1927
809	Wilkinson, J. V. S. (James Vere Stewart)	Lights of Canopus, Anvr i Suhail	1929?	ND 3399 .B5 W5 1929z
810		William Morris and the art of the book	1976	Z 232 .M87 W5

811	William Morris Society	Typographical adventure of William Morris	1957	Z 232 .M87 W55 1957
812	Williams, Emmett	Selected shorter poems, 1950-1970	1978	PS 3573 .I449 A6 1978
813	Williams, William Carlos, 1883-1963	I wanted to write a poem; the autobiography of the works of a poet	1958	PS 3545 .I544 Z52 1989
814	Winship, George Parker, 1871-1952	John Gutenberg; a lecture at the University of Pennsylvania ... by the Rosenbach Fellow in Bibliography, George Parker Winship	1940	Z 125 .W773 1940
815	Winship, George Parker, 1871-1952	Merrymount Press of Boston : an account of the work of Daniel Berkeley Updike	1929	Z 232 .M57 W72 1929
816	Winterich, John Tracy, 1891-1970	Collector's choice : an address delivered at the Grolier Club April 27, 1954	1954	Z 987 .W56 1954
817	Wolfe, Richard J.	Role of the Mann family of Dedham, Massachusetts, in the marbling of paper in nineteenth-century America and in the printing of music, the making of cards, and other booktrade activities	1981	Z 271 .W64 1981
818	Woodfield, Denis B.	Surreptitious printing in England, 1550-1640	1973	Z 151.3 .W66 1973
819		Words of the masters : reflections on the fine art of type design	1982	Z 250 .W67 1982
820	Wroth, Lawrence C. (Lawrence Counselman), 1884-1970	Benjamin Franklin, printer at work	1974	E 302.6 .F8 W895 1974
821	Wroth, Lawrence C. (Lawrence Counselman), 1884-1970	Benjamin Franklin, the printer at work	1974	E 302.6 .F8 W895 1981
822	Wroth, Lawrence C. (Lawrence Counselman), 1884-1970	Colonial printer	1931	Z 208 .W95
823	Xenophon	Cyruddia: the Institution and life of Cyrus, the first of that name, king of Persians. Eight bookes treating of noble education, of princely exercises, military discipline, warlike stratagems, preparations & expeditions	1936	PA 4495 .C8 H7 1936 OVERSIZE
824	Yeats, Jack Butler, 1871-1957	Little book of bookplates	1979	Z 993 .Y42 1979
825	Yeats, W. B. (William Butler), 1865-1939	Ballylee the Tower: selections from the Tower poems of W.B. Yeats and a letter describing Ballylee by his wife George [i.e. Georgie Lees-Yeats]	1983	PR 5904 .B3 1983
826	Zhuangzi	Discussion on knowing	1984	BL 1900 .C5 E5 1984