

# Tomlinson Collection of Whitman- Primary Sources

1. Complete Poems & Prose. [7th ed., 13th printing. Camden : s.n., c1888] [Binding A] **PS3200 .E88**
2. After All, Not to Create Only. [2nd ed.] Boston : Roberts Brothers, 1871. [Binding B, green] **PS3219 .A1 1871b**
3. Democratic Vistas. [1st ed., 1st printing, 1st issue] New York : J.S. Redfield ; Washington , D.C. : Sold by the Author, 1871. [Original wrappers] **PS3213 .A1 1871**
4. Passage to India . [1st ed., 1st printing, 1st issue] New York : J.S. Redfield ; Washington , D.C. : Sold by the Author, 1871. [Original wrappers] **PS3213 .A1 1871**
5. Drum Taps ; Sequel to Drum Taps. [1st ed., 2nd issue.] New York : s.n., 1865. **PS3211 .A1 1865b**
6. Good-bye My Fancy. Philadelphia : David McKay, 1891. [BAL binding B; Myerson binding A; presentation cop. to John H. Johnston, dated Sept. 21, 1891; bookplate of Estelle Doheny] **PS3214 .A1 1891**
7. Leaves of Grass. [1st ed., 1st issue] Brooklyn , N.Y. : [The Author], 1855. [Frontispiece in 1st state; copyright page in 2nd state; p. iv in 1st state; binding A] **PS3201 1855**
8. \_\_\_\_\_. [2nd ed.] Brooklyn , N.Y. : [The Author], 1856. **PS3201 1856**
9. \_\_\_\_\_. [3rd ed., 1st printing] Boston : Thayer and Eldridge, 1860. [Frontispiece in Form 1; binding A; presentation cop. to Henry P. Leland, dated June, 1860; autograph envelope.] **PS3201 1860**
10. \_\_\_\_\_. [3rd ed., 1st printing] Boston : Thayer and Eldridge, 1860. [Frontispiece in Form 1; binding C] **PS3201 1860**
11. \_\_\_\_\_. [4th ed., 1st printing, 1st issue] New York : s.n., 1867. [Presentation cop.; binding B] **PS3201 1867**
12. \_\_\_\_\_. [7th ed., 1st printing, 1st issue, 2nd state] Boston : James R. Osgood, 1881. [Binding A] **PS3201 1881**
13. \_\_\_\_\_. [7th ed., 3rd issue] Camden , N.J. : [The Author], 1882. [Signed by WW] **PS3201 1882c**
14. \_\_\_\_\_. [7th ed., 4th [-7th ] printings (undifferentiated)] Philadelphia : Rees Welsh & Co., 1882. [Leaf with "Walt Whitman's books" tipped in to free front endpaper recto] **PS3201 1882d**
15. \_\_\_\_\_, with Sands at Seventy & A Backward Glance O'er Travel'd Roads. [7th ed., 14th printing] [ Camden , N.J. : The Author, 1889] [Signed by WW] **PS3201 1889**
16. \_\_\_\_\_, including Sands at Seventy ... 1st Annex ... [7th ed., 12th printing, 2nd issue] Philadelphia : David McKay, 1891-1892. [Binding D] **PS3201 1891b**
17. Memoranda During the War. [1st ed., 1st printing, 2nd issue] Camden , N.J. : The Author, 1876. [Inscribed and initialed by WW] **PS3216 .A1 1876b**
18. November Boughs. [1st printing, 1st issue] Philadelphia : David McKay, 1888. [Binding E] **PS3217 .A1 1888**
19. \_\_\_\_\_. [1st printing, 1st issue] Philadelphia : David McKay, 1888. [Presentation cop., dated Sept. 23, 1889 ; binding B] **PS3217 .A1 1888**
20. Specimen Days & Collect. [1st ed., 2nd printing, 1st issue] Philadelphia : David McKay, 1882. [Presentation copy; binding C] **PS3220 .A1 1882b**
21. Patrolling Barnegat. [Printed proof sheet for Harper's monthly magazine, April 1881, inscribed at top by WW] PS3222 .P3 1881
22. A Twilight Song. [1st state] [S.l.: s.n., 1890] **PS3222 .T7 1890**
23. Two Rivulets. [2nd printing] Camden , N.J. : The Author, 1876. [Binding A] **PS3222 .T8 1876b**
24. Leaves of Grass. [5th ed., 3rd printing, 2nd issue] Camden : The Author, 1876. **PS3222 .T8 1876b**